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## REFLECTIONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

To-night, through the fanciful chambers of thought,
Memory's incense steals silently 'long,
Breathing a quiet ecstatic and sweet
As the soul-soothing notes of a song;
The sunny rim of days that shadowless dawned
O'er life's pathway, then rosy and fair,
Ere the bright dream of youth grew sordid and cold
'Neath the dark, clinging shadows of care.

Ay! I am thinking, fondly thinking of those
Whose smiles I shall never more see;
Yet, through the twilight of life's gathering night
Their voices seem calling to me;
And, as soft, snowy wings, from that measureless land,
They seem to me oft as of old,
Whis'pering of joys, whose tireless steps ever
Are pressing the bright sands of gold.

Sadly, without, the pallid moon gleams,
And the chill winds of winter moan low;
Within, the dim phantoms of vanished days flit,
Wierd and still in the firelight's warm glow;
And like a dream through the chambers of thought
Memory's meeting is waited along,
Breathing a quiet ecstatic and sweet
As the soul-soothing notes of a song.

*Prospect College, Covington, Ky.*

# RAVENSPUR;

OR,

## THE MYSTERY OF THE OLD STONE MANSION.

### A ROMANCE OF VIRGINIA IN THE OLDEN TIME.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.


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### CHAPTER XXVII.

FINALE.

In order to close up satisfactorily the narrative I have undertaken to give my readers, and to explain the mystery that hung over Ravenspur for so many years, it is necessary that I go back to that memorable night when the action of Hubert Linwood, prompted as it was by the dictates of humanity, implicated him in the crime of murder, and caused him to flee for his life. Before he got away from the dangerous neighborhood where so many were hounding him to the death, he remained in concealment for several days at Ravenspur, hid by Evelyn Hawlett; and when at last he was compelled to fly, she accompanied him, determined to go to the ends of the earth with him, and share his fate, whatever that might be. In the pursuit that was made, Evelyn was captured; but, as I said in another place, Hubert himself effected his escape only by a hairbreadth.

The shame, mortification and rage of Colonel Hawlett at the conduct of his only daughter were simply indescribable. He disowned her, and forbade her ever entering his house again. Her portrait was veiled, and no one was permitted to mention her name in his presence. The feelings of Mrs. Hawlett were scarcely less stirred, as she shared with her husband that sense of stately dignity, decorum and family-pride; but she could not forget that she was her child, and, while she complied with his stern requirements, she managed with a woman's tact to prevent the utter departure of Evelyn from her presence.

Mrs. Jubal Higgins, who had been the occupant of the Haunted House but a short time, and who, owing to a personal deformity, was never seen outside of the old building, was a quiet, meek woman, and was easily persuaded to accept the contested girl as a daughter, and to give her a safe asylum in her house. Here Mrs. Hawlett occasionally made stealthy visits to her child, who, however, never ventured to Ravenspur until on that celebration of the Feast of Saint Michael, when, prompted by an impulse which she could never explain, she hurried thither; and, as related in the first chapter, the Colonel expired with her arms about his neck. Before this he had learned of her presence in the Haunted House, and he would only allow her to remain there upon her solemn promise never to see Hubert Linwood without his consent. Evelyn, in answer to her mother's prayer, gave this pledge, which she knew would forever. The awful grief which came like a thunderbolt upon the young head of Evelyn affected her mind, and for several years she was not herself. Her hallucination, however, was of a mild type, and was entirely recovered from at the time her father was stricken down with apoplexy. Then the shock of his death affected her mental faculties again, but a recurring mother wished her to remain at Ravenspur after the funeral; but she could never forget, even in her demented moments, the commands of her father, and she went back to the Haunted House, where she was tenderly cared for, and where for a time she scarcely ever ventured out-of-doors. When she did so, she was generally hooded and veiled like an old woman, and her identity was suspected by only a very few, who knew her original self.

Right here I should state that Hubert Linwood, in his interview with her in the wood, detected this mental affliction, and it was that knowledge which kept back much that was upon his lips lest he should dangerously excite her. So, on another occasion, did Fred Janeway, who was equally guarded in his utterances; and this was one of the dread shadows which darkened her young life.

Mrs. Hawlett regularly visited her daughter, although the latter could not be persuaded to set her foot inside of the Ravenspur mansion. Evelyn was under the professional charge of Doctor Janeway, who made stated calls; and it will be remembered that Hubert Linwood saw him enter and depart from the house while he was reconnoitring the outside.

Jubal Higgins, after the tragical death of the overseer, became much affected in body and greatly changed in manner. He seemed determined to keep up the reputation his ill-stained house bore, and used his wife as the principal means. The meek, weak-minded woman did all that he commanded, and acted the part of ghost to perfection. The tall, unsightly figure that appeared at the window-pane when Hubert Linwood was in the Haunted House was partly her, and partly an effigy which her husband had constructed and placed over the country with a bricker and then over; and in reply to the numerous congratulations that poured upon him on every hand, he said:

"Well, Fred was always a rather smart boy, if I do say it; and if he lives long enough, he will make his mark in the world."

Several days had passed since the acquittal of Hubert Linwood, and he was seated one evening in the office of his friend Fred Janeway, conversing on the past. He had just compelled, almost by actual force I should say, the young lawyer to accept a liberal fee for his inestimable services in this era of his life, and just at this moment he was speculating as to what he should do with himself.

"I think I shall have to hunt up the Stormy Petrel and take my place again upon her deck as her captain. The ship is somewhere on the other side the water, and can probably be found."

"Why do that, Hubert? You are rich and expect to marry Evelyn, who seems to be improving in health. Why not settle down among us and——"

The sailor-captain interrupted him by raising his hand and shaking his head.

"Don't you know that can never be? When Colonel Hawlett died, he had not recalled the prohibition against our union, and Evelyn dare not violate her pledge to him. I cannot remain here, where I shall see her passing in and out before me; and know that I can never be anything more to her than I am now. I must go away and plunge into danger again and strive to a certain degree—what's the matter?" he suddenly noticed, as Fred sprang up and began searching in the safe among some papers.

"What a fool I have been not to have thought of it before?" he muttered to himself, and then spoke out: "You remember the paper that I told you I dreamed about, and that I found in father's office? Well, that has a bearing upon this case, and I had forgotten all about it until your remark just now recalled it to me. Ah! here it is, just as I had put it away nearly two months ago. Please read it."

Hubert Linwood took the slip of paper. Unfolding it, he read with feelings which I leave my readers to imagine, if they can, the following in the bold, unmistakable handwriting of Colonel Hawlett, and dated within a month of his death. It was addressed to Doctor Janeway, his confidential friend, who, it will be remembered, was intimately acquainted with his domestic troubles:

"MY DEAR DOCTOR.—Somehow or other, within the last six months, I have thought on more than one occasion that among the wonderful things of this life may yet be established the innocence of Hubert Linwood of the crime laid to his charge. You will laugh at this, and I wish to say that I believe in his guilt as firmly as ever, and as implicitly as you do yourself. But I say more, and what I make known to no other living person. A curious feeling prompts it so strongly that I dare not longer refrain from putting it on paper. Should I be removed before you, and after my death should Hubert Linwood return and establish his innocence of all complicity in this tragedy, and *should she true criminal be found*, then I not only withdraw my prohibition of his union with Evelyn, but desire you to make known to them my wish that they shall wed each other, believing the happiness of both will be secured thereby. In case the guilt still fastens itself upon Linwood, then you will make this known to no living person. PERCY HAWLETT."

When Hubert Linwood had read this through, he sat down, as pale as death and unable to speak. Thinking he was about to faint, Fred offered him a glass of water, but he motioned him away, and leaned his head upon his hand.

When he had partially regained control of his emotions, he asked:

"May I keep this?"

"Of course; it is yours."

Then he rose to his feet, and without another word passed out the office and down the street to the Appleton mansion, where Evelyn was still remaining, not quite so pale and thin and weak as when they last met, but still in a condition to excite the most serious alarm among her friends. When they stood alone in the parlor, he took her hand, and, leading her to the window, said:

"Now, dearest Evelyn, prepare for the greatest surprise and shock of your life."

"Ah! Hubert, you have come to tell me you are going away forever. I have expected it," she replied in her sad, mournful voice.

"No; I haven't come to tell you that, but to bring you a message from the dead—from your father, and it is good tidings."

She stared wonderingly at him, and by way of reply he handed her the slip that he had received but a short time before from Fred Janeway.

Poor Evelyn! It did seem as if nothing more could move her, but this was of such an utterly unexpected nature that she sank into her chair like one dead.

"Now will you live for me?" he tenderly whispered, as he leaned over and touched his lips to her forehead.

"Oh, I can hardly realise it!" she said, looking at him in a strange way. "Do I dream? Is this true, indeed?"

"You know your father's handwriting, Evelyn," he said, trembling lest the shock had been too much for her mind.

"Yes; it is his. But how came it in your possession? Tell me all about it."

And with his face radiant with his great soul-happiness he looked straight into her beautiful bewildered eyes, and gave her the history of the bit of paper, so far as it was known to him.

"Does mother know aught of this?" she asked when he had finished.

"I cannot tell; but I think not."

"Then to-morrow we go to Ravenspur," she said, "and it will be our letter of introduction. Poor, dear father! he was right, after all; and I shall revere his memory all through life."

Shall I tell how Mrs. Hawlett received the two like the dead come back to life? How she held the sobbing daughter to her bosom, and welcomed Hubert as a son? How the dark, ominous cloud that had so long impended over the Ravenspur mansion and its inmates, and the shadow of heaven shone through and irradiated all beneath.

At the grand wedding at the old country-seat, which was one of the most celebrated in that portion of Virginia, Fred Janeway and Alice Appleton assisted, and seemed as happy as the two who were at last united after so many dark, cruel years of separation. And in Richmond shortly afterwards the brilliant, handsome Fred himself took the same position toward the imperial beauty Alice Appleton. The alliance proved of the most happy character in every respect, her family position, talents, beauty and accomplishments adding a certain moral power to his ambitious efforts to ascend the ladder of fame, and acting always as a soothing, sustaining balm, whenever he threatened to become disheartened and weary in the great struggle of life. And when reward came at last in the shape of every distinction that an honorable man could covet, she shared the joy equally with him, and thanked heaven that it had seen fit to link the fate of the two together so many years before.

Palermo lay shimmering in the golden sunlight, one beautiful day in summer. Never did that wondrous plain walled in by mountains, and known as the "Golden Shell," look more lovely and inviting than on this day, when, crowned with its gorgeous luxuriance of tropical vegetation, the three enclosing mountain-ranges were bathed in the cerulean blue of the cloudless sky. The Marina, that remarkable terrace, stretched for a mile along the bay, and the Saracen architecture of the town was as quaint, as grim and as enchanting as on that historical day after Easter, March 30, 1282, when the natives rose against Charles of Anjou, and opened the great massacre of the "Sicilian Vespers."

Among the numerous shipping lying in the harbor of Palermo was the rakish little vessel Stormy Petrel, just making ready to hoist sail and pass out on the broad bosom of the Mediterranean. The same crew are on board as on that eventful night, months before, when she aped in such fast time down the James River, in her flight from the outraged authorities of Virginia. Stephen Bullock is now captain, and all is ready, when a carriage sets down a young lady and gentleman upon the wharf, and the gestures of the latter person indicate that he wishes to come on board. They are assisted upon the deck of the vessel; and then the crew, wondering and delighted, gather around their former captain, Hubert Linwood, and his beautiful wife. They are overwhelmed with congratulations; and in reply to the numberless questions raised upon the handsome young groom, and while they are heartily pulling him to pieces in their extravagant manifestations of delight, he manages to make himself understood, and to explain the wonderful story of how he came to be still alive, and in this part of the world with his young wife, upon their wedding-tour.

And when the prow of the Stormy Petrel cleaves the blue Mediterranean she bears as her passengers the happy couple. Forgetful of her terror of the old city of Richmond she bravely sails up the royal James once more; and, before leaving her deck for the last time, her former captain makes over to the faithful crew the entire ownership of the sprightly little ship that he loves so well. And as they step upon the wharf, and shortly afterwards start for their home at Ravenspur, where the stately, serene, and thankful mother awaits them, we say "Good-bye, and may God bless us all!"

THE END.

POOLE AND KENNY.—And here let me say a word or two respecting the above-mentioned popular dramatists, who had worthily won their spurs long before I entered the lists. They were equally witty, but the wit of the one was too frequently a mixture of gall, while Kenny's never left a taste of bitterness behind it. I appreciated Poole's talent, but I loved Kenny. The former was, perhaps, the most humorous as well as the most satirical; the latter more refined and more genial. Dining one day where the host became exceedingly excited and angry at not being able to find any stuffing in a roasted leg of pork, Poole quietly suggested, "Perhaps it is in the other leg." Dining in his company on another occasion, the conversation turned on the comedy of "The School for Scandal." A city knight who was present inquired, "Who Wrote the 'School for Scandal?'" Poole, with the greatest *sang froid*, and a glance of infinite contempt, replied, "Miss Chambers, the banker's daughter." "Ah! indeed," said Sir J——, "clever girl! very clever girl!" Almost immediately afterwards Poole said, "Say, Sir J——, are you a Knight bachelor or a knight errant?" "Well, now—I really can't say—I don't think I ever was asked that question. I'll make it a point to inquire." It was as good as a play to watch Poole's countenance, but I confess his audacity made me shiver. Kenny would have had too much respect for the friend he was dining with to have shown up one of his guests so unmercifully. I do not remember his saying a severe thing of or to anyone. Even in moments of irritation he would give a graceful turn to his reproof. One evening, whilst I was playing whist with him at his own house, Mrs. Kenny burst suddenly into the room, followed by three or four ladies who had been dining with us, all in fits of laughter at some indicrous incident that had occurred, and startled Kenny (a very nervous man) so greatly that he let drop some of his cards, and exclaimed: "Is—*Heaven* broke loose?"—*Planche's Recollections.*

WHEN is an author like spirit? When he is a *proof*.

ELSIE CRAGIN.—"Never darken my doors again."

## A PHILADELPHIA DRAMATIST.

### ROBERT MONTGOMERY BIRD.

WRITTEN FOR THE NEW YORK CLIPPER.

Since writing my reminiscence of "The Gladiator" for the CLIPPER, additional interest has been imparted to it from the destructive fire which has consumed so large a portion of Mr. Forrest's dramatic library. A sketch of the author whose play had sufficient merit to secure over twelve hundred representations may possess some interest for the numerous readers of the NEW YORK CLIPPER. Although the late Dr. Bird possessed a brilliant genius and more versatile talent than any writer which the city of Philadelphia has ever produced, there has never been any life written, no record of his remarkable career as a successful physician, college professor, a practical chemist, dramatist, and editor of the oldest of the Philadelphia journals. He was associated with ex-Mayor McMichael in the *United States Gazette and North American*, an able journalist, cut down in the prime of life. But it is as a dramatist well known in theatrical circles that his merit and his history will be appreciated by the lovers of the drama, while the general reader will perceive that which has rendered him, on the stage Dr. Bird was equally familiar with the graver investigations of the exact sciences and the flowery paths of belles-letters, to which he added no slight proficiency in the ornamental arts." This is the sentiment of so judicious and eminent a critic as S. Austin Allibone, LL.D., who enforces his appreciation of the merit of our fellow townsman by a brief but pertinent quotation in reference to one of Dr. Bird's numerous plays, "Calavar, or the Knight of the Conquest of Mexico," of which romance an eminent authority in matters pertaining to Spanish-American history (Prescott) observes that "it is a fiction bordering closely upon the accuracy of history." With the exception of Prescott's magnificent annals of this period, we are not acquainted with any work from which so clear a conception of those times can be gathered as from "Calavar." In its crowding graphic descriptions and scenes of the most intense excitement. The author revels in the variegated vegetation of that sunny clime, and sings of the beauty of the black-eyed fair ones with enthusiasm.

Dr. Bird was born in Delaware (1805), but was educated and passed the greater part of his life in Philadelphia. When young his manifested traits of remarkable precocity, and at the age of fourteen he became distinguished by the extent, variety and accuracy of his acquirements. He early selected the profession of medicine as the pursuit of his life, and with this view he entered the University of Pennsylvania. After a due course of studies he visited the West and Southwest, then comparatively new, partly to recover his health, impaired by long and intense application to his studies, and also partly in the capacity of adviser to judge of taste for observing character or the picturesque in natural scenery. He subsequently engaged in authorship as an occupation, and, as events have shown, with eminent success.

In the "Prose Writers of America" Dr. Bird is awarded a marked distinction for the remarkable extent and dissimilarity of his labors—as a writer of romances, a physician, a newspaper editor, a magazine publisher, and too author of the most successful tragic dramas ever produced in this country; all of which dissimilar pursuits were still further diversified by successful application in the more solid sciences. His chemical investigations were pursued with valuable results."

Dr. Bird produced in succession three tragedies which became more popular, and still continue to be admired and attracting, "The Gladiator" especially has sustained possession of the stage for more than twenty years, and has been represented over one thousand times before appreciating and always crowded audiences. "The Broker of Bogota" and his "Oralcons" have also shown the dramatic power of Dr. Bird, and though he achieved a distinguished reputation as a successful dramatist, and his prose fictions were ranked by competent critics among the ablest works of the kind, he now turned his attention altogether in another direction, as he suddenly withdrew from the literary labors by which he had added in five years fourteen volumes to the literature of Philadelphia. With all his love for elegant literature he was ever a severe student of science and philosophy, and now applied himself especially to chemical investigations. But, while thus occupied in quiet retirement, he was prevailed upon to leave his studies to assume the chair of Materia Medica in Pennsylvania College, a position he continued to occupy during the brief existence of that institution established under the auspices of Dr. George Mecklenai. On the suspension of the college, through an deficiency or fault on his part, he resumed his quiet and more congenial station, though strongly tempted to enter the arena of politics. He was at one period tendered the nomination of United States senator, but he had never been ambitious for political distinction. As editor of a high-toned daily journal he was not averse to the daily and nightly toil, the incessant duty and responsibilities of a position second to no other in its influence upon the weal or woe of the community. He became associated with Morton McMichael as joint editor and proprietor of *The North American and United States Gazette*, a journal founded upon two papers which were for a long course of years identified, in an especial manner, with Philadelphia. One of these—Poulson's *Daily Advertiser*, originally issued as a weekly so long ago as 1771, and which during the occupancy of this city by the British army was printed in Lancaster—at length found its way into the *North American*, and the ancient *United States Gazette* was the other. This latter journal was commenced originally in New York in 1789, but was removed to Philadelphia when this city became the seat of our national government, and assumed the position, and exercised the influence to some extent, of a congressional or government organ. These papers, the one claiming to be the oldest daily newspaper ever issued in this country, and the other the first established organ of our national government, became the nucleus of the daily journal over which Dr. Bird (in 1848) was called to preside. With so able an associate as the subject of our sketch the *North American and United States Gazette* took a leading position in the city, and we have the assurance of Mr. McMichael himself, to whom we are indebted for many of these facts, that no two associates ever worked in more perfect harmony together. "My highest esteem for the man," says the survivor, "was strengthened during a long business connection, the harmony of which was never in the slightest degree disturbed." No higher compliment could be paid to a literary man than that bestowed upon Dr. Bird, that his productions are marked by the further and loftier merit, that they contained "no line which dying he would wish to blot." His pen was never used but in the cause of virtue. The gentleness and elevation of his own nature, his expansive benevolence and chivalric devotion to right, are impressed upon every page of his writings. In his paper his intellectual and moral characteristics, his unsurpassed stores of information, his quick and clear judgment, his ability to grasp, as by intuition, the strong points of a subject, united with unusual facility of composition, were qualities rarely blended, and leave no cause of regret that the hand of death should so soon have closed the brilliant prospect which, in the prime of life, was opening before him.

It is also cause of disappointment and regret that an author so deserving of remembrance, in this the city of his earnest labors, should have failed to this day to have had a biographer, no one to record the life-struggle of so gifted a son of genius, for the apparent indifference may be ascribed to the lamented death of his widow, who had designed some suitable memoir, and to the fact of his only son being a clergyman, residing at a distance and probably disposed to look upon portions of the works of the dramatist as incompatible with the more serious duties of the pulpit.

The writer who makes this brief and desultory notice had the pleasure of an early acquaintance with Dr. Bird, and has preserved several poetical effusions presented to him by the poet himself. They are probably his earliest, if not his first, attempts at poetry. We have enumerated, among his varied and dissimilar vocations, that of a magazine publisher, referring to our joint attempt, in conjunction with a New York publisher (Dearborn), to establish a monthly magazine. Dr. Bird's connection with it ceased after a few months' trial, discouraged by the apathy of his fellow-citizens. This is the more remarkable from the fact that to the editor's unquestionable ability as a writer was added his admirable talent as an artist. He had personally visited the Mammoth Cave of Kentucky, and gave a graphic and exceedingly well-written account of its then newly-discovered wonders, illustrating his subject with drawings from his own pencil. He leaves behind him few of more varied and varied erudition, of a wider range of knowledge, practical as well as scholastic—not superficial or doubtful, but profound, positive and accurate. Add to these faculties a large comprehension, quickness and power, an organization active as the principle of light, a judgment unerring as mathematical demonstration, and such was the intellectual condition of Robert Montgomery Bird.

Previous to the publication of "Sons of the Gladiator" the then youthful poet had written and entrusted to the writer of this article the lines which now, after careful preservation for a long lapse of years, are introduced here, not so much for their intrinsic merit, as to show the dawning of intellect, the first scintillation of true genius.

INSPIRATION.

"Tis night, and yonder lonely star
Is passing through the dark'ning sky,
Without an earthly thing to jar
Its pathway to eternity.
How beautiful! your ardor rises,
It tells its ceaseless course above,
Without a fellow-planet near—
With none to hate and all to love.

Time witnessed its first trembling ray,
Watching the sun's expiring light;
And now, as on that glorious day,
It gazes on the self-same sight.
And when the morning stars sang out
Hosannas to their Maker's name,
Amid the rest bore clear the shout
Of yonder anointed flame.

Ages have melted like a dream,
And worldly things have passed them by
Like bubbles on a summer stream,
Where ripples are reared and lost and high.
But yet that star is pure as when
Creation started to birth,
Before the feet or soul of man
Had pressed upon this new-born earth.

Storms may have dimmed its placid light,
And clouds may hide it many a day,
Yet soon or late it shines as bright
As if no shade had crossed its way.
But when the hosts are hushed in sleep,
And silence reigns around, on high,
When all the glowing land and deep
Are bleaded in obscurity,

Then does appear that pure, sweet light
Upon the horizon's dark blue rim,
Shining intensely strong and bright,
While every other fire is dim.
'Tis strange that they should exult that star
The orb of love, while reason's gas wide
Hurads its own calm radiance far,
Unchanged by time, by place or side.

No! love lives not in storms and strife,
In the cold world's dark blue lighting;
Where evils cross the path of life,
And every blessing hath its sting.
Away! you orb so pure and bright,
Be characters in the heavens pale,
Is not the wild and fickle light
That passion—burning passion—hath.

Religion! Heaven's torch, is thine,
Thy steadiness, love, are planned there;
Thy pure beauty so divine,
That shuns the day's obtrusive glare,
To ponder—and that gentle light,
Which now upon the earth and sea
Lights us on the flow of midnight,
Is but a type of thine and thee.

*Philadelphia, March, 1873.*

ON THURSDAY.—A smart boy in one of the public schools of Cadiz, Pa., having been required to write a composition on some part of the human body, expanded as follows: "The throat—a throat is convenient to have, especially for roosters and ministers. The former eats corn and crows with it; the latter preaches through his'n and tire it up."

THEY TRIED to kill a book-agent in Omaha last week. He was robbed, thrown into the river, knocked of the cars, tossed from a high bridge into the river again, and in two hours he was ironed with an Illustrated Bible, trying to get a subscription out of the attacking party.

## MINE FRAU!

WRITTEN FOR THE NEW YORK CLIPPER.

I make dot piece of beetri unt git id to M. Q.'s baby."

Vhen I comes home ad night py my shab,
Who was dot dakes avaide kind of shob
Unt dot sole by my het doesso kindly rub?
Mine Frau! aind it?

Unt who dot was, dot spanks our liddle poys,
Unt is a gvany dt preaks up our baby's toys,
Unt mine het toot unt spoils all mine toys?
Mine Frau! you bet on dot.

Unt in dot small hours 'fon dot night
Who's dot sacs I dond can hafe me some light
To gone to mine bed, coz I was been tight?
Mine Frau! is, py oracious.

Who dot was dot calls me her own "tear,"
Und keeps filled nigh up mine glass mit beer,
Unt hugs me when someone else aind near?
Mine Frau? dond bet py dot.

Savannah, Ga. DAVID PARLDING.

* Suggested by reading Mark Quencher's lay to his baby a few weeks since, and I hope will prove acceptable. D. P.

## ELSIE CRAGIN;

OR,

### A CONSPIRACY FOILED.

"There, Elsie dear"—Aunt Mab always said "dear" when she had any little scheme of her own to carry out—"let that sprig of fuchsias fall a little lower, just to show below your pretty pink ear. Why, what a pretty little ear it is—so small, and as delicately tinted as a seashell."

"Don't, Aunt Mab," I cried, impetuously; "you know I detest flattery."

But Aunt Mab kept on as though she had not heard me.

"There, now you look sweet—the crimson flower making such a pretty contrast with this delicate blue organdy. Do you know I think it the most becoming dress you have? It seems so well adapted to your young and girlish face and figure; and I'm quite sure Mr. Thorne will agree with me. You look as if you were born to be rich, proud and happy, my darling."

"My darling!" I gave a little contemptuous gesture at this point, unseen by Aunt Mab.

"But I never thought of such an honor as this coming to us, and you a girl not quite out of your teens!"

Great honor I thought it to marry a man old enough to be my grandfather. She, the worldly, selfish woman, who had made my life and that of my Eulalie, my darling sister, one long weariness since our mother died, now, with honeyed words, was decking me out for the "sacrifice"—a sacrifice from which my pure-minded Christian mother would have shrunk—would have sooner laid me in my grave than to have seen me bound for the sake of wealth alone to a man more than thrice my years. But I said nothing, and went down, to all appearance meek and quiet as a lamb led to the slaughter. For a minute my hand trembled upon the knob of the door, then I stood before Mr. Thorne.

"Good morning, Miss Cragin," said Mr. Thorne, rising pompously to his full altitude of six feet, and extending to me his hand, on the little finger of which glittered an immense diamond solitaire—"good morning."

Then he led me to a sofa, and ceremoniously begged me to be seated. While he was procuring a seat for himself I noticed that his shirt-front, his wristbands, his watch seal, and even the gold head of his walking stick, were sprinkled with diamonds. Indeed, in every place where a jewel could be made available there it glistened in cold, hard splendor, sending a sickening sensation clear down to the bottom of my girlish, fluttering heart. An embarrassing silence followed, at least to me, and I thought that he felt a little fluttered, man of the world though he was; but this idea vanished when, presently, he said, in a tone that cut like steel:

"Miss Cragin, madam"—even in that momentous period I smiled at the incongruity of addressing me thus—"suppose you are aware of the purport of my visit—ahem—ahem?"

I turned away my head to hide the smile, for I could not repress it, though trembling and weak at the thought of what was to follow—so weak that I had no voice to answer—and he went on:

"I am about to offer you a great honor—a very great honor! I would not have believed I could have done it two months ago, but I have changed my mind. Do you comprehend, Miss Cragin? I am about to marry; and, as I have a great fancy for young girls, I am about to marry you!"

Here my indignation got the better of me at this cool assumption of his, for I was of a fiery temper. Springing to my feet, I cried:

"About to marry me, Mr. Thorne? about to marry me? No, sir, not with my consent. How dare you say it, sir—how dare you say it?"

"Nonsense, child," he replied, drawing me towards him. "You are frightened, you don't know what you are saying. Why, I am going to lift you out of your dependence—you, a poor girl, without a shilling of your own in the world—and make a fine lady of you, give you a carriage and pair, dress you in silks, and satins, and sables, and diamonds—necklace, pin, ear-rings, finger-rings—a full set of the purest water. Look at them," and he took a rich jewel-case from the mantelpiece. "There, take them; they are yours as part of your bridal presents, which is in preparation under your aunt's supervision. She has promised that you shall be my wife!"

"Promised? Put me up at auction and disposed of me to the highest bidder! Mr. Thorne, this is dreadful!"

"Pshaw, pshaw, child! you are getting up a scene. Your aunt is a most estimable woman and does it for your own good, and you don't look at it in its true light. It is nothing but that I admire you and want you, poor, simple little girl, to be my wife!"

"Yes, Mr. Thorne, it is a great deal," I said. There was a touch of pathos in his tone as he said the last words that softened my heart. "It is doubtless meant as a great honor to me, but I cannot marry you, for there is too great disparity in our years; and, more still, I do not love you, and I wouldn't marry a king if I did not love him!"

Rising, I bowed myself, with a "good morning," from the room, leaving him to be shown out by the servant, and went hot and flushed to my aunt's room.

"Aunt Mab," I began, indignantly, "how could you!"

"Oh, my darling!—my sweet rosebud, to be a lady!—it makes me think of 'Maud Muller;' but you know she did get married——"

"There the stories agree accurately," I interrupted, a little spitefully, I will confess.

"Elsie, don't trifle. I never thought, when I took you into my house, a poor, motherless child, that I should see the time so soon that you would ride in your own carriage and become a leader in the upper ten. Oh, Elsie, you have outdone my proudest ambition! I shall feel ashamed to have it said of me, 'Mrs. Miller, the foster-mother of Mrs. Thorne!' How pretty—Elsie Thorne!"

"Not Elsie Thorne as yet, and, please Heaven, never will be," I replied, as she concluded her vain, silly flow of words. "I shall never marry that old man. Had he not been half imbecile, he would never have asked me!"

"Elsie Cragin!" and Aunt Mab's face grew white with suppressed passion, "are you mad? Why, Mr. Thorne is worth his millions, they say. You must be crazy if you don't care for yourself, think of your sister Eulalie. What a splendid home she will have, and the most celebrated medical advice, which she so much needs; and in the winters you can take her to Madeira, or Italy, for Mr. Thorne has promised all this. Then she would be placed where she would make a brilliant match, if she should ever be well enough to marry; and if not, he intends to settle a handsome fortune upon her. More than that—he is making arrangements to put into her hands on the day of your marriage the income of ten thousand pounds, to be given annually to her. Think of such generosity!"

"It is of no use, Aunt Mab. Glad as I would be, if it were right, to do all this for Eula, she would not accept one shilling of it if I must sell myself for gold to give her luxury; she'd sooner die—my good Eula!"

"Well, go your own way, Elsie Cragin. I'll provide for Eulalie while I live; after that my fortune will go to my husband's family, all but a trifle; that she will have, unless she encourages you in this mad scheme; but it will hardly find her in pin-money. And here I give you your choice of two things, ungrateful girl that you are, either to accept Mr. Thorne at once and unconditionally, or leave my house and become the poor, pitiful creature again that you were when I took you. Now go to your room and consider."

I felt like one in a dream as I went up the long, winding flight of stairs down which I had skipped that morning with a light, careless heart. The first thing that I did was to go to my mirror. I had often stood there admiring the beautiful face reflected upon me from its polished surface. No one knew that I was beautiful better than I; but that day I would willingly have exchanged faces with the plainest girl I knew, to have been left in peace with Eula, my sister, all I had to love in the wide world; for, being several years my senior, I looked up to her with an idolatrous worship. Now I was to go from her; to go out into the world to earn my daily bread! For a time my tears fell fast; then pride came to the rescue, nerved my heart with resolution and my hands with strength.

I took off the "sweet organdy," then drew from my hair the fuchsias now drooping and withered, and, throwing round me a wrapper, I commenced preparations for my departure, emptying my drawers of their contents, as also my trunk, in one confused pile in the centre of the room—girl fashion.

"Oh, Eula, darling," I cried, as my sister came into the room; "Eula, I'm going away."

"Why, Elsie, are you ill? I'm, afraid you are. Your face is burning with color, and the veins in your temples are so swollen. I'm afraid if you don't compose yourself you'll have brain fever. Come, sit down upon this stool and lay your head in my lap, and I'll sing you a pretty song I've just learned—the chorus is so touching."

"I can't hear it now, Eula, dear, indeed I cannot, for I am really and truly going away from this house to-night. Never again will I sit at Aunt Mab's table, or sleep under her roof. Don't shake your head, Eula, as though you did not believe me; you know I would not tell you an untruth, darling; I never do."

Then Eula drew me tenderly down by her, and, resting my head on her shoulder, I told her all, ending with:

"If it were only right, Eula, if it were only right, I could do so much for you; if it hadn't been for my beauty I'd never had this trial. To think I could, with one little word, surround you with luxury, and more, you could have the advice of the best physicians, and go to sunny Italy and escape the cold frosts of our winter, and grow strong and well; and now I shall never hear you cough but it will sound more dreadful than ever, and if you should die it would break my heart. Oh, Eula, Eula, tell me if it would be right for me to marry Mr. Thorne. Would you have me do so, darling?"

"No, Elsie, my little sister, not if I were to die to-morrow in consequence of your refusal. Now do not borrow trouble on my account, but let us think what is best to be done, and whither we shall go."

"We! Eula," I cried, "we! You surely will not go; it ought not to be. You are not fit—so delicate."

But even as I said this my heart was beating so gladly at the bare thought that it seemed as if it would break from its moorings.

"Yes, Elsie. Do you think I would let my little sister go out into the world to fight her way alone? Never, darling! Now dry your eyes, and we'll go down and see Aunt Mab, and tell her our decision."

So we went down—I dropping in a chair near the door, and Eula advancing towards my aunt with her usual dignity, though the bright hectic glow upon her cheek rivalled the hue of the rose, but faded out suddenly, and left her standing before her pale as marble, as my aunt said:

"So, Eulalie, that disgraceful girl has come to her senses, I hope. Of course she has told you of her undutiful conduct this morning?"

"She has told me of her refusal to accept Mr. Thorne, if that is what you refer to; and, aunt, much as it pains me to go against your wishes, I think she has done quite right. I honor my sister that she cannot be bought with Mr. Thorne's gold!"

"Bought with Mr. Thorne's gold, you ungrateful girl!" my aunt replied, indignantly; "so these are the thanks I get for doing my duty by my dear dead brother's children! I command you, Eulalie, to use your influence to bring that 'quixotic' girl to reason. Do you hear me, Eula Cragin—I command you to do it!"

"I am sorry, Aunt Mab," replied Eula, "to refuse obedience to you, but I had rather my sister Elsie were laid in her grave to-day than to see her the wife of Mr. Thorne; and if she, with her scant knowledge of the world, had blindly yielded to your wishes, letting her childish heart be dazzled by the glitter of the inducements offered, I would have forcibly prevented the cruelly wicked sacrifice. Now Aunt Mab, let me say, once for all, Elsie will never be the wife of Mr. Thorne!" Then she stopped, and stood there in her, calm, serene beauty, with her hands quietly folded, and her great, liquid eyes looking steadily into Aunt Mab's face, which now fairly glared with rage, while her jeweled hands shook like one stricken with palsy, as she shrieked—I can call it nothing beside—

"You ungrateful baggages, leave my house, both of you, this night, Eulalie and Elsie Cragin, and never darken my doors again!"

Without another word Eula turned, and, taking my hand, led me from the room. We went to our chamber, where she wrote a hasty note, thanking Aunt Mab for her care over us, expressing the wish that in time we might be forgiven for refusing to sin against our own consciences, telling her if ever dark days should come to her, and she in her loneliness should long for care or sympathy, that we would give it to her. With a hope that Heaven would bless her, she closed the note and sealed it, leaving it upon the bureau.

Then, with one long, lingering look at our pleasant room, hallowed by the associations of years, we passed out into the street, orphans—homeless orphans! But I think we were less to be pitied than the solitary woman left behind, who all that night long wandered up and down her room, so the servants said, suffering, but too proud to admit that she was wrong, or to relent towards us, her dead brother's children.

It took years of fiery discipline ere she became sufficiently purged from her pride to the yielding point, but *the time did come* when in gentleness and love she owned her sin to us. We had got but a few steps when we saw coming towards us "Mother Rachel," as we called her, for she had lived as nurse in our family up to the time of mother's death, and she seemed really nearer to us than Aunt Mab, in her pure, unselfish devotion.

"Well, well, children," she cried, smiling lovingly at us from under her Quaker bonnet, "I was just coming to see what had become of thee."

"We were coming to you, Mother Rachel; we're no one beside to go to in this world. Aunt Mab has turned us out of her house."

"My poor lambs—my poor little motherless lambs—don't thee tell me another word until we get home; not another word, if thee don't wish to see me break down in the street."

Holding each of us by the hand, as she had led us when we were children, she took us to her cottage on the outskirts of the city, and, sitting there that night, we told her all.

"Thee did right, Elsie. Now thee must trust the Providence who careth even for the tiny sparrows! Thee must have faith, my children, but then thee knows faith without works is dead!"

"Yes, Mother Rachel, we mean to work, both Elsie and I. Now let us think what we can do, for we must not stay in idleness upon the fruits of your labor."

"I would gladly share what I have with thee—would take thee both into my house, but I do not think it would be best. I'm used to living alone, and, were I to do this, I should so set my poor old heart on thee that it would be harder to give thee up—more than I could bear. Now I can tell thee of a plan, if thee can think of anything to do."

"We can, Mother Rachel. I'm young and strong. I can paint; I did a little picture in oil, and Mr. Vernon, the artist with whom Paul Webster is studying, said it was very fine, and that he could find sale for it. I have not thought of it from that day till this until now."

"And I can embroider, Mother Rachel, in silks and flosses," said Eula, more quietly, but quite as resolute as I.

Mother Rachel did not answer her, but, going to her china cupboard, in the corner of the room, she brought out a little iron box, and, unlocking it with a curious key, she took from it a roll of bank-notes and commenced counting them out upon the table—the dear old soul, as if she had not ascertained their exact

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,[illegible], New York P. O.

## TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

O. J. J., Chicago.—1. B cannot raise his own build at casino. 2. B is not obliged either to take blind or turn it over, at whiskey-poker. 3. B is not entitled to a draw, when he turns up the blind, until all the other players have been served. 4. B cannot draw and knock at the same time. 5. When at seven-up the deck is run to the last card, that one is properly trump, if its suit had not been turned before. 6. When straights are allowed at draw-poker, the common sort beats three of a kind, according to rule, although but two pair in extensive practice. Its value should be agreed upon before commencing play. 7. At three-handed seven-up the player who is neither beggar nor dealer can "look at his hand before the trump is made," but has no voice.

Dargex, Lewiston.—"A bets B that next Saturday is not the 21st of March, 1873, and claims the bet on the ground that it will be the 22d. B claims that it is, and the money."......This bet, being based upon a condition of things which does not exist in point of fact, is void. There is therefore no occasion for our entering into the grammatical question which evidently constitutes the intent of the parties to the wager. Next Saturday "is" not the 21st of March, as B claims; and as it never "will be," the claim of A to the money is not a whit better than that of B.

Constant Reader, Fortress Monroe.—1. A player at casino can have two builds on the table at the same time. 2. There being a deuce and seven on the board, and it being the last play, A, who holds a nine, can take them with it and make a sweep. 3. Only the last trick can be looked at. 4. At the last election Grant received the largest popular vote ever cast for president. 5. The largest average on record in a professional billiard match game was 1,002, made by Melvin Foster against Stone. 6. Daly has not replied to Dion's challenge.

F. T., Salt Lake City.—If it had been the practice of the parties to play casino as it is almost uniformly played (that is, either a given number of points up, or else best two in three hands), then he who made seven was out only in case the two players had specially agreed to play but one hand for a game. The principle is that when a given code of rules is waived in any point by a tacit understanding, it requires an express understanding, before beginning play, to make the code again operative as to that point.

W. F. R., Philad'a.—1. You can raise B's build before taking your own. 2. The tonnage of the Great Eastern is 25,000 tons burden. 3. The heaviest dumb bell ever put up, to our knowledge, weighed 165lbs., which has been done by several parties. 4. No record. 5. Hercules was a mythological character, the personation of strength.

W. L. D., Huntsville.—The official timer took no cognizance of the time made by Longfellow in the first mile of the Saratoga Cup race of 1871, and therefore there is no record of it. The reported time, 1:40, was taken by outsiders, and, although it may be correct, is valueless as a record.

E. H., Milwaukee.—Had you read the Clipper you would have known that Miss Ada Wray has been performing at the Theatre Comique in this city for more than a year past. Her mother is in this city. Watch for the list of circus companies shortly to be published.

J. M. V., Philadelphia.—1. The dealer, having turned down the trump, could not go alone when the next player made it. Only the player who makes, orders up or takes up the trump can go alone. 2. His throwing down the cards and saying "that is trumps" is equivalent to naming the suit.

Ed., Mt. Uniacke.—1. The number of rounds fought by Heenan and Sayers was 42, according to the Clipper's special report. The referee left the ring at the end of the 37th round. 2. Sayers' arm was injured in the fifth round. 3. The fastest pacing time, one mile, is 2:14¼, by Billy Boyce.

Tyro.—1. The tonnage of New York in 1868 was 1,139,935 tons; Liverpool, in 1861, was 4,977,272 tons; and as the tonnage of Liverpool has since increased, it is the greater commercial mart. 2. In 1870 the population of the United States and territories was 38,557,871, and that of Great Britain and Ireland, 30,838,210.

Howard W., Boston.—At poker, if a card is accidentally exposed by the dealer, in dealing, the player for whom it was intended must take it; he has no choice. But if exposed in the draw, then the player cannot claim it, but it must be placed at the bottom of the pack.

Hermania, Erie, Pa.—1. The first insurance company of which we have any record in America was established at Boston, Mass., in 1724. We cannot give you the title adopted. 2. Mace and Heenan never fought as opponents. 3. It is altogether a matter of opinion.

H. A. M.—We know of an instance where a gentleman in Brooklyn refused $400 for a favorite setter. Setters have frequently been sold for $200 and $300, and in England $500 is not an unusual price.

Blue Bird, New Haven.—1. You can enter into a marriage engagement by letter. 2. Ladies now wear engagement rings sometimes on the first and sometimes on the third finger of the left hand.

A Patron, Biddeford.—1. Yankee Sullivan was found dead in a cell at San Francisco Cal., May 31, 1856, having been arrested and incarcerated by the vigilance committee. 2. We are without the necessary data by which to answer your question.

E. J. T., Philadelphia, Pa.—1. Had you read the last issue of the Clipper you would have seen that Hughey Dougherty was performing at Cape Town, Cape of Good Hope. 2. The lady is not married.

Gift Enterprise, Tidioute.—1. We cannot recommend any dealers in such goods. 2. G. G. Grady's show will commence the season at Kenton, O., April 18 and 19, where it has been all winter.

D. C. C., Baltimore.—1. A four flush in crib does not count, for the simple reason that the rules prohibit it. 2. It is an even thing, the three points taken for non-deal being equivalent to the deal.

N. S. W., Hartford.—1. If a misdeal is discovered before the hand is played, or before the cards are packed after being played, then the jack turned up does not count. 2. The last card of the pack can be turned up for a trump.

[illegible], Buffalo, N. Y.—1. The player can cover with five cards in his hand, and not with six. 2. He can only score two points for the euchre. 3. Coburn was in his corner most of the time. 4. It is an Irish game.

Rocky, Canton.—1. Hiram Woodruff died at his residence, Union Course, L. I., March 15, 1867. 2. He did not drive Flora Temple when she made her best time. She was then driven by James D. McMann.

R., Fulton.—You decided wrong. The match was made to fight cocks at a weight not exceeding 5lb. 10oz., and when Norris notified Caldwell that he would fight a 5lb. 6oz. bird, the latter was bound to fight one not exceeding 5lb. 8oz.

Buker, Wyandotte.—You now state your enquiry differently. If the cards were played 3, 1, 2 and 1, there is no run for the last ace; but the player of the deuce is entitled to a sequence of 3 points.

Sporting School Teacher, Galena.—1. You, having bet that it wins the lady's picture, meaning the picture of the lady, win the wager. 2. You win the second bet, as the subsequent increase in the cost of coat was immaterial.

Dakota.—Charley Smith played at second base in the Atlantic nine nearly the whole of one season, but it was never his home position. Pike played in the Mutual nine before he went to Troy.

J. W. H., Hazleton, Pa.—1. There is no longer a newsdealer at the place named. 2. You can get English newspapers at Wilmer & Rogers, 47 Nassau street, N. Y. 3. If the pigeon once goes out out of bounds, it must be scored a lost bird.

Tamaqua.—He loses the bet, as he has no right to produce a dog weighing 30lbs., after wagering that he would produce a dog of 32lbs. The dog's actual weight when in fighting condition has nothing to do with the bet.

Members of No. 13, Chicago.—B is entitled to the money, as A did not throw him, either with or without falling upon him. As no certain number of trials was designated, custom governs, and only one trial was allowed.

H. J. G., Lawrenceville, N. J.—1. The postmaster at Franklin, Pa., receives $4,[illegible] per annum. 2. An ace, deuce, trey, four and five form a straight in poker. 3. There was no contest for the amateur base ball championship in 1872.

Constant Reader, Keokuk.—1. Charles B. Hicks is connected with the Georgia Minstrel Troupe. 2. They are not. 3. Miss Joan Hosmer plays engagements occasionally. 4. Mr. Forrester had a traveling company a part of the present season.

H. A. W., Snelling, Cal.—We cannot give you the present whereabouts of the lady, but a letter addressed in care of the Clipper would probably reach her.

H. C. P., Washington, D. C.—1. Barney Williams is at present acting in England. 2. You had better communicate with one of the dramatic agencies that advertise in the Clipper.

Constant Reader, Springfield.—Horizontal bar performers receive from $30 to $75 per week, according to reputation and ability.

J. D. and Thos. M., South Boston.—According to the articles drawn up for the match between Mace and O'Baldwin last year, the men were to have fought in the state of Virginia.

C. K., Dodge City.—In poker if a card is exposed in drawing, the player who was being helped cannot receive the card, which must be placed at the bottom of the pack.

Skipper, Triumph.—1. For fare to Galveston by steamer, address C. H. Mallory & Co., 153 Maiden Lane; for fare to Vera Cruz, address F. Alexandre & Sons, 33 Broadway, New York.

Sidney Franks.—We mailed you three letters on Feb. 14th, in your own envelopes. A large one has just arrived from Europe; notify us where we can forward it to you.

Theo.—1. Ireland is a nation. 2. St. Patrick's day is observed as a holiday in many parts of Ireland. 3. Neither Welshmen nor Irishmen are English, but they are British.

Constant Reader, Pinpool.—No. 3's making pool shut out No. 2 from a privilege, and consequently debarred him from choosing a new ball.

Comet, Brownsville.—W. K. Linyard was born in Birmingham, Eng., Jan. 3, 1837, came to America in 1846, and made his *debut* at Memphis, Tenn., in 1853.

W. H. E., Phila.—In a three-handed game, in case of a tie between two players, neither of them being the dealer, the game point is not scored.

H. G. T., Phila.—A loses the deal, and the bet also. A man can win who bets on a certainty, but not when fraud is employed, as in this case.

Boatman, Albany.—The Alida's great time of 6 hours and 21 minutes was made from New York to Albany. We cannot give you the other information asked for.

An Enquirer, Phila.—1. His proper name was John Lane, "Hammer" being an alias. 2. Yankee Sullivan's proper name was said to have been Frank Ambrose.

A. E. F., Baltimore.—Go to W. E. Sinn, the manager of the Front Street Theatre in your city, tell him frankly your wishes and show him what you can do. Possibly he can aid you.

R. M., Toronto.—Well, we have had one there for the past six months. The gentleman named being engaged on another journal precludes the possibility of his acceptance on the Clipper.

Tony, Larned.—1. You are wrong; D had no right to build to 9 when he had no 9 in his hand. 2. B must play against A, who is evidently ignorant of the rules of the game.

A. R. M., Vicksburg.—1. At casino, all the cards must be played before game is counted. 2. No one point at casino has precedence over another, as in seven up.

Portsmouth, Va.—A having made the two points he gave for the pitch, and holding high, goes out before B's low, each only wanting one point.

M. B. M.—As every player has a right to shuffle the cards, it was your own fault in allowing the dealer to deal, knowing he had a bower at the bottom of the pack.

Harry Butler, Fort Wayne, Ind.—Yes; we mailed two letters on Feb. 22; one for Harry B., and one for Nellie B. Write to the dead-letter office, Washington, D. C.

Johnson, Bridgeport.—The Ward brothers, as a crew, did not row a race last season. Ellis and Gil appeared in single scull races.

E. T., Canton, O.—Bill Lang ran a mile at Newmarket, Eng., part down hill, in 4:02; and he and Bill Richards ran a dead heat, level ground, at Royal Oak Park, Manchester, in 4:17¼.

A. E., St. Louis.—They are not for sale, but you can procure a copy by addressing one of the principal clubs of this city, in our care.

F. C. P., Claremont.—1. B must pay A $15, being half the difference between them. 2. If they are playing on a carom table, the ball must be spotted, but not if its played on a pocket table.

Clix, Erie.—1. The longest standing jump on record is 13 feet 5¾ inches, by Ed. Searles. 2 and 3. Not upon record. 4. It is simply an act in which he rides in the dress of an English jockey.

Poker Dice, Bangor.—1. B, having bet that he would beat A's throw of three sixes, and only tied it, loses. 2. The natural meaning of words governs in such cases.

F. W. K., Utica.—If the fowl was overweight, then he loses the battle, notwithstanding the other party had given up the fight. All bets on the overweight fowl are lost.

W. H. R., Toledo, O.—Send to Ed James as per his advertisement in the sporting column, and he will send what you inquire for.

T. A. C., Washington.—1. Augustin Daly was an *attaché* of several newspapers in this city prior to his becoming a theatrical manager. 2. He never was a machinist in any theatre.

A Constant Reader.—Hicks, Matthews, Start, Hatfield, O'Rourke, Holdsworth, Gedney, Eggler, and Higham are named as the Mutual nine.

Jack, Detroit, Mich.—The best steamboat time of which we have any record is 26 miles in one hour, made by the South America, on the Hudson river. Cannot give date.

Oregon, Salt Lake City.—By perusing our advertising columns you will see that several persons offer to write stump speeches. 2. We have no idea of their charges.

Constant Reader.—1. Two ladies can attend Niblo's Theatre in the evening unaccompanied by gentlemen. 2. A juvenile lady holds the second position among the ladies of the company.

J. E., New Orleans, La.—Salaries of performers vary so much according to their merit and reputation that we cannot give you a definite answer.

Wm. H. Pitts, Huntington, West Va.—Address a letter to Prof. Wm. Clark, whose address you will find among our sporting advertisements.

Uma E. E., Main.—Caps are the only proper covering for a ballplayer's head. Hats are out of date, as well as unfit for the purpose of a head-covering in active field work.

Constant, Morenci, Mich.—Apply to Hartz, 850 Broadway as per his advertisement. 2. Side show "orators" command from $10 to $40 per week.

A. D. A.—You had better address him in care of the Clipper, as we cannot give you his present P. O. address.

R. H. W.—Louisiana's vote being thrown out, B loses the bet, as he only named fourteen states that voted for Grant.

Bailey, Phila.—John C. Heenan was defeated by John Morrissey and Tom King, and fought a draw with Tom Sayers.

Johnny M., Northampton.—The new Bowery Theatre was burned Dec. 18, 1866.

E. Hall, Brookville.—Of the lotteries named, we believe Nos. 1 and 3 to be [illegible]. Nos. 2 and 4 frauds.

A. B. C.—We have no record that such a feat has ever been accomplished, and do not believe that it has.

W. H. B.—We have no record of copyrighted plays. Address the Librarian of Congress, Washington, D. C.

C. W., Baltimore, Md.—The troupe will probably visit your city, but we cannot say when.

Constant Reader, Shamokin.—You can get it through Williams & Rogers, 47 Nassau street, N. Y., for $10 per year.

E. G., Arago.—Daniel O'Connell was elected member of parliament for Dublin in 1837, and died at Genoa, Italy, May 15, 1847.

J. K., Woonsocket.—The distance from New York to San Francisco via Panama, is 5,[illegible] miles, and via Cape Horn, 13,[illegible] miles.

F. B., Hannibal.—A stag is a fowl not over a year old, and not an altered cock.

A. P., New Orleans.—B cannot put his ace on A's build of "sixes" and make it "tens."

Kit C., Philadelphia, Pa.—"Uncle Sam" was acted for the first time on any stage at the Grand Opera House, N. Y., on March 17.

Willie C., Keokuk.—He is about six feet high, and does not weigh 200 pounds.

Inquirer, Burlington.—He is in this city. A letter addressed in care of the Clipper will reach him.

W. S.—The domestic affairs of professional ladies are not proper subjects of discussion in this department.

L. G. H.—1. The music is not published. 2. "Article 47" was performed for the benefit of Miss Clara Morris on May 13, 1872.

Deniss, Coylesville.—Tom Sayers never visited the United States.

Hycas, New Orleans.—We omit them because they are similar to some we have had before.

Frank C. F.—Having had something similar some time ago, we are obliged to reject yours.

J. G. H., Philadelphia.—It will be less expensive to have them bound in your city.

F. H.—[illegible]—We shall probably make other arrangements.

Wm. P. I., Boston.—Thank you, ☞ we shall not be able to use it.

J. N. M., St. John.—We make no charge for answering correspondents or deciding bets.

J. N. R., Brooklyn.—1. The quotation is designed to stand for "our country's defenders." 2. We have received no former letter.

Strongbow.—They are in this city, but not performing at present. Addie Le Brun occasionally acts in variety theatres.

J. O. K., Boston.—George K. Fortescue is at present engaged at the Holliday Street Theatre, Baltimore, Md.

J. P. H., Cleveland.—We cannot give you the present whereabouts of the lady. She is still living.

J. D., Boston.—Scharff and Nekeel were never opponents, either in a match race or regatta.

Larkin, Boston.—Our opinion is that bets on the fight between Harry Hicken and Bryan Campbell should be drawn.

Greenhand, Detroit, Mich.—London, Eng., is the largest city in the world.

C. S.—Some foreign letters require prepayment of postage, and some do not.

J. N., Philadelphia.—At cribbage, four sevens and an ace count 24; 12 by fifteens, and 12 for double pair royal.

A. B., Halifax, N. S.—A letter addressed in care of the Clipper should reach her.

Dr. W. R. J., Keyport.—An actor by the name of Harry Duncan died at St. Paul, Minn., Sept. 16, 1870.

Bassett, Oswego.—Jennie Carroll is traveling with Lannier's dramatic company.

Anxious.—If the opposite party call the exposed domino, A is bound to play it.

Geo. V. Kent, Pekin, Ill.—Thank you for the offer, but we do not require one.

Bon Ton, Emporium.—If you bet all the money you had when you called your opponent, you were entitled to a sight for it.

T. B. O., Sherbrooke.—The name of the party enquired after does not appear in the "New York Directory."

G. W. P., Cold Spring.—After the dealer has been ordered up he cannot play a lone hand.

Gracchus, Poughkeepsie, N. Y.—Thanks for your offer, but we do not require it.

C. T.—The first championship match in this section will be played on the Union Grounds.

Pabor and Birdsall.—Ferguson's address is care of Mr. Samuels, Washington street.

Old Backgammon Player.—Have your arguments in mind, and will give them our earliest attention.

J. H. S., Cincinnati, O.—Aaron Jones was born March 1, 1833, and died Feb. 16, 1869.

A Subscriber, Scranton.—1. You might procure them through a dramatic agent.

Marine City, Detroit.—The last card must be turned for a trump.

Goosley.—Pat Mathews was killed on the Bloomingdale road Feb. 6, 1862.

Carrollton, Baltimore, Md.—1. We believe not. 2. and 3. Do not know. 4. Irish, it is said.

W. A. A., Washington.—Thanks for your kind offer, but we are in possession of a full and correct list.

A. C. H., Galena.—A. C. H. wins the bet, as he weighs over 130lbs.

Constant Reader, Eureka.—H loses, for Dexter has trotted a mile in 2:17¼ at Buffalo, Aug. 14, 1867.

G. E. A., Boston.—"Puck" has been used as a title for a play, and we have an impression that "Puck Jr." has also.

Martin B., Philadelphia.—She is residing in your city, and a letter addressed in care of the Clipper will reach her.

Anonymous.—The President of the United States has nothing to do with it.

E. U. G., New Orleans.—Will return it if it has not been destroyed.

C. E. B., Kansas City.—We have received no intimation to that effect from our correspondent.

F. N., Miraville.—We cannot give you the whereabouts of the party, and know nothing of their responsibility.

Ottawa Boy, Ottawa, Ont.—1. The Gregory Family have not signified any intention of returning to America. 2. No.

Cigar Store.—He was, but the accusations were not sustained.

C. H. N., Humboldt, Tenn.—Money was received and paper sent.

West End.—As they did not beat them in a full game, B loses.

Skates, Peoria.—Roller skates are not on sale in this country.

C. A. D., Boston.—See Rogers' letter in Base-Ball department.

Clara, Detroit.—They make theatrical boots and shoes, only.

Keno, Springfield.—1, which also answers all the rest: Yes.

E. Shark.—It is interesting only to the "two fond hearts."

Maude A. H.—The verses came too late to be of interest.

J. J. B.—Yes. They will be published at an early day.

C. K. W., Newaygo.—You cannot so count at billiards.

Nixy, Hiawatha.—Trenton, N. J., is his abiding place.

Horse Dealer, Lowell.—Your figuring is all wrong.

M. H. S., Atlanta, Ga.—We prefer not to publish it.

Reader, Montreal, C. E.—The lady is not married.

D. C. F.—Two dollars and twenty-five cents.

Reader, Philadelphia, Pa.—He is in this city.

F. J. Wildman.—One dollar and fifty cents.

W. R. S., Phila.—Received with thanks.

C. Bye, New Orleans.—None at present.

A. B. R.—James Robinson claims to be.

H. E. C., Malone.—Will look it over.

D. F.—Two dollars and forty cents.

J. McV., Toledo.—It is out of date.

Mejid, New Orleans.—Received.

F. B. C.—Daniel.

## A FEW WORDS.

With this issue closes the twentieth volume and year of The New York Clipper; and we embrace the opportunity to express our deep sense of gratitude for the continued evidences of good-will and encouragement we have received at the hands of our many thousands of friends. Few weekly journals have met with such liberal support, or attained such widespread popularity and influence; and as we have striven hard in the past to please, we shall not in the future relax in our efforts to retain that favor and patronage.

We intend to make a few improvements in the volume we are about entering upon, among them being a slight increase in the size of our sheet, which will give us some five columns more space than that of the current number. It will also be printed on new types, and a good quality of white rag-paper, while the presswork, we trust, will exhibit a correspondingly improved appearance.

A new story will be commenced in No. 1, Vol. 21, entitled

OUT ON THE FLY,

Or Chaining the Tiger,

written expressly for the Clipper by one of the most talented novelists of the period. It is replete with incident, the characters are well-drawn, the plot is deeply exciting, with just enough love, and trickery, and hair-breadth escapes in its composition to make the reader anxious for the next instalment.

Our record of Amusements will continue to be an important feature of The Clipper, receiving the same care in its preparation that has characterized former volumes. For years recognized as the theatrical organ of America, The Clipper is now generally preserved by managers, agents, hall proprietors, performers and others as a work of reference to aid them in the prosecution of their various vocations, and for use as a medium of communication for those seeking talent, or employment, and for various other business purposes.

Our weekly list of letters, which is steadily increasing in numbers and usefulness, enabling parties in the most remote parts of the world to reach and correspond with relations and friends whose whereabouts might otherwise be unknown to them, will remain a specialty, and include all letters received up to Monday evening, at which time we go to press.

Sporting events will be reliably reported, and details fully given as their importance may make it necessary.

In a word, The New York Clipper will make onward progress in all its departments, and will combine a weekly record of useful information, facts, fancies, and other interesting matter.

Look out for next week's Clipper, being No. 1, Vol. 21, with a rich and varied cargo of fresh and good things, prepared expressly for the occasion.

## DRESS-CIRCLE ETIQUETTE.

There is no surer sign of ill-breeding than the disregard of the laws of etiquette manifested by the so-called fashionable playgoers. Singularly enough, the very people who, regarding as unpardonable a breach of good-manners committed "in society," will yet attend a theatrical representation, and themselves do the identical things that elsewhere evoke their condemnation. Would a really well-bred person converse in a loud tone, or otherwise call attention to himself, during the progress of a play? And yet it is done nightly; and much oftener in the parquet or the dress-circle, than in the gallery. Are the offenders ever conscious that, besides annoying those in their immediate vicinity, their conduct is grossly disrespectful to the performers? Let us ask further, and with special reference to the applicability of the code of etiquette, why should there be a difference between the theatre and the drawing-room? An actor pursuing his calling is as proper an object of deference as the guest of the family—as strict an observance of conventional proprieties is due the ladies and gentlemen upon the stage, as the ladies and gentlemen assembled in the parlor. Both by genius and education the actor is fitted to command respect; and as are his neighbors in other walks of life, so is he capable of keenly appreciating any lack of respect, nature having given to him, just as liberally as to "fashionable people," sensibilities to be wounded, feelings to be outraged. It is among actors and actresses that the traditional laws of good-breeding are rigidly adhered to. In the green-room may be observed all those traits of delicacy and refinement which obtain, at least superficially, in the drawing-room; and when it falls to the player's lot to give upon the stage an exposition of polite life, it is very often done with an indefinable grace and a thorough finish that would put to the blush many a "fashionable" spectator, and suggest to most of them that here is a lesson from which they might well profit. Why in the drawing-room choke down an honest laugh or repress a struggling tear, simply because it is not *au fait* to laugh or to cry, and afterwards, while seated in orchestra-chair or dress-circle, assume a supreme indifference to everybody about you? Why not show to the players who seek to amuse you the same respect and attention you would to anyone else? There is nothing more disheartening to a performer than for him to note a want of attention in those to whom he naturally looks for encouragement. Oftentimes it causes him pain, and of the keenest kind, too—pain that, could its authors but realize it in its fullness, would never again be inflicted. The actor strives hard to please, and sympathy and encouragement are the very life of his labors. By nothing are his efforts quicker marred, or more effectually, than by the ill-bred conduct of the individuals who are the pests of theatrical audiences. No one of true delicacy will ever act towards a performer, no matter how humble the latter's line may be, in a manner in which he would hesitate to act towards a lady or gentleman of his own acquaintance; and it is the duty of the playgoer to deport himself when inside of a theatre as he would in any private assemblage. The keynote to thorough reform in this matter is embraced in a very few words. If, as none will venture to deny, consideration and politeness are due ladies and gentlemen wherever found, it becomes simply necessary to make the further concession that there are true ladies and gentlemen on the stage, as well as off.

Its aim would scarcely be accomplished, were this article brought to a close in the absence of at least a brief allusion to another of the grievances of the auditorium, viz., the indecent rush for the doors before the final fall of the curtain. It is clearly done without the slightest purpose to give offence, but in its most favorable aspect it is an exhibition of superlative hoggishness. In its relation to the remainder of the assemblage, it is a gross imposition upon those patient souls who will cheerfully submit to almost any inconvenience, rather than be suspected of a possible infraction of the rules of etiquette; while as to the players it must be conceded that, overlooking the question of personal affront, it is far from pleasant to have to hurl the "tag" of the play at the backs of a flying audience.

What the daily papers will do for a sensation now that Foster has been executed, we are at a loss to know. Certain it is, they made the most of his case, and spun it out to the "bitter end," indeed. Stokes and Nixon may probably afford material for a fresh crusade, and Gov. Dix will have to look out that he doesn't get out of his course in the cases of coming candidates for executive clemency. Foster's doom was doleful music to the ears of the residents of Murderers' Row, and it is no wonder that they now look for salvation to the efforts of counsel, the disagreements of juries, and other channels this side of the Governor's mansion at Albany.

## NEWS OF THE WEEK BOILED DOWN.

*** William Foster, who two years ago killed Avery D. Putnam by striking him over the head with a carhook, expiated his crime on the gallows of the Tombs, in this city, on the 21st. A story is current that he attempted suicide early on that morning, and that his weak condition induced the sheriff to hasten the execution.

*** The steamship City of New York, arriving here on the 23d, reports that the City of Brussels was towed back to Queenstown by the City of Paris. The passengers, who, in consequence of a broken rudder, had been on the ocean nearly a month, were transferred to the City of New York.

*** Gerry W. Flint, aged thirty-five, came on the 21st to Boston from Natick, where he worked as a shoemaker, to draw his pension as a soldier. He was afterwards seen intoxicated; and as his body was on the following day found on the banks of Charles River, there is reason to suspect foul play.

*** In the suit of George the Count Johannes vs. George Jones and Louis J. Jennings of *The Times*, in which $75,000 damages were claimed for libel, the jury brought in on the 20th a sealed verdict awarding the plaintiff $750, and the Court, that of General Sessions, granted the usual extra allowance.

*** The City Charter was on the 20th reported in the State Legislature. The Mayor will nominate, and the Board of Aldermen confirm, the heads of the departments. There are to be two Boards, one of fifteen aldermen elected at large, and the other of twenty assistant-aldermen elected in Assembly districts.

*** On the 17th the supreme court of Pennsylvania decided in favor of the constitutionality of the law of Local Option. To give the people of certain wards the right to decide by vote whether or not a license to sell liquor shall be granted therein is the object of the Local Option Law.

*** A gang of drunken Irishmen invaded a German ballroom in South Halsted street, Chicago, at an early hour on the 18th, and became involved in a fight. Albert Gutz was held by three Irishmen while Luke Haley drew a knife and cut his throat from ear to ear. Haley and his comrades were secured.

*** On the 18th, at Port Robinson, Ont., Mrs. McCullough used coal oil to light a fire. The oil can exploded, burning her and her two children. One of the latter died in a few hours, and the other is not expected to live.

*** William W. Barker, the boy who shot his playmate Johnny Schaeffer, was on the 19th sentenced to the House of Refuge, the prosecution accepting the prisoner's plea of manslaughter in the fourth degree.

*** At Philadelphia, on the 19th, the jury in the Court of Nisi Prius awarded $37,000 to the plaintiff in the case of Scull vs. the Kensington Bank. Scull had sued to recover the value of securities stolen from the bank.

*** In the British House of Commons, on the 20th, it was announced by Mr. Gladstone that the Opposition having declined to form a new Government, he and his colleagues would resume office—an announcement that was received with cheers.

*** The body of a man, recognized as that of one Hyatt, a traveling-agent, was on the 20th discovered in a water-closet in the ruined portion of the St. James Hotel, Montreal. He had been suffocated.

*** The St. James Hotel, Montreal, was partially destroyed by fire on the 18th. Several servant-girls threw themselves from the fifth-flat windows, their fall being partly broken by mattresses. Nevertheless, they received severe injuries.

*** Jailer Fields, who was struck with a bar of iron by Perry, who, with three others, escaped from the jail at Auburn, N. Y., on the 14th, died on the 18th. Only one of the escaped prisoners has been retaken. Perry is still at large.

*** Lake City, Chicot Co., Ark., was on March 14 partially destroyed by an incendiary fire. Six stores, the postoffice and twenty dwelling-houses were consumed. Loss, over $40,000; very little insurance.

*** The third incendiary fire at Cedar Falls, Ia., within a week, occurred on the 17th, doing about $75,000 damage. Five men were buried in the ruins, but it is believed they are not fatally injured.

*** At Cambridge, Mass., during the procession on St. Patrick's Day, four horses attached to a barouche became unmanageable, and, dashing through the crowd, injured over a dozen persons. The occupants of the vehicle escaped harm.

*** At Kingston, N. Y., while sitting in a barber's chair, a German named Louis Weiss committed suicide by placing a gun in range of his heart and pulling the trigger through the agency of a string tied to the cock and fastened to his feet.

*** In Philadelphia, on the 17th, a boy named John Ames got into an altercation with another boy, named Edward Farron, and plunged a large-bladed knife into his side, and left it sticking there.

*** The pleasure-propeller Grace Irving, bound from Boston to New Bedford, foundered on the morning of the 16th, drowning James Ritchie of Boston, and Capt. Ben. F. Loudon, George A. Browne, and Israel F. Parsons, of New Bedford.

*** The treaty between France and Germany was on the 19th ratified unanimously by the French Assembly. It provides for the payment of the "war indemnity" and the entire evacuation of French territory by the Germans.

*** The bark Jens Lassen, from London for Philadelphia, went ashore at Indian River Inlet, Del., March 21. The captain's wife and daughter, the first and second mates, and two seamen were drowned in attempting to land.

*** Arrests in this city last week, 1,781; homeless lodgers at station-houses, 4,899; deaths, 570; births, 369; marriages, 132; fires, 48, involving loss of $115,925, covered by an insurance of $398,431.

*** Advices from Arizona, received March 23, state that a company of the Second Infantry, under command of Lieutenant Rice, had a fight with the Apaches, killing six of them and capturing four squaws.

*** George Campbell, a brakeman on the Northern Central Railroad, was on the 19th found on the track near Reed's Station, Pa., with his head and one leg severed from the body.

*** There was a very serious riot in Wolverhampton, Eng., on the 19th, between Englishmen and Irishmen, during which much blood, but no life, was lost. Order was restored.

*** An amendment to the Porto Rico Slavery Abolition Bill, providing for gradual abolition, was rejected on the 19th by the National Assembly of Spain.

*** John Coughlan and John Green, streetcar ruffians, both under 17 years of age, were on the 21st sentenced by Judge Brady, in the Court of Oyer and Terminer, to prison for fifteen years.

*** Early on the 20th burglars entered the postoffice at Pittston, Pa., ransacked it, and carried off $1,100 in stamps. An adjoining store was also entered.

*** The ship Sarepta, of Bath, Me., Captain Fulton, from New Orleans for Havre, was totally destroyed by fire at sea March 15. Crew saved.

*** At New Orleans, on the 20th, Edward Donnolly was sentenced to be hanged for the murder of Dennis Gallagher, which tragedy occurred on 27th Sept. 1870.

*** At Dutchess Junction, near Newburg, N. Y., on the 20th, two boys named Mead jumped from an express-train. One was fatally injured.

*** The dyehouse of the Dutchess Printworks, at Wappinger's Falls, N. Y., was destroyed by fire on the 18th. Loss, $50,000; partially insured.

*** A fire occurred on the 17th at the Brady Colliery, Shamokin, Pa. The breaker was burned to the ground. The loss is heavy, but covered by insurance.

*** At Macon, Ga., on the 19th, a fire destroyed twenty-five frame buildings, twelve of which were stores and shops. Loss, $15,000; insurance, $[illegible].

*** A conflagration at Ogdensburg, N. Y., engulphed buildings extending from Ford to Water streets. Loss, $250,000; insurance, $100,000.

*** William L. Hatch, a divorce-detective, was on the 18th sent to State prison for six years and three months, having been convicted of giving false testimony in a suit for divorce.

*** At the Fairfield Tavern, Henry Co., Va., on the 16th, Constable J. B. Grover was fatally stabbed in a personal difficulty with one Chandler.

*** While uncoupling cars at Binghamton, N. Y., Peter E. Wheeler, a brakeman, was horribly crushed, his head being divided into three pieces.

*** The English steamship Petersburg, from Amoy to New York with a cargo of tea valued at over $1,500,000, is reported as lost near St. George's, Bermuda.

*** A dispatch from Portland, Or., dated March 17, reports the loss, probably with all on board, of the steamer George S. Wright, while on her way from San Francisco to Sitka.

*** It is stated finally that the Government's case against Phelps, Dodge & Co. of this city, for under-valuation, has been settled by the firm paying $271,000.

*** Judge Dalrymple, Morris county, N. J., has denied a new trial to Luigi Lesignani, the wife-murderer, sentenced to be hanged on the 1st of May.

*** Albert W. Chamberlain, of Solon, O., accused of the murder of George McConnoughey, confessed the deed and then entered a plea of not guilty.

There was a riot at the Slough Levee Works, fifteen miles below Hannibal, Mo., March 22, during which pistols were freely used by the workmen, and one Pat Vaughan was shot.

*** A band of Apaches captured George Taylor near Wickenberg, burned him at the stake, and then retreated toward the mountains.

*** The fire at the buildings 625 and 630 Broadway and 160 and 162 Crosby street, on the night of March 21, did damage to the amount of $40,000.

*** The latest theory respecting the violent death of Charles Goodrich of Brooklyn, at first supposed to have been assaulted by burglars, is that he was shot by a lady friend.

*** Michael Anderson of Three Rivers, Mass., aged 32, was locked up in Norwalk, Conn., on the 23d, for drunkenness, and last Sunday night was found dead in his cell.

*** Mrs. Fanny Hyde was arrested in Washington, D. C., at her residence, on March 23d. The arrest was made because she failed to appear at the time appointed for the second trial at Brooklyn.

*** J. Holtzhauser fatally shot his brother, D. W. Holtzhauser, near Bardstown, Ky., on the 22d inst., while the latter was sitting in his father's office. No cause is assigned for the tragedy.

*** The President has appointed Mr. Thomas James postmaster of the city of New York, vice Patrick H. Jones, resigned.

*** The General Railroad Law was on the 20th passed by the New Jersey Senate, the vote being unanimous.

*** The drygoods store of Rous, Bell & Co., 287 Eighth avenue, was burned on the 17th. Loss, $35,000.

*** A fire at Lawrenceburg, Ky., March 14, consumed four-fifths of the town and rendered many families homeless.

*** At Syracuse, N. Y., on the 17th, Albert Kessler beat out the brains of Ida Spencer, aged 14.

*** The fishing-schooner Joe Garland, from Portsmouth, N. H., is supposed to have been lost with all on board.

*** A fire at Elmira, O., March 18, did $75,000 damage.

*** The boy is the son of [illegible] of Zanesville, O., for killing [illegible].

*** A fire at Centreville, [illegible], on the 18th, destroyed the principal part of the town. Loss, $[illegible].

*** On the 18th, fire, ice and water damaged the Delaware House, Port Jervis, N. Y., to the extent of $[illegible].

*** On the 18th, Judge Brown decided a new trial to the Brooklyn incendiaries Bevel and Smith.

*** Yarney, who murdered Mrs. Nicholson, was lynched at Monterey, Cal., on the 22d.

*** On the 18th, the Allen Tenure Bill was passed by the N. Y. Senate.

*** James McElhenny, who murdered his wife six months ago, was on the 21st hanged at Boston, Mass.

*** The Pavonia ferry-house and the Erie Railroad Depot, N. J., were on the 21st destroyed by fire. Loss, $100,000.

*** Casey, President Grant's brother-in-law, was on the 19th confirmed as collector of the port of New Orleans.

*** The bill destroying the City Board of Education, and creating the Board of Education, has been signed by Gov. Dix.

*** Frank Swords and Lee Charrel were drowned in Peoria Lake, near St. Louis, on the 7th inst., while out gunning.

*** The steamship Cimbria has arrived at Havre, France, disabled. So says a cable dispatch dated March 24.

*** The trial of Michael Nixon, the murderer of Charles Phelps, has been set down for the 31st inst.

## SQUIBS AND THINGS.

—"The worst use you can put a man to is to hang him." It has been said. More than a dozen years ago an Italian named Michael Cancemi was tried four different times for the murder of Policeman Eugene Anderson. Finally, he was sentenced to State prison for life. Eight years ago he was pardoned by the Governor. He returned to Italy, joined the army, and gradually rose until now he has the rank of colonel and is acting general. And probably but for the accident of being tried before a Washington jury, Gettysburg would never have had its Major-Gen. Daniel E. Sickles.

—When business is dull, an Oshkosh (Wis.) life-insurance agent takes out a policy in his own name, diverting to that purpose what would otherwise be his wife's pin-money. That the man still lives implies that the lady has never heard of ratsbane, Prussic acid, and the like.

—A lodge of colored masons is being organized at Paw Paw, Mich. This is peculiarly fitting. But for masons, Paw Paw would not be; and but for paw-paw, masons would "make but a sorry fist of it."

—A sensation in winter-time is almost unknown at Newport, R. I. This is the best that that famous wateringplace can do: "[By telegraph, March 20.] Mary Ann Brown was found dead in one of our outhouses yesterday."

—Aiming as well at tradeunions as at Masons and the like, Archbishop Purcell, of Cincinnati, has laid down the rule that no Roman Catholic can become a member of any association requiring an oath as a condition of membership.

—The Public Health Committee of the Michigan Legislature recommends that persons who sell poison be compelled to give with it printed instructions as to administering an antidote. The country may well stand aghast—the idea is so sensible.

—William Morgan, aged forty-nine, was brought up in London, Eng., March 4, on a charge of bigamy, when it was discovered that he had been married nine times. Sentenced to penal servitude for ten years.

—Bergh's Cruelty to Animals Bill was on the 20th killed as dead as a doornail, so far as the Assembly is concerned. The interests of the horsecar railroads were opposed to it.

—Frederick Grant, eldest son of the President, has been raised to the rank of lieutenant-colonel and aid-de-camp, and assigned to duty on the staff of Lieut.-Gen. Sherman.

—At Stoughton, Wis., D. M. Lewis is about to be tried for the fourth time for the murder of Thomas Oleson. And yet capital punishment was long ago abolished in Wisconsin.

—Hubbardton, Vt., flaunts its wellbeing in the faces of contemporaries. Although it has a taxlevy of five per cent., and a poor-house, it has not a single pauper.

—A Missouri family named Robb have fallen heirs to an estate in Scotland worth two millions. Having been Robb in their poverty, does their present pecuniary status make them Robbers?

—A Michigan barkeeper has been required to pay for a horse stolen by a tipsy Lo the poor Indian, to whom he had sold whiskey.

—There is living in Philadelphia, and in great destitution, a grandson of Gen. Daniel Morgan, the hero of the battle of the Cowpens.

—Lexington is dead. Not the great Lexington, but that son of his upon whose back Gen. Sherman made the memorable march from Atlanta to the sea.

—Chas. C. Healy, who served as a drummer-boy during the Civil War, has been appointed by President Grant to a cadetship at West Point.

—The unchecked spread of the smallpox in Salt Lake City, caused by the want of proper sanitary regulations, is creating much alarm.

—Baltimore, New York, and Remorse are interchangeable terms. On the 19th the former city contributed $50 to the U. S. Conscience Fund, and New York $10.

—Massachusetts will this year do its conventional "humiliation, fasting and prayer" on April 3d. As Mass. doesn't mean it, why not have selected April 1?

—Horsethieves having been provided for long ago, Olmstead Co., Minn., has now organized a society for the guardianship of wheatthieves.

—A largehearted citizen of Auburn, Me., last week gave a dinner-party, to which eight other prominent citizens had been invited, and which cost thirty-seven cents!

—Our lady-readers will thank us: the unusual number of deaths from smallpox has cheapened false hair, which can now be had in abundance.

—The Farmers' Club of Brandywine, Pa., has formally resolved that the State Agricultural College is a disgrace to the Commonwealth.

—Connecticut has at last found a temperate beverage. It is cider; and they make it of carbonate of soda, brown sugar, citric acid, iron-filings and water.

—The Kentucky Legislature has enacted that a wife may earn as much as she can, and keep it. She need not give Benedict a cent.

—The Massachusetts House of Representatives has declined to expunge those resolutions of censure as to Senator Sumner's battleflag motion.

—Mrs. Mary Hutchins, of Embden, Me., is eighty-seven; has forty-seven great grandchildren, and never saw a railcar or a steamboat.

—The selectmen of Windham, Conn., have qualified fifteen women as electors.

—*The Charleston Courier*, with one exception the oldest journal in the South, is to be sold at public auction on April 3d.

—Hartford has a Dr. Riggs whose sixty hens laid ninety-six dozen eggs in forty-four days, the past winter.

—Miss Mary Harris, who shot Burroughs the Treasury-clerk, some four years ago, has been again taken to a lunatic asylum.

—Whiskey is the orthodox beverage at Pioche, Cal., and habitual water-drinkers are warned to keep away.

—The Hon. Helen Josephine Mansfield's claim against Bowles Bros. amounts to $11,000.

—A brother of Dr. Livingstone was a heavy loser by a recent fire in Listowell, Canada, where he was engaged in business.

—Gen. G. E. Kershaw, of the late Confederate Army, is editing a newspaper in South Carolina.

—Thomaston, Me., is honored in having a citizen who recently killed five foxes at one shot.

—Thus a Yale professor who was cautioning a student against cardplaying: "But if you must play cards, don't mark the backs!"

—The Continental Bank of this city has been defrauded, through forged certificates, of a large sum of money.

—A water-spout at Bakersfield, Cal., on the 16th, formed a chasm sixty feet wide and fifteen feet deep.

—Another Indian war is threatened. The Yakimas of Oregon now object to going on a reservation.

—London has sixteen public parks.

—Com. Vanderbilt is at least credited with having giving half a million to endow a Methodist college in Tennessee.

—Dr. A. W. Matthews has been appointed quarantine-master of the port of Philadelphia, Pa.

—Southern papers are urging the removal of Jefferson Davis' disabilities, in order that he may be sent to Congress.

—On Saturday last, Gen. Spinner entered upon his thirteenth year as treasurer of the United States.

—California eagles are making game of sheep and hogs.

—Chicago had a firstclass snowstorm on the 19th.

—Ida, a town in Iowa, has a female druggist.

—Bulwer left $400,000 personal property.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Athens, Capt.—Portcaptain of Rio Janeiro—that place, of yellow-fever, Feb. 11.

Bovy, M. Charles.—A famous European pianist and composer, better known to the musical world by his pseudonym of Lysberg—Geneva, March 21, aged 52.

Bowen, Joseph G.—Formerly U. S. Assessor for the first Indiana District. Committed suicide with a carving-knife—Vincennes, Ind., March 21.

Baker, John Lewis—Theatrical manager. See dramatic columns—Baltimore, Md., March 22.

Baker, Mrs.—Wife of Gen. J. H. Baker, commissioner of patents—Washington, D. C., March 20.

Beardsley, Judge John Augustus—Wellknown democratic politician of the olden time—Mannheim, N. Y., March 15.

Bowers, James—Prominent republican, and ex-member of the City Council of Philadelphia. Committed suicide by hanging—that city, March 23.

Barton, William—Carrolton, Ga., March 18, aged 114.

Britting, Lewis—At one time prominent in Philadelphia politics, being an active member of the Whig party. Once commissioner of Spring Garden, and also controller of public schools—Philadelphia, March 23, aged 64.

Clauson, Carl F.—A native of Denmark, but vice consul for Sweden and Norway—Washington, D. C., March 19.

Cotton, J. H.—Treasurer of the American Tubeworks, Boston—Longwood, Mass., suddenly of heart disease, March 21.

Donovan, Philip J.—Catcher for the Southern Baseball Club for many years—New Orleans, La., March 15.

Ellis, Nathaniel—Wellknown merchant and senior partner of Ellis, Knapp & Co.—N. Y. City, March 20, aged 60.

Getz, Mrs.—Wife of Lawrence Getz, ex-Member of Congress. Eldest daughter of Rev. Dr. Morgan of New Rochelle, N. Y., for many years a rector of Christ Episcopal Church, Reading, Pa.—March 16.

Grange, William—Turkish consul at Baltimore—that city, March 21.

Green, Nathaniel—Commander U. S. Navy. Entered the service in 1832, and served with credit throughout the late war, participating with Farragut in the capture of Mobile and New Orleans—Reading, Penn., March 22, aged 57.

Goodrich, Charles—Brother of Hon. N. W. Goodrich, of Kings Co. Found dead with two bullet-wounds in his head—Brooklyn, March 20, aged 41.

Heulings, Bethuel M.—During the war a lieutenant in Baxter's Fire Zouaves. Brother of S. M. Heulings, proprietor of American Hotel, Philadelphia—that city, March 14, aged 38.

Hinchman, Morgan—Originally paying teller of the bank of Penn Township, and latterly a conveyancer in Philadelphia—that city, March 15, aged 56.

Horton, Gen. Jame G.—Long prominent in Pennsylvania politics—recently, aged 76.

Johnson, Mary M.—Daughter of Gov. Bowie of Maryland, and wife of Hon. Reverdy Johnson—Baltimore, March 19, aged 69.

Kingsley, Wm.—Conductor on N. Y. C. R. He was taking the numbers of the cars, when a locomotive backed upon and decapitated him—Syracuse, N. Y., March 15.

Knight, Charles—Editor and author—Addlestone, Sussex, Eng., March 19 aged 83.

Lyon, Etta—Well known Newark schoolteacher, committed suicide with a pistol—Newark, N. J., March 19.

Lee, Israel S.—Respected citizen of Salem, Mass. Run over by a loaded wagon—that place, March 19.

McLeneghen, Dr. Joseph E.—Surgeon-dentist—Philadelphia, March 21, aged 74.

Mingle, John R.—A native of Philadelphia, and wellknown telegrapher, formerly superintendent of the Fire Alarm and Police lines—New Orleans, March 21.

Patti, Carlo—Brother of Adelina and Carlotta Patti, and a prominent musician. See musical department—Cincinnati, O., March 17.

Payne, Preston—A venerable resident of Poughkeepsie, N. Y.—that place, March 18, aged 82.

Randolph, John F.—One of the most prominent citizens of New Jersey—Jersey City, March 20.

Shaw, Mrs. Hester—Lumberton, N. J., about March 14, aged 104.

Spencer, Hezekiah—A prominent citizen of Sheffield, Conn. Many years ago he was a furtrader in the Northwest and on the frontier at the North, and as such was well known—Sheffield, March 20, aged 78.

Stebbins, Hon. Charles—Widely known and respected in this State—Cazenovia, March 23, aged about 84.

Tozier, Mrs. Bertha—A venerable resident of Athens, Me.—that place, about March 14, aged 107.

Verney, Pierre—A French artist—Russia, aged 77.

West, William H.—Chief Clerk of the Treasury. Had been in the Treasury since 1837, and was appointed Chief Clerk by Sec. McCulloch, and by Sec. Boutwell transferred to another office in the department—Washington, D. C., March 17.

Webb, Stephen H.—Formerly a major in the U. S. Army, and a son of the late Gen. Webb of the Revolutionary Army—Jacksonville, Fla., March 14.

## THE TRIGGER.

Cruelty to Bergh.—Mr. Henry Bergh has just sustained a defeat in the Legislature. He recently caused to be introduced into the Legislature a bill entitled "An act for the better prevention of disease and cruelty to animals," in which he had incorporated in a section about abattoirs, or slaughter-houses, a clause, the effect of which, it passed, would have been to completely prohibit trap and game shooting, pigeon matches, and break up all the gun clubs in the state. The clause alluded to, after providing for the killing of animals by hitting them on the head, reads as follows: "But no living creature shall be killed or mutilated by any person in any contest of skill, or for any wager, bet or stakes of any description. Every person guilty of a violation of any provision of this section shall on conviction be fined not less than $50, or imprisoned not less than thirty days, or be punished by both fine and imprisonment at the discretion of the court or magistrate before whom the offence is tried." The principal objection urged against the bill in Committee of the Whole was the arbitrary power given to officers of Mr. Bergh's society to make arrests without warrant; but even after this had been stricken out there was a strong feeling against giving so much power, and when the bill came up for its final passage in the Assembly on Thursday, the 20th inst., it was defeated by a vote of 55 to 52.

R. Davey and T. Tilley, members of the Sussex Gun Club, shot a match for £100, from five traps, five yards apart, 21 yards rise, 80 yards fall, at Brighton, Eng., on March 5. Tilley won, scoring 17 to his opponent's 11.

## THE TURF.

### RACING AND TROTTING NOTES.

The thoroughbred brood mare Vidette, by Vandal, dam Fannie G., by imp. Sargrave, owned by Gen. W. G. Harding, Belle Meade Stud Farm, near Nashville, Tenn., was killed by a fall on the 15th inst. She was within two months of foaling to Jack Malone......Mr. Daniel Swigert, of the Elmendorf Stud Farm, Ky., has four horses in training, consisting of Cariboo, 5 years old; Belle, 3 years old; [illegible], 3 years old, and Elkhorn, 3 years. All have engagements, and some of them will make a good show for the stable, which was so formidable with Kingfisher and Annette at Jerome Park and Saratoga in 1870......Major B. G. Thomas' celebrated Aerolite, by War Dance, out of Dixie (Kingfisher's dam), has entirely recovered from the accident noted in last week's Clipper, and will be put in training again. Aerolite has the fastest two-mile heat race on record, 3:33¼; 3:35¼, made at Lexington last fall......The dread cerebro-spinal meningitis has made its appearance again in some of the New England States, especially in Massachusetts......Mr. Enoch Lawrence, Lexington, Ky., has sold to Mr. D. Swigert the brown mare Psyche (own sister to Romeo) for [illegible], and Mr. Swigert is now devoting his attention to the breeding of trotting horses......The Utica Park Association offers two stakes to be raced for during the coming August Meeting. The first is a purse of $2,000 for four-year-olds and under, and the second a purse of $2,000 for five-year-olds and under; the races to be mile heats, best 3 in 5, and trotted under the rules of the National Association......Mr. Charles Backman, of La Grange, Orange Co., N. Y., offers to trot his filly Mary Bacon, by Hambletonian, out of an Edward Everett mare, two years old, in a sweepstake for two-year-old colts and fillies, mile heats, best 2 in 3, to come off at Goshen, Orange county, Oct. 12, 1873; entrance $[illegible] each, and four at least to enter......Gen. A. Buford will sell his brood mares and their foals and yearlings by Enquirer in June next......The running meeting over the Oakland Park Course, San Francisco, will commence on Tuesday, May 6, and continue five days......Mr. Joseph Hucker, of this city, the owner of Lulu and Gazelle, has purchased the bay mare Mollie Long, five years old, by Mambrino Champion, of Col. R. West, of Scott county, Ky. Mollie Long won a four-year-old trot, mile-heats, best three in five, at Lexington, Ky., last fall, in 2:33¾; 2:33¾; 2:34¼......At the Georgia State Agricultural Society meeting, held at Augusta on the 14th inst., a whiskey named Yancy offered a resolution to prevent all horse racing or fast trotting at future fairs, on the ground that their tendency was to vitiate the morals of those who witnessed them. The resolution was laid on the table......Mr. M. A. Littell paid Mr. Cameron $3,500 for the two-year-old colt Reform, by Leamington, out of Stolen Kisses......George Miles, a jockey formerly in the service of the French turfman Count La Grange, recently committed suicide at his residence, La Morlaye, near Chantilly, by jumping down a well attached to the premises. The deceased had ridden the winners of most of the principal races in France, notably Alabama for the Omnium (French Cesarewitch), in 1865, and Consul for the French Two Thousand and Derby in 1869......The old race mare Nota Price, that was stolen from the Hon. Bailie Peyton, of Tennessee, in 1865, was recovered by Mr. J. W. Kleiser, of Nashville, on the 17th inst., and is now in that city awaiting the owner's identification. The mare is now 19 years of age, and was used for breeding purposes before she was stolen......At the July meeting of the Dexter Park Association, Chicago, there will be $32,000 given in purses for trotting and $8,000 for running, divided so as to suit all classes of horses......Col. H. S. Russell, of Boston, last week refused an offer from Mr. R. S. Wright of $2,500 for a promising colt coming two years old, and $3,000 for a youngster out of the steeplechase mare Yellowhammer......Jack Bowen, Dr. Mettler, James Golding and Luther Eames are the trotting trainers located at Mystic Park track, Boston, now under the management of Lon Morris......The Eighth Avenue Railroad Company will soon extend their tracks above 125th street, and then farewell to the last trotting ground on Manhattan Island. Over McComb's bridge, on the Central avenue, will then be the only road for New Yorkers to speed their fast horses, for St. Nicholas, Sixth and Seventh avenues are too hard for horses' legs and feet......The bay horse Prince of Wales, 6 years old, by Chevalier d'Industrie, out of Tension, a hurdler, has been purchased in England for this country. He was a wretched performer on the flat, never having won a race......Mr. Weaver has purchased the gray mare Belle of Toronto, by Toronto Chief, with a record of 2:30, for $4,000......Wm. H. Borst will train Mr. James Irvine's stable of trotters at Prospect Park the coming season, and John Doty will have Mr. Thomas Wallace's stable of flyers at Fleetwood Park.

Death of Captain MacGowan.—We learn with regret that the celebrated twenty-mile trotter Captain MacGowan, owned by Mr. Samuel Emerson, of Boston, died last week at Concord, N. H., where he had been sent to pass the winter. He had quite recovered from the epizootic, but fell a victim to an attack of the more deadly disease, cerebro-spinal meningitis. He was a roan gelding, but his true pedigree was unknown, notwithstanding *The American Trotting Register* erroneously alleges that he was by imported Sovereign out of Sally Miller by American Eclipse. His performance of trotting twenty miles within the hour, carrying 165 lbs., was most extraordinary. This feat took place on the Riverside Park, Boston, Mass. (a half-mile track), Oct. 31, 1865, and was the result of a wager of $4,000 to $1,000 that he could not trot twenty miles within the hour within four weeks from the time of making the race. He had only been on the track once before that season, when, on account of his ungovernable temper, his record on that occasion was very unsatisfactory, the horse bolting and running away. He was driven in the race by John J. Bowen, and accomplished the distance in 58min. 25secs., and with such apparent ease that when the horse was taken to the stable immediately after the race, and examined by three prominent veterinary surgeons, his pulse was only two beats higher than when he was taken on the track to commence his task, and he ate as heartily as ever, not seeming in the least distressed. Directly after he had finished the twenty miles, a prominent turfman present offered to bet $1,000 even that he could go another five miles within fifteen minutes; but his owner, Mr. Emerson, declined to allow the horse to continue, not from any fear of the want of bottom on his part, but that he had well done the task for which he had been prepared. Previous to Captain MacGowan's trotting twenty miles within the hour, Trustee and Lady Fulton had accomplished it; the former in 59min. 35½secs., and the latter in 59min. 55secs. Subsequently, John Stewart trotted the same distance on two occasions within the hour; the first time on the Fashion Course, L. I., Sept. 22, 1868, to wagon, in 59min. 23secs., and the second time to wagon in 59min. 23½secs., at Riverside Park, Boston, Oct. 30, 1863. The California mare Mattie Howard (now called Lady Mace) has also accomplished the feat, having trotted twenty miles in harness, on a half mile track, in 59 min. 30¼secs., San Francisco, Dec. 7, 1871. Captain MacGowan's death is a serious loss to his owner.

The Long Branch Entries.—The entries for the Monmouth Park stakes for 1873, which closed on the 1st March, give promise of a brilliant racing season, alike from their numbers and the high class of horses entered. For the Hopeful Stakes for two-year-olds, $50 entrance, p. p., with $500 added, half mile dash, there are 34 youngsters entered, being two less than last year, but six more than in 1871. The Monmouth Cup, value $1,500, two miles and a half, which last season proved such an exciting race from the meeting of the two great cracks Longfellow and Harry Bassett, has this year 13 entries, being one more than last year. Among them we find Monarchist, Tubman, Woodbine, Mary Clark, Helmbold and Susan Ann, all brilliant performers on the turf. In the July Stakes for two-year-olds, three-quarters of a mile, there are 28 entries against 28 last year. The Grand Sweepstakes, value $3,000, added to a stake of $150 each, p. p., for all ages, four-mile heat, has no less than ten horses entered, so that we may anticipate a dashing race. These are Tubman, Hubbard, Preakness, Mary Clark, Helmbold, Wheatley, True Blue, Susan Ann, Bessie Lee and Annie Bush, the latter having unfortunately broken down since being entered. Of this lot Tubman, Helmbold and Susan Ann are the only ones that have successfully gone the distance. The Monmouth Sequel Stakes for three-year-olds, two miles, $50 each, p. p., with $500 added, has 14 entered against 20 last year, but their high quality compensates for the falling off in numbers. Among them we note Wizard, Count D'Orsay, Artist, Milton, Joe Johnston and Survivor. The Thespian Stakes for two-year-olds, $50 each, p. p., with $500 added, three-quarters of a mile, has twenty-three entered, being exactly the number as last year. The Long Branch Stakes, value $500, added to a sweepstakes of $50 each, p. p. for all ages, to carry 100lb., mile and three-quarters, has 14 entries against 16 last year. The best public performers among them are Preakness, Chillicothe, Conductor, Alroy, Sanford, Arizona, Sancebox and Mary Louise, a brilliant galaxy of flyers. The August Stakes for two-year-olds, $50 each, p. p., with $500 added, one mile, has 19 entered, the same as last year, and like the Hopeful, July and Thespian Stakes, comprise some of the best bred youngsters in the country. We congratulate Mr. John Chamberlin on the bright prospect of the racing season before him at Monmouth Park.

Races on the Ice.—The winter races of the Dunnville (Canada) Driving Club came off on March 11 and 12, on the river, the attendance being large on each day, and the racing well contested. The first race, for a purse of $80, in prizes of $55, $20 and $5, open to all horses that had not beaten 2:30, barring Toronto Chief, brought out J. Dochstader's Black George, J. B. Snure's Royal George and J. Hill's Tom Hill. First money fell to the lot of Black George, second to Tom Hill, and third to Royal George. Second race, a purse of $35, in prizes of $20, $10 and $5, open to all horses owned in Haldimand and Monck that had not beaten 3:20. J. R. Hodgkins entered Brown Bird, J. Dochstader, Captain Neelon; T. Humphrey, Brown Tom; and James Haney, James Fisk. Brown Tom scooped in first money, Brown Bird second, and Captain Neelon third. Third race, a purse of $125; first horse, $80, second $30, and third $15; open to all horses in the Dominion, bar Mazeppa. This brought three horses to the front, J. C. Bushell's Little Angus, M. Waters' Tom Kimball and J. Dochstader's Captain Neelon. Little Angus carried off first, Tom Kimball second, and Captain Neelon third prize. A twenty-five dollar purse was offered for the fourth race; first horse to receive $20, and $5 for the second; open to all horses owned in Haldimand and Monck, and never having trotted for money. This brought out J. Bolger's Tom Sayers, J. Monro's Dunnville Boy, J. A. Cooley's Black Swan, F. Lattimore's Harper, and J. Dochstader's Maid of Honor. Harper won first money and Black Swan second.

Death of an Old Turfman.—Trotting men throughout the country will learn with regret of the death of Mr. Joseph Van Ort, a well-known Orange county horseman, who died in Goshen on Monday, the 17th inst. Among the celebrated trotting horses owned at different times by Mr. Van Ort was the famous Ripton, whose name is so inseparably associated with the history of the American trotting turf, and who became very celebrated just before the renowned Dutchman retired from the arena. Ripton was a very handsome bay horse, with four white legs, and blaze face, in which particulars he resembled that world-renowned horse that came after him, the immortal Dexter. Like him, too, he was a little horse in inches, but very substantial and muscular in girth and make. He did not stand over 15 hands high, but he had fine power, and was a horse of uncommon fire, spirit and determination. Old turfmen love to talk about Ripton, who became, in Hiram Woodruff's hands, the trotting idol of the public. He was brought from the Eastern States to New York in 1838, being then five years old, and Mr. Peter Barker, who then owned Dutchman, agreed to buy him if he suited him in a trial. They tried him on the Centreville Course, in harness, and he made his mile, driven by Joe Conklin, in 2:40. Mr. Barker bought him, but subsequently sold him to Mr. Weaver, of Philadelphia, who brought him out on the turf. His matches against Kate Kearney, Don John, Confidence, Revenge, Lady Suffolk, Spangle, Washington, Americus, Bay Boston and others would fill a volume.

Latest London Betting.—For the Two Thousand Guineas, Kaiser has supplanted Flageolet as first favorite, but there is very little between them, Kaiser being backed at 5 to 1, and the French horse at 11 to 2. Paladin is quoted at 13 to 1, Gang Forward at 13 to 1, Sarinam, 10 to 1, and Hurlingham, 20 to 1. For the Derby, Kaiser is first favorite, being quoted at 1,200 to 300; Gang Forward, 8 to 1 offered; Hochstapler, 1,000 to 50; Hurlingham, 500 to 15, and Clyde, 50 to 1. For the University Boat Race, 5 to 4 is laid on Cambridge; the race is to be rowed on Saturday, the 29th inst. For the Liverpool Grand National Steeple Chase, Ryshworth is quoted at 15 to 2; Cinderella, 10 to 1; Footman and Cape Tete (last year's winner), 11 to 1 each; Congress, 100 to 7; Alice Lee, 18 to 1, and Master Mowbray, 20 to 1. For the Lincoln Spring Handicap, Highland Fling is backed at 100 to 9; Conspiracy, Delay and Beehive, 100 to 7, and Lydon, 100 to 6.

The Old Buckeye Course.—This once famous race-course is now among the things of the past, for the railroad company has cut it up completely, and with the gravel obtained therefrom is filling up the Millcreek bottoms. The trainers of racers and trotters have now no track to exercise their horses, and are fast leaving Cincinnati for more public-spirited towns and cities where they can pursue their professional avocations. The well-known Tom Oliver goes to Cleveland, and Gough to Columbus, where he has been appointed superintendent of the Franklin County Fair Grounds and track. He will train several Cincinnati horses there this season, and among them Mr. J. R. Whaley's fast five-year-old bay gelding by Ned Forrest, one of the most promising young trotters in the west.

Louisiana Jockey Club Spring Meeting.—This meeting commences on April 12 and continues over six days. Conflicting as it does with the Mobile meeting, and with the present political troubles agitating New Orleans, a brilliant racing carnival can hardly be looked for, notwithstanding the liberal amount of $14,750 is given by the Louisiana Jockey Club to be run for. The purse for a four-mile heat race has dwindled down from $10,000 to $2,000, and the interest that would have been attached to this event has consequently departed. George Cadwallader's stable, with Frogtown at the head, left Mobile on the 16th inst. for New Orleans, and would be followed by Capt. Moore's, George Rice's and Capt. Cottrill's.

The California Turf.—Matches in Prospect.—The two trotting contests between the eastern flyer Rosalind, and the champion trotter of the Pacific slope, Occident, are arranged to come off in April, but the days are not definitely fixed. The first trot will be at Agricultural Park and the second at Oakland Park; each for a purse of $5,000, with an inside stake.

Sale of Rysdick.—Mr. A. Welch, of Chestnut Hill Stud Farm, near Philadelphia, has sold to a gentleman of Hartford, Conn., his bay trotting stallion Rysdick, eight years old, for $5,000. Rysdick was the sire of Flora Temple's first foal. Flora Temple herself has quite recovered from her accident, and is believed to be in foal again.

Break Down of Annie Bush.—This famous four-mile racer has partially broken down while in training at Mobile, and she will not be trained again, but be sent to the breeding stud; imported Australian being selected as her first love.

The Spring Races of the Cambridge City, Ind., District Agricultural Society are to be held on June 10, 11, 12 and 13, the premiums aggregating $3,000.

## AQUATICS.

### JOHN BIGLIN vs. ELLIS WARD.

### The Empire City Oarsman Puts Up $100 for a Match.

On the afternoon of Monday, 24th inst., John Biglin called at our office, to learn whether anything had been received in response to his challenge which appeared in our last issue, and upon receiving a negative reply he requested us to give publicity to the communication which will be found below, in support of which he deposited one hundred dollars as proof that he is in earnest. Of course, if Ellis Ward desires to row, in order to secure the match he must forward a like amount to cover this amount, and designate a time to meet Biglin for the purpose of signing articles. Read this:

New York, March 24, 1873.

Editor New York Clipper—Dear Sir.—My attention having been called to a card purporting to come from Mr. Ellis Ward, which he claims is "a challenge that means business," I take this opportunity of responding to him. He appears to think I slighted him by my proposal to Mr. Brown, of Halifax, and injured his feelings by not replying to the challenge that he talks so much about. Such was not my intention, as he will presently see. Had that challenge been accompanied by a forfeit, to show he meant business, he would have received an early answer from me. And let me here say, for the benefit of all would-be-champions, that I will take no notice of any challenge unless backed in the above manner. For the benefit of Mr. Ward and the public I will say that I have called at the Clipper office several times and, from the best information I could get, neither he nor any of his backers ever called to see whether his challenge had been accepted or not. For this reason I considered he did not mean business. He states that we have rowed two races and that I should give him another race, to prove which is the best man. I am willing to give him all the races he wants, but not for the reason he states, as that question was decided to the full satisfaction of about 40,000 spectators (himself included) at Nyack, last September. The public well know that the two races he takes so much pride in relating were of local importance only, and he knows that I was in no condition to row, being at the time ill. It is but also an international character. Now, Mr. Ward never looked or rowed better in his life than he did on both these occasions, and so expressed himself at Nyack; consequently, he need go no further back than our last engagement to find out who the public think is the better man. However (pending an answer from Mr. Brown), I will make this proposition to Mr. Ward: If he really means the business he letter seems to imply, and wants to row me a five-mile race at Springfield, and not in the columns of a newspaper, let him call at the office of the Clipper, where he will find $100 of my money, by covering which, and signing articles of agreement, he can be accommodated with all the racing he will require by Yours, very truly,

John A. Biglin, Champion of America.

P. S.—An early reply is desired, and I will be on hand to make arrangements at any time which Mr. Ward may appoint.

J. A. B.

The Coming Delaware Regatta.—The first regatta of the coming season on the Delaware River will shortly be announced, preparations being already under way by the Philadelphia Yacht Club. The management of the races will be entrusted to Albert Keener. The prizes, furnished by that gentleman, are to be seven in number, and to consist of silver ornaments. Boats entering will be arranged in four classes, the first class for twenty-five to thirty-five feet cabin boats. The two classes will include the fifteen-feet yachts, and the fourth will be devoted to gunning and fishing skiffs. Captains of various boats contemplate holding a meeting for the purpose of making some alterations in the present laws regulating the regatta given by the Club. The subjoined list of boats have already entered: Dauntless, Captain Henderson; Charles S. Austin, Captain Volker; John Stiltz, Captain Bratton; Charles Abel, Captain Vanderslice; George E. Jeeson, Captain Birch; Lizzie Thompson, Captain Nixon; James H. Leary, Captain Bushy; Ida May, Captain S. Hoats; Enchantress, Captain Levy; No Name, Captain Kirk; H. M. Brewer, Captain Brewer; Dolly Tilton, Captain Tilton; Mary Ann, Captain Dickerson; John H. Brewer, Captain Bradshaw; George Lewis, Captain Jones; Little Maggie, Captain Morely. It is said that among the proposed additions to the rules will be one to the effect that any boat detected in sculling, paddling or using an oar or pole in any way, shall be disqualified from entering in any other race during the season within one of the Philadelphia Yacht Club.

The Oxford and Cambridge Race.—This important annual boating event is to take place on the Thames, England, on Saturday, 29th inst., shortly before three P. M. The names of the crews are given below:

*Oxford.*—C. C. Knollys, bow; J. B. Little, M. G. Farrar, A. W. Nicholson, R. S. Mitchison, W. E. Sherwood, T. A. Ormsby, F. T. Dowding, stroke; G. E. Frewar, coxswain.

*Cambridge.*—J. B. Close, bow; E. Hoskyns, G. M. Robinson, C. W. Lecky-Browne, J. E. Turnbull, C. S. Read, C. W. Benson, E. E. Rhodes, stroke; C. H. Candy, coxswain.

The Project of getting up a grand regatta at Pittsburgh, Pa., on July 4, is already agitated. Jimmy Hamill, ex-champion, is chief of the working committee, and a number of prominent gentlemen have interested themselves in the laudable undertaking. A number of races are proposed, chief among them being for four-oared and single-scull boats, $60 being the amount of the first prize for the latter. The rowing fraternity will watch this movement with much interest, hoping for its success.

The Proposed Sculling Match between Joe Sadler and Bob Bagnall, for the championship of England and £200 a side, had not been definitely settled upon at last advices. The articles drawn up by Joe had been signed by Bagnall, after one or two slight alterations had been made, and whether or not the agreement will be concluded depends upon the acceptance of said alterations by Sadler. May 26 is named as the date of rowing, and Putney to Mortlake, on the Thames, is the course selected.

A Statement having appeared in print to the effect that Billy Haley, of the "Constitution," Pittsburgh, was prepared to match Billy Scharff against any man in America, for $1,000 a side, the McKee Club, to which Scharff belongs, authorize the contradiction thereof, saying that they have a good bank account, and will themselves find all the money for which their pet oarsman may be matched. Mr. Haley, also, publishes a denial, over his own signature, in the Pittsburgh *Leader*.

Thos. Winship and James Lally, both prominent scullers of the north of England, rowed a match race, for £100 a side, over the Tyne Course, from the High Level to Scotswood Bridge, on March 10. Winship had a very soft thing, going right away from his opponent at the word, leading him by half a dozen lengths one mile from the start, and, after repeatedly easing and taking it leisurely all the way, went in a winner by that distance.

The Harlem Rowing Association is officered as follows: President, John C. Babcock; vice-president, E. M. Earle; secretary, G. F. Goodby. Directors, Charles Zachman and J. E. Kindall. The Association proposes to hold a regatta in the spring, the competitors in which will be confined to members thereof, and another during the fall, which shall be open to all amateurs.

The Eastern Yacht Club, of Boston, Mass., is officered as follows: Commodore, John Jeffries, jr.; secretary, Henry B. Jackson; treasurer, Addison Child; measurer, Frank D. Child. The first regatta will take place June 11, off Marblehead. The former commodore, Mr. David Sears, died on the 14th inst.

New Boat Club.—A new boat club has been organized at Portland, Me., from the members of the Alert, Alcyon and Una Clubs, which disbanded last fall. They have elected W. S. Corey for president, and occupy the Una boat-house.

The Washington Yacht Club is the title of a club recently organized by employes in the plate-printing bureau of the treasury department at the capitol.

The Couper, Forest City and Independent Clubs, of Savannah, have already begun preparing to take part in the national regatta projected by the Georgia Regatta Association.

The Argonautas are to open their new house at Bergen Point, N. J., on the 11th prox.

## COCKING.

### COCKING MAIN AT UTICA.

A chicken dispute was settled at a well known pit in the west end of Utica, N. Y., on the 21st inst., between Baxter and Tierney, both of that place. Conditions, each to show four fowls, give or take two ounces, for $25 each battle.

*First fight.*—Baxter showed a brown red, weighing 5.08, and Tierney a black red, weighing a trifle more. The fight was short and sweet, and resulted in favor of Baxter.

2. A blue red for Tierney and black red for Baxter; betting about even. After fighting over an hour Baxter gave up, but immediately claimed the stakes, Tierney's fowl being 3 ounces overweight.

3. A lively little gray for Tierney and a black red for Baxter. This was a repetition of the former battle, both cocks hitting away at one another for about an hour and finally ending by the black running like a cur.

4. Another gray for Tierney and black red for Baxter. Betting freely on the gray, who immediately went for his opponent, and cut him into ribbons in about five minutes. Summary:

| Fight. | Baxter. | | Tierney. | | Weight. lb. oz. | Won by |
|---|---|---|---|---|---|---|
| 1 | Brown red | 5.08 | Black red | | 5.08 | Baxter |
| 2 | Brown red | | Black red | 4.01 | 4.05 | Baxter |
| 3 | Black red | | Gray | | 4.01 | Tierney |
| 4 | Black red | | Gray | | 4.05 | Tierney |

After the above several outside battles were fought for sums ranging from $10 to $50, Tierney losing several, and winning a battle-royal, which wound up the dispute; three cocks being pitted against one another, one a muff (Baxter), one a pyle (Tiff), and Tierney's rousing gray. Tierney proved too much for them, the muff and pyle both turning tail, and looking for a more congenial neighborhood.

A Main of Cocks was fought at Cincinnati, O., last week between birds representing Louisville and Maysville, Ky., the result being in favor of Louisville by a score of 12 to 5. The stakes were $100 on each battle and $500 on the main.

## BILLIARDS.

Reeves vs. Holder, for $400.—At the rooms, 235 Broadway, on the night of the 13th inst., there was played the first game of the home-and-home match between John T. Reeves, roomkeeper of this city, and Amateur Holder, of Brooklyn. The game was the three-ball, 300 points up, for $100 a side, and Reeves won it by 105, his best run being 13, and his average 2. 36-127. Holder's best run was also 13. The remaining game, four-ball caroms, 1,500 points up, for a like amount, was played at A. R. Samuels' room, Brooklyn, on the following night. Reeves was again successful, his majority on this occasion being 4[illegible], his average 34¼, and his best run 1[illegible]. Holder's best run was 93.

The Indianapolis Match.—Jacob Garret of Indianapolis has gone to Cincinnati for a week's training, under the direction of Henry Choate, ex-champion of Ohio, who has been chosen umpire for Garrett. Philip Tieman, it is said, has been chosen referee. Byers, Garrett's antagonist, is sanguine of winning without further preparation, and will not go to Chicago to be trained, as rumor hath it. The game will take place in Indianapolis on the 27th. It is creating considerable excitement among the "knights of the cue" in that vicinity.

Plunkett and Nelms.—The all-absorbing topic in professional circles in Philadelphia is the match between Edward J. Plunkett and Edmund H. Nelms at the three-ball game, 500 points up, for $250 a side. It is to be played early in April, and the fact that a 5x10 table will be the first time be used in Philadelphia imparts to the match something like novelty.

Dion and Bennett.—These players gave an exhibition in Bath, Me., on the 15th inst. A four-ball game of 600 points and a three-ball game were both won by Joseph. The best runs in the four-ball game were: J. Dion, 102; J. G. Bennett, 138.

New Room in Newark.—At the opening of the room in the Continental Hotel, Newark, N. J., on the 20th, Ebenezer Francis, Jr., and Isidore Gayraud gave an exhibition.

Snow-Shoe Racing.—In the supplementary snow-shoe races which came off at Montreal, C. E., on March 15, Dallishout won the one mile open race in 6:15; the result giving rise to various surmises, some regarding it as a "put up job," others that Keraronwe (who participated in the contest) won the wane, while others declared that his *forte* is a long-distance race. The 100 yards dash, green, or open to those who had never won a similar race, was won by Galarneau of the Canadian Club defeating James White. The city championship, two miles, for a cup, the gift of Mayor Cassidy, brought four contestants to the scratch, viz.: Cullens, Farmer, Lamothe and Scott. Scott cut out the running for the first quarter of a mile, succeeded by Cullens for a short term; Lamothe, who had been doing the "waiting race" business all through till the failure of Scott and Cullens, now cautiously challenged Farmer, and on the sixth round of the course passed him at a clipping pace, and won the race; Farmer giving up, but shortly after ran out the distance, claiming the cup, as he did not put it. The mayor, after a protest had been heard and decided, awarded the cup to Lamothe, a member of the Canada Club. The hurdle race was won by E. M. Ermatinger, Anderson taking second heat only. Keraronwe walked over for the one quarter mile, in heats, race; prize a gold medal. The judges were Mayor Cassidy, A. A. Stevenson and A. W. Ogilvie.

Man vs. Dog.—A match of a novel character came off at the Lillie Bridge grounds, London, Eng., March 4. A number of gentlemen were present with their rabbit coursing dogs, and after several spins across the field, Mr. Poultry, of West Ham, offered to back his dog Scot against any man alive to give a start of 100 yards in 200 yards. A well-known pedestrian, E. Boswell, was soon found, and a match for £5 a side made, the man having 50 yards start. Betting was in favor of the dog, and a good sum was invested. They arranged to start by the report of a pistol, and E. Jones was deputed to fire it, H. A. Reed officiating as referee. They were got well off at the first attempt, and Boswell, running in splendid form, came right away, and won by nearly 20 yards. The dog, which is a black and white, weighs about 30lb., but his trainer and slipper affirmed that he was out of condition and at least 5lb. too big.

The Indianapolis Hunting and Fishing Association was organized at Indianapolis, Ind., on March 20; the officers of which are as follow: President, J. C. Burnett; vice president, C. A. Elliot; secretary, J. E. Bomberger; treasurer, Chas. Fresse; directors, J. C. Walk and N. D. Kencaver.

T. Hodgson won a handsome Indian hunting coat by defeating fourteen others in a snow-shoe steeple-chase over the mountain at Montreal, C. E. R. Scott was second, and young McGillis third.

## BASE-BALL.

NINES PLACED.—The Atlantic and Resolute Clubs at recent meetings fixed their nines for the opening of the season as appended:

| Atlantic. | Position. | Resolute. |
|---|---|---|
| Barlow | Catcher | D. Allison. |
| Brett | Pitcher | H. Campbell. |
| Dehlman | First base | M. Campbell. |
| Burdock | Second base | Swandell. |
| Ferguson | Third base | Farrow. |
| Pearce | Short stop | Loughlin. |
| Faber | Left field | Austin. |
| Remsen | Centre field | A. Allison. |
| Booth | Right field | Wolters. |

We do not see how the Atlantics could have placed their men better. Ferguson will captain the nine as before. They will open play in April with a practice game with the Concords on the Capitoline Grounds.

The Resolute nine have not been placed in a manner to develop their full strength. They make a mistake in placing Wolters in the out-field as the change pitcher, instead of in his strongest position as the regular pitcher. He has twice the experience that Campbell has, has more command of the ball, and can pitch as swiftly, while he is not as active in the field as Campbell; besides, Wolters has the prestige of a degree of success as a "pitcher" which Campbell does not possess; for these reasons it is apparent that both are misplaced. We do not see the need of changing Austin from his home position at centre-field to that of left, a position that splendid fielder Arthur Allison can play so well; but this is a minor affair. The in-field will be very strong if Wolters occupies his old place. The Resolutes will begin practice in April. As the Remsens will have a co-operative nine, there is a chance of some lively games.

THE BALTIMORE CLUB.—From the Baltimore, Md., *American* of the 21st inst. we clip the following anent the representative professional club of that city: "Calvin A. McVey, Scott Hastings, Everett Mills, Lipman Pike, Thomas York, John Radcliffe, Thomas Carey and William Craver, of the Baltimore Base Ball Club, are all in the city, and are undergoing a course of daily calisthenic exercise under a competent teacher, which, together with the ball practice they have already had on the Newington grounds, is rapidly getting them in fine condition for the coming season. Arthur Cummings, the new pitcher, and George W. Hall will be in the city by to-morrow, whilst Davy Force will report for duty on the first of April. McVey has been elected Captain of the Nine, and the selection bids fair to be a judicious one, as his four years' training under Harry Wright, the best club-manager in the country, will enable him to instil some of the same discipline in the men now under him, and go far to insure that success which is confidently expected of so fine a body of ball-players as constitute the Baltimore Club. The rules adopted by the Board of Directors for the government of the players are very strict, and consist in part as follows: Drinking intoxicating liquor subjects the offender to a fine of $20; disobedience of the captain's orders to a fine of $5; absence from practice, $5; late arrivals at practice, fifty cents each fifteen minutes' absence; playing cards for money, $10; dissension and quarreling, to suspension without pay for such a length of time as the manager and captain may determine. The men are also required when traveling to obtain permission from the captain before they can leave their hotel, and are held responsible for losses or damage to their uniforms. The club will rent the Newington grounds from the Messrs. Houck this season, and will thus be enabled to give visiting clubs better terms than formerly, and will also largely increase their own receipts whilst playing in other cities. The opening game of the season in Baltimore will take place early in April, the new Philadelphia Club being the Baltimore opponents. Arrangements have also been made to play the Philadelphia Club on the Newington grounds on the 4th of July next."

THE PHILADELPHIANS AT WORK.—There is nothing like getting to work early in the season so as to get one's hand in. This fact the Philadelphia Club appear fully to realize, and, in accordance with the rule, on March 18 they took advantage of the fair weather, and going down to Gloucester, had a good opening practice-game with a picked nine of that place, which resulted as follows:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| Philadelphia | 5 | 0 | 5 | 4 | 1 | 1 | 0 | 7 | 1—24 |
| Field | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0—2 |

The Philadelphians had Mack, Meyerle, Malone, Fulmer and Wodsworth, of their nine, assisted by Devlin, Hall, Dr. Gany and Donnelly. On Friday, 21st, they had another game with their full team in the field except Addy, Fulmer pitching for the field side. The score stood 30 to 13, the play not being as good as on Tuesday.

THE LATE KENDRICK CHANDLER AND PHILIP J. DONOVAN.—A New Orleans correspondent, referring to the obituary notice of the first-named gentleman in our weekly Record of Deaths, writes to correct an impression that has obtained in this section. So far from having been the regular pitcher of the Southern Club, he never once played in that position, his post for three years being rightfield. Mr. Chandler, it will be remembered, was killed during the last political riot in the Crescent City; and since then another member of the Southern Club has died—Mr. Philip J. Donovan, perhaps more widely known as "Little Phil," and who throughout a period of several years was catcher for the club. The gentleman died suddenly, of congestion of the brain, March 15.

NOTES.—The Atlantic nine has been changed to the extent of substituting Charley Mills, the veteran catcher of the old champion nine, for Tommy Barlow, whose health is not quite up to the mark. The addition of Mills will materially add to the prestige of the Atlantics this season......Play is to be inaugurated on Saturday, and the week following—weather permitting—at the Union grounds......The Maple Leaf Club, of Guelph, have been negotiating for the services of a pitcher, and Brainard has been wisely chosen......Beals is to be replaced by Thomas in the Washington nine, Beals retiring.

ROGERS COUNTS HIMSELF OUT.—The following letter is from Mr. Rogers, of the Red Stockings of 1872:

EDITOR NEW YORK CLIPPER.—I request you to correct statement as to my being engaged to play base-ball with the Boston nine this year. I have declined all offers, and decided not to play, as my time is otherwise engaged. But I hope to see my old club retain the "championship." F. W. ROGERS.
*New York, March 18.*

A HANDSOME FULL-SIZE BASE-BALL, in morocco case, has been provided at the expense of Messrs. Emerson Brothers, of Lynchburg, Va., to be presented as a trophy of each season's games to the winning club, to be decided by a convention at the close of the season. A circular has been sent to the various baseball clubs of the state, inviting them to a friendly contest for the championship.

P. BRODERICK, of Troy, N. Y., sends us a communication, in which he states that he desires to enter a nine to play for the professional championship. The grounds of the club are to be located at Rensselaer Park, and Mr. Broderick will be prepared to pay over the necessary entrance fee whenever called upon to do so by Harry Wright.

THE OLD OLYMPIC CLUB, of Philadelphia, have organized this season on a strictly amateur footing, and they will play no games with any nines not of their class—that is, nines who do not play for gate money. They will celebrate their fortieth anniversary this season. They are the oldest ball club in America.

THE ATLANTIC B. B. CLUB, of Morrisania, N. Y., recently elected the following officers: President, Wm. G. Huck; vice president, T. Tuttle; treasurer, C. Cunningham; secretary, P. Emerich.

THE LONE STAR CLUB, of Albany, N. Y., having reorganized for the season of 1873, will play any junior club in this state. Address W. Safford, Mansion House, Albany, N. Y.

THE OLD KEYSTONES are to be reorganized with the old "vets" Woods, Cope, Dick, etc., in the nine.

THE ATHLETICS are training daily in gymnastic exercise.

## THE RING.

A WORTHY OBJECT.—Mrs. Kerrigan, the blind vocalist, who for years has contributed to the enjoyment of the patrons of Harry Hill's Varieties, has for some time past been prostrated by a dangerous illness, and with a view to securing for her the means of procuring additional comforts, a complimentary testimonial has been tendered her at that establishment. The event will take place on the afternoon of Thursday, 27th inst., and the entertainment will consist of sparring, club swinging, wrestling, vocal and instrumental music, double and single acts by the performers attached to the Varieties, dancing, etc. Among the sparrers who are announced to positively appear are Joe Coburn, Bill Clark, Johnny Dwyer, Johnny Murphy, Pete Croker, George Rooke, Mike Coburn, Tim Collins, Charley Cannon, Dooney Harris, George Siler, Billy Madden, Arthur Chambers, George Seddons, Dan Kerrigan and Mike Trainor. Everything will be done to make the affair particularly entertaining, and it is hoped that the frequenters of Hill's will turn out *en masse* in the cause of charity.

A NEGLECTED EPITAPH.—A writer in the latest issue of *Bell's Life* to hand expresses his opinion that it is to be deplored that upon the tomb of the gallant Tom Sayers, in Highgate Cemetery, London, Eng., "there is not a letter to signify his name—nor is there a cipher or figure of any kind that would in any way inform the spectator of the year in which he died; and but for the ability displayed by the sculptor in carving the exact image of the deceased's side face, and the dog upon his tomb, there would be no such thing as discovering whose remains lay beneath." The writer then suggests that a subscription be raised, "if only a shilling one," to have an epitaph engraved in the marble. It is a strange oversight, for we can hardly imagine that it was intended. Between seven and eight years have elapsed since Tom's death.

JOHNNY MURPHY had a pretty good house at his benefit, which took place at Hibernian Hall, Gold street, Brooklyn, on March 19. Those who put up their hands for his weal were Johnny Lazarus and Tim Collins, whose set-to was rather warm; Young Hanley and George Seddons, Johnny Saunders and Ed. Mallahan, Billy Madden and George Siler, Pete Croker and Dad Cannon, Maginnis and Russell, Morley and Connolly. The wind-up was a neat display of science between Joe Coburn and Murphy. Uncle Tovee was M. C.

BILLY EDWARDS MATCHED.—By private advices from Manchester, Eng., we are informed that Billy Edwards, the celebrated light-weight, was matched to fight young Fawcett, one of Bat Mullins' old opponents, for a £50 purse. The affair was to have taken place on the quiet near the watering pot of England, for the amusement of a select number of gentlemen. Some time during the week ending March 15 was the time, and we shall probably have the result in about two weeks.

WE HAVE RECEIVED communications from both Harry Hicken and Bryan Campbell, each of whom offers to make a fresh match for as much as the other desires; Campbell making it conditional, however, that Hicken's backers return the $800 they received from the stakeholder, which proviso knocks all prospect of another match in the head. Perhaps it is just as well that it is so.

ARTHUR CHAMBERS AT EAST NEWARK.—This sturdy light-weight will be the recipient of a benefit at Murphy's Hall, Passaic Boat House, East Newark, N. J., Tuesday evening, April 1. Geo. Rooke, Fred Smith, Dooney Harris, Geo. Siler and others are announced, while the wind-up is to be between Tim Collins and Arthur Chambers. The latter will exhibit his trophies.

A VARIETY ENTERTAINMENT for the benefit of Joe Ryan, alias "Wrestling Joe," will be given at the Metropolitan Hall, No. 53 Market street, near Monroe, on Saturday evening, March 29; the performances to embrace wrestling, sparring, club-swinging, clog and jig dancing, etc. The price of admission has been fixed at fifty cents.

BILLY MADDEN'S show at Harry Hill's on the afternoon of the 20th was but fairly attended. The sparrers who took part were Ed. Mallahan and young Grady, George Siler and Johnny Lazarus, Cannon and Collins, Jim Wilson and Tom Carle, John Hoffman and Seddons' mouse—the wind-up being between Johnny Aaron and Madden. Uncle Tovee, M. C.

NED TIMONY and Sullivan, of Newport, R. I., were to have fought near Pawtucket on the 19th inst., says a dispatch from Providence; but just as the men were about to commence operations a dispatch was received announcing the death of Sullivan's mother, and he properly refused to go on with it.

NOBBY CLARK, the noted feather-weight, we understand is enjoying his otium cum dig in the vicinity of Birmingham, Eng.

PATSEY SHEPPARD and Mike O'Connor set-to at Nolan's Varieties, Nashua, N. H., on March 21. They have secured Music Hall, Manchester, for the 28th inst.

## AMUSEMENTS.

"NAPOLEON."
A historical tragic drama in five acts, written by
JOHN S. NORTON, New York, 1873.
The above title, drama, &c., have been duly copyrighted. Any infringement will be legally dealt with. 52-1t*

CIRCUS PADS.
MILLER, MORRISON & CO.,
596 BROADWAY,
are now manufacturing, and have on hand, the
ONLY AND BEST ENGLISH CIRCUS PADS
in the country.
USED BY ALL THE BEST RIDERS.
Refer to Messrs. Dockrill, Melville, Cooke, Sebastian, and many others.
Every variety of Circus Trappings, Harness, Saddles, Bridles, etc., at the shortest notice. 52-1t

HOOLEY & CHRISTY,
NEAT AND SENSATION SONG AND DANCE ARTISTS,
having finished an engagement of
NINETEEN WEEKS
AT HOOLEY'S OPERA HOUSE,
desire to hear from Managers.
No objection to a first class traveling company.
Address C. R. HAZLETON,
Hooley's Opera House,
52-1t* Brooklyn.

MAUD DE LISLE
Would like to hear from the lawyer who was recently trying to find out her whereabouts. It is believed that he wished to see her in connection with some property relating to MAJOR McCLEERY. Address MAUD DE LISLE,
Looney's Varieties,
52-1t St. Louis, Mo.

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART............Lessee and Manager
THE SUMMER SEASON
AT THIS ESTABLISHMENT
WILL BE DEVOTED TO THE
PRODUCTION OF FIRST CLASS
SENSATIONAL STAR DRAMAS.
STARS DESIRING TO NEGOTIATE FOR TIME
DURING THE SEASON,
WHICH COMMENCES UPON
MONDAY, MAY 12, 1873,
WILL ADDRESS
JOHN F. POOLE,
Business Manager,
Theatre Comique.
NOTE.—FIRST CLASS
STARS
ONLY
NEED ADDRESS. 52-tf

BOWERY THEATRE.
WILLIAM B. FRELIGH............MANAGER.
MONDAY EVENING, March 24, 1873, and during the week,
A NEW SENSATION.
First production of an entirely original romantic nautical drama, entitled
JACK HARKAWAY,
or,
AFLOAT AND ASHORE.
New scenery and magnificent effects and the most thrilling tableaux ever witnessed will be presented in this drama, with a powerful cast of characters.
MR. HERNANDEZ FOSTER
is engaged and will perform a peculiar characterization, written expressly for him. Preceded each evening by a roaring comedietta.
Immense novelties in preparation.
A BAD LOT
IS IN COURSE OF CONSTRUCTION
FOR EARLY REPRESENTATION. 52-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
GUS WILLIAMS, DUTCH STAR COMIQUE,
GUS WILLIAMS, IN HIS NEW DRAMA,
GUS WILLIAMS, THE DUTCH ORGAN GRINDER.
GEORGE F. MOORE AND KITTY HENDERSON,
GEORGE F. MOORE AND KITTY HENDERSON.
BILLY CARTER, THE BANJO BILLY CARTER.
BILLY CARTER, MONARCH. BILLY CARTER.
SADIE O'NEIL, THE DASHING DANSEUSE.
CONCHITA RONZATI, TIGHTROPE ARTISTE.
M'LLE DE GRANVILLE, THE FEMALE SAMPSON.
TONY PASTOR'S
NEW SONGS.
JOHN MULLIGAN. JOHN MULLIGAN.
EUGENE BLITZ. EUGENE BLITZ.
ALL THE FAVORITES.
MATINEES ON TUESDAY AND SATURDAY, AT 2½.
LADIES ADMITTED FREE
ON FRIDAY EVENINGS. 52-1t

WOOD'S MUSEUM.
JOS. MURPHY.
ONE WEEK OF HELP.
EVENING AT 8. AFTERNOON AT 2.
First time LAST WEEK
of the of the
Irish Comedian, BEAUTIFUL BLONDES
MR. JOS. MURPHY, BEAUTIFUL BLONDES
MR. JOS. MURPHY, in
in BURLESQUE.
HELP, The performances
written specially will commence with
to display the Drama
MR. JOS. MURPHY'S of
MR. JOS. MURPHY'S SOLON SHINGLE.
Irish, SOLON SHINGLE,
Ethiopian concluding with
and Brough's Burlesque
Dutch of
Specialities. [52-1t] ERNANI.

L. B. LENT'S
NEW YORK CIRCUS,
MUSEUM, MENAGERIE,
CARAVAN AND
ZOOLOGICAL GARDEN,
combining a Great Triple Circus Troupe, a superb array of Elephants, Lions, Tigers, Leopards, African Gazelles, Camels, Tropical Birds, Monster Serpents, with Giants, Dwarfs, Circassian Ladies, Bearded Females, Albinos, Living Skeletons, Snake Charmers, Glass-Blowers, thirty of the Smallest and Prettiest Ponies in the World, &c., &c.
WILL OPEN AT 1 P. M.,
MONDAY, MARCH 31,
on the block bounded by
MADISON AND FOURTH AVENUES,
TWENTY-SIXTH AND TWENTY-SEVENTH STREETS.
ENTRANCE ON FOURTH AVENUE.
CIRCUS EXHIBITIONS COMMENCE AT 2 AND 8.
DOORS OPEN AT 1 AND 7.
Admission, 50c.; Children under nine years, 25c. 52-1t

P. T. BARNUM'S
GREAT TRAVELING
WORLD'S FAIR,
MUSEUM,
MENAGERIE AND HIPPODROME,
WILL OPEN
SATURDAY, MARCH 29,
at 1 o'clock P. M., at the
AMERICAN INSTITUTE BUILDING,
(RINK)
corner Third avenue and Sixty-third street.
FOR TEN DAYS ONLY.
One hundred thousand new and interesting novelties, including all the most rare and costly wild animals, Sea Lions, and other marine monsters and thousands of rare birds; Prof. Faber's wonderful Talking Machine; Giants, Dwarfs, Fiji Cannibals, Albinos, the celebrated Aztec Children, the "What Is It?" and many other human phenomena and strange freaks of nature. Also, National Portrait Gallery, Hall of Statuary and Fine Art, and scores of most curious and beautiful moving mechanical automatons, from Paris and Geneva. Trained elephants, ponies, bears, camels, monkeys and riding goats, grand double hippodrome and three great circus troupes, giving two separate performances at the same time, in two separate circus rings, by the largest corps of talented male and female artists in the world.
Look out for the
GREAT THREE-MILE PROCESSION,
FRIDAY MORNING AND AFTERNOON, MARCH 28,
Over the following
ROUTE,
commencing at 11 o'clock A. M.:
DOWN THIRD AVENUE TO BOWERY,
TO EAST SIDE OF POST OFFICE;
UP BROADWAY TO FOURTEENTH STREET, TO SIXTH AVENUE, TO FIFTY-NINTH STREET, TO EIGHTH AVENUE, TO FOURTEENTH STREET, TO FIFTH AVENUE, TO FORTY-SECOND STREET, TO SECOND AVENUE, TO SIXTY-THIRD STREET.
THE LAST PART OF THE ROUTE
WILL BE PASSED OVER
FROM 2 TO 4 O'CLOCK,
TO ACCOMMODATE
SCHOOL-CHILDREN.
Everybody within twenty miles of New York ought to see it.
Doors open from 1 till 5 and 7 to 11 P. M.
Double Hippodrome performances begin at 2 and 8.
Admission to all 50 cents; children 25 cents; a few reserved seats 25 cents extra. 52-1t

Thirty-Fourth Street Theatre,
THIRTY-FOURTH STREET, NEAR THIRD AVENUE.
MONS. LA THORNE............Lessee and Manager
OPENING NIGHT,
MONDAY EVENING, APRIL 14,
with a large and talented troupe of artists, combining all the amusements of the day.
COMEDY, BURLESQUE, BALLET, FARCE, SENSATIONAL GYMNASTICS AND ETHIOPIAN SPECIALTIES
in a rare and attractive bill, illustrated by first-class comedians.
SPECIAL NOTICE.
In consequence of some alterations having to be done, the opening of the above theatre has been postponed from March 17 to April 14, when it will positively open for the season. Artists desiring engagements, and those who have already written, will please write again to MONS. LA THORNE, Clipper office, or COL. T. ALLSTON BROWN. 52-1t

HOOLEY'S OPERA HOUSE.
Re-engagement of the
CHRISDIE PANTOMIME TROUPE with MONS. VELARDE, the best Harlequin in the country.
JACK AND THE BEAN-STALK.
New Scenery, Costumes and Appointments, Mechanical Changes, Comical Situations, Tricks, &c., &c. Engagement of Messrs. Niles and Evans. All the members of the Minstrel company in new songs, acts, &c. JACK AND THE BEAN-STALK
Matinee Saturday at half past 2 o'clock. 52-1t*

HENRY SPARKS, CIRCUS
TENT MANUFACTURER, 173 South st., N. Y., is completing J. O'Brien's work for his Great Traveling Shows. Also, several tents, stables, &c., for O. P. Hart's Great Keystone Circus, with 9 large tents for Dr. Spaulding & Ryan's Great Circus and Menagerie. Give him a call before ordering elsewhere. 52-2t*

APOLLO HALL,
WILLIAMSBURGH, N. Y.
This Hall has a spacious dimension of 105 by 82 feet, and well ventilated. Seating capacity over 1,000, Stage and Scenery, and is centrally located and one of the finest halls in the state. Address THOMAS BROWNE, Proprietor. 52-1t*

TO CIRCUS MANAGERS.
WM. LA RUE & SONS
can be engaged for the coming season. Business:
BAREBACK HURDLE ACT, DANCING BARREL AND GLOBE; ALSO, POSTURING ACT WITH HIS TWO SONS.
Address WM. LA RUE,
50-3t* No. 805 South Ninth street, Philadelphia.

THE OLD HOMESTEAD.
TRIMBLE'S VARIETIES THEATRE,
PENN ST., NEAR 6th,
PITTSBURGH, PA.
R. GARDNER & TRIMBLE............Lessees and Managers
H. W. WILLIAMS............Stage Manager
HERE WE ARE AGAIN.
LOOK ONCE MORE!
THE ZITELLA TROUPE.
MLLE. ZITELLA,
THOS. VARELLA, JOS. VARELLA,
ALICE BATEMAN AND WM. NOONAN,
MANDRESTER AND JENNINGS,
THE GREAT LAURI FAMILY,
BILLY BARRY, PETE LEE, MISS SADIE ROGERS, MINNIE GRAY, FANNY FORDHAM, LUCY CLIFTON, H. W. WILLIAMS.
And yet we've room for more.
TRUE TO THE CORE.
NO FALSE COLORS HERE!
Write if you want two or four weeks. 43-13t

JOHN HENRY COOKE
IN LONDON.
[The Daily News, March 4, 1873.]
HENGLER'S CIRQUE.
The programme at this place of amusement, which has been running with uninterrupted success since Christmas, includes J. H. Cooke as the "English Jockey." The performance of this gentleman, who, whether waltzing round and round on the saddle or occupying about a couple of inches at the extreme end of his steed's back, appears gifted with a marvellous power of adhesion to the animal, elicited loud applause from the audience, and his clever feat of leaping to the back of a horse at full gallop without the aid of his hands fairly brought down the house. 52-2t

E. D. DAVIES TENDERS HIS
sincere thanks to Dan Bryant, Tony Pastor, Josh Hart and W. R. Butler, Esq., for their courtesy in permitting artistes engaged at their theatres to appear at his BENEFIT, Thursday last, March 20; also to the following ladies and gentlemen who so generously volunteered and performed on that occasion, his most grateful thanks: Mrs. Wright, Miss Bessie Sudlow, Miss Laura Joyce, Miss Milly Cook, Miss Francis, Mrs. Carpenter, Miss Le Brun, Miss Pierson, Miss Jennie Hughes, Miss Jennie Worrell, Miss Bella Wallace, Mrs. Fielding and little Lizzie Coots; Tony Pastor, Dan Bryant, M. W. Leffingwell, G. C. Coes, Joe Lang, E. W. Prescott, L. Schoolcraft, J. W. Myers, J. S. Campbell, J. Rogers, the Child Americus, Mr. J. Gilbert, Mr. Rooney, Dave Reed, Nelse Seymour, Harry Stanwood, Morrissey, Emmerson, Brockway, J. W. McAndrews, Turner and Lester, J. Hart, J. Wild, E. D. Gooding, J. Queen, G. L. Stoute, J. Bradley, Mr. Fielding, Billy West, Frank Girard, J. Mulligan, H. Hart; to M. Connolly and the gentlemen of the orchestra, for their efficient services; to Mr. J. Vincent, the stage-manager, and B. Sherwood and staff. 52-1t

WANTED, A RESPONSIBLE
gentleman, with $3,000 capital, to act as treasurer for a well known Lady Star. None but those having the required amount need apply.
Address, E. W. L., care of Clipper Office. 52-1t*

FOR RENT.
AMERICAN THEATRE,
LATE FIFTH AVENUE OPERA HOUSE,
PITTSBURGH, PA.
To all Traveling Companies on reasonable terms,
FROM MAY 1 TO AUGUST 1.
Apply to FRED. AIMS, Lessee. 52-1t*

PROF. RISLEY & SON, DRAMATIC AGENCY, sole agent for the La Marche Brothers, Leopold Sensation, the Carroll Family, Moore and Henderson, and other leading artists. PROF. RISLEY & SON, Grand Central Theatre, Philadelphia, Pa. 52-1t*

HARRY ROBINSON'S
MINSTRELS.

GREAT SUCCESS OF
"THE MAN WITH THE SILVER HORNS."
To become a successful manager requires more than ordinary ability. A person in this position must know how to treat the thousands who approach him from day to day. Many come with the offer of their services, while others want a pocket full of tickets. The manager's troubles, however, are described in the following rhyme by our poet:—

He is always on needles with something on hand,
Nor out of hot water a moment will stand;
He is worried and fretted and bored every hour,
And then he's a fiend if he dares to look sour.
An Editor comes with a local in hand
Of three or four lines, and he makes his demand:
"I want, let me see, there's my wife and myself,
Five sons and four daughters, and the 'Devil' himself,
That poor little urchin, all covered with ink."
"Do you want any more?" "Just wait till I think;
Well! none except cousins come in from the farm.
If so, why the devil will give the alarm,
And I'll just send him down for another or two,
But at present I'm well satisfied with these few."
The manager then lays him down for a nap.
He is falling asleep, but soon, there's a rap.
"Who's there?" "There's a gentleman waiting below,
Who must see the manager, down he must go.
"Mr. Robinson?" (or for that it might have been Sherry),
The manager says "yes," and tries to be merry,
But smiles with contempt almost stamped on his face
When he sees of a gentleman not the least trace.
But a piece of humanity almost in rags:
"I write for the 'Growler' these are his 'tags.'"
His hand, all begrimmed, from his pocket he draws:
"I came here to see you, Mr. Robinson, because
I want a few tickets, about ten are enough,
And next week, in the 'Growler,' I'll give you a 'puff.'"
Says the manager, "Sir, will ten be enough?"
"I think so, to take any more would be rough."
So he folds up his tickets and puts in his pocket,
And the bleared correspondent is off like a rocket.
The manager waits for coming events,
Buys next week's "Growler," scans its contents,
And there he sees something that opens his eyes,
(The reporter was only a wolf in disguise),
"The music was bad, as but ten of them played,
And the performance throughout was away in the shade."
But in six months after, while traveling still,
The manager again finds he's in Hornellsville,
And meets the same fellow, as shabby and worse,
And becoming angry he utters a curse.
"You threadbare impostor, you come with a smile
With your rum-blossomed nose and your breath stinking vile,
And I hasten to tell you, you are a disgrace,
And thus, sir, I close my door in your face!
Go now, write an article, say what you please,
Rid me of that smell worse than Limberger cheese."
The "Growler" man left with his head hanging low,
"I'll do all I can to hurt Robinson's show."
So home went this seedy, unprincipled bloat,
And to the "Growler" quickly a letter he wrote.
And here we insert the "Growler's" comments,
In order that every one may scan its contents,
For unless in the CLIPPER they're published, 'tis true
Said comments would only be read by a few.

It is unfortunate for the profession that roughs and blackguards occasionally crawl into positions that are only designed for respectable people. There was recently an individual in Hornellsville who styles himself Harry Robinson. He perambulates the small towns in the interior of the state with a few people who give a daily street show with horns. Now, it is evident that these are not the only horns popular with this Robinson, or he could not have vomited the beastly language mentioned in our correspondent's letter. It must be a "nice" show for ladies and children, if the members of the company take their lessons from Robinson.—N. Y. Sunday "Growler."

It will be noticed that the "Growler" man says that "roughs and blackguards occasionally crawl into positions that are only designed for respectable people." Now, this is emphatically true, or the Hornellsville man would never have become a correspondent of the "Growler." He says that Mr. Robinson "perambulates the SMALL TOWNS in the INTERIOR of the state with a FEW PEOPLE."

HOW'S THIS?
Harry Robinson's silver helicon band played some fine music before our office to-day. It is the best minstrel band we know of, and one of the best bands to be found anywhere.—Cleveland Daily Plain Dealer, Wednesday, March 19, 1873.

OR THIS?
ROBINSON'S MINSTRELS.—The above named company—eighteen in number—gave one of their unrivaled entertainments at Brainard's Opera House last night, to a packed house. This company is one of the best that have visited Cleveland for some time. Mr. Robinson himself is simply immense. His sleight-of-hand and flying trapeze took the audience by storm, creating roars of laughter, and we must confess to a soreness of the sides which warns us to be careful when we go again to see Robinson, which, if alive and well, we expect to do to-night. Mr. Robinson is known as "the man with the silver horns." Said horns are twelve in number, and are carried on the street by as fine looking men as we ever saw with a minstrel or any other company, and their music is the best. Mr. Robinson, together with the members of his band, will please accept our thanks for the delightful music with which they serenaded us last night, after the entertainment. Turn out and hear them to-night.—Cleveland Daily Herald, March 19, 1873.

OR THIS?
BRAINARD'S OPERA HOUSE.—Harry Robinson, "the man with the silver horns," and his first-rate troupe of minstrels, opened a two evenings' engagement at this place of amusement last night. The hall was packed to suffocation, a large number standing. The entertainment was in every respect good. The jokes, many of them new, provoked much laughter. The singing, too, was especially praiseworthy, as was also the cornet band music. The statue clog of George and William Guy made a hit, and was twice encored. Harry Robinson, in his comicalities, burlesque legerdemain, "cow bell orchestra," and "flying trapeze" convulsed the audience. The success of this troupe since it was organized, seven months ago, has been almost unrivaled. It is greeted with crowded houses wherever it goes.—Cleveland Daily Leader, March 19, 1873.

OR THIS?
HARRY ROBINSON'S MINSTRELS were greeted with an overflowing house last evening. There were many excellent features in the performance, but the greatest hit was the magic and flying trapeze performance of the "boss" himself, Harry Robinson. That part of the entertainment was immense. Mr. Robinson is called "the man with the silver horns" because he has a band of musicians provided with silver helicon instruments. The band and the orchestra are very fine. This troupe will remain in this city but one more day, giving the last performance this evening. Lovers of first-class minstrelsy will govern themselves accordingly.—Cleveland Daily Plain Dealer, March 19th, 1873.

The Hornellsville man (?) also says that "the 'silver horns' are not the 'horns' of which Mr. R. is fond." It is a fact of which Mr. Robinson is proud, that he never was intoxicated in his life, and furthermore, he will not employ a person who indulges in the use of spirituous liquors. He is painfully reminded of "Old Dog Tray" when he thinks of his interview with this apology for a man, the Hornellsville correspondent of the "Growler." The correspondent speaks of Mr. Robinson's vomiting, etc. Now, Mr. Robinson did not vomit, but certainly must have done so had he been obliged to take the second whiff of the "Growler" man's breath. Harry Robinson's company now consists of twenty performers. Harry Lacy, tenor vocalist, joined the company at Cleveland, Ohio., and Frank Kent, burlesque prima donna, at Toledo, Ohio. Quilter and Goldridge join the company on the 28th.

MORE ANON.
HARRY ROBINSON,
Sole Proprietor and Manager.
52-1t* E. M. GOTTHOLD, General Agent.

THE GREAT ORIGINAL
NEW ORLEANS MINSTRELS.
L. P. BENJAMIN............PROPRIETOR
J. DEVERE............TREASURER
W. CONVERSE............STAGE MANAGER
J. GORTON............MUSICAL DIRECTOR
C. A. WILSON............AGENT
ASSISTED BY
GORTON'S
SPLENDID SILVER CORNET BAND,
COMPOSED OF BOTH LADIES AND GENTLEMEN
USING THE CELEBRATED
Schrieder Patent Water-Valve Instrument.
LE ROY, N. Y., March 21, 1873.
FRANK QUEEN.—Will you please inform the readers of the CLIPPER that your recent OBITUARY notice of a certain "New Orleans Minstrels" down in VARMOUNT can have no reference to us, but is evidently one of a number of concerns who at different times have taken our name for selfish purposes. We have not been in New England for over four months. Respectfully yours,
L. P. BENJAMIN,
52-1t* Proprietor Great Original New Orleans Minstrels.

NOTICE.
ANOTHER GREAT HIT BY THE
MATTHEWS FAMILY.
AT THE
GRISWOLD OPERA HOUSE, TROY.
The same as always, making a success wherever they go throughout the country. Another success of little Lauretta Matthews, the
YOUNGEST SONG AND DANCE CHILD IN THE WORLD.
We have omitted to mention the singing of the youngest of the Matthews family, four years old. She is probably the youngest and the tiniest songstress who ever appeared in public, and is received with marked favor.—Troy Daily Whig, March 20, 1873.

A CARD TO
MR. HAWLEY.
Mr. Matthews was engaged with Sanger's circus in England for twelve years as principal horseman, talking clown and leaper, and for his benefit gave many a PIG AWAY, but never gave a pig in a bag away. If Mr. Hawley has anything to do with Mr. Matthews or Arthur Gregory he will want greasing, or we will catch him by the leg and pull his boot off.
Mr. Matthews and Arthur Gregory will CHALLENGE Mr. Hawley for from five thousand to twenty-five thousand, as it won't pay Mr. Matthews to lose time for less.
THE MAN AND THE MONEY.
Will challenge Mr. Hawley TO DO the single tight-rope and running globe, flying trapeze, doing double forward somersault and double backward somersault to the bed, and can make sure of alighting upon their feet, NOT ON THEIR BACK; also the single ladder, single horizontal bar, triple horizontal bars, single tumbling, brother acts, single trapeze or double trapeze; and Arthur Gregory, Theodore Matthews, and little George Matthews will do the triple and double somersault, that is—if the plaster on Mr. Hawley's back will allow him to (as it is a bad drawing plaster), to follow the Matthews family and A. Gregory. The Matthews family gained a great name throughout the United States, and we are not doing this for a NAME, as we have a name from all the variety managers in America. Hoping no brother performer will take any notice of this, as we are not alluding to anybody but Hawley. So I hope we will hear no more of it.
Matthews family open at Brooklyn Monday, March 24, and P. T. Barnum's 29th. 52-1t

FRED. AIMS'
AMERICAN VARIETIES THEATRE,
PITTSBURGH, PA.
THE CHESTNUT STREET THEATRE'S
ENTIRE GRAND BALLET TROUPE.
The Premier French Danseuse,
MLLE. RICCI.
The brilliant Artistic Danseuses,
MLLE. MARIE HOLT AND VIRO FARRAND.
And the charming Coryphees, Miss Ella Hunt, Miss Bella Clifton, Estella Drew, Carrie Durivage, Clinetop Sisters, Maria May, Tilly Prestage, Mlle. Irene, Frankie Lee, Emma Morris, Florence Wright, under the direction of the Maitre de Ballet,
SIGNOR TITO CELLINI.
IN GRAND NEW PICTURESQUE BALLETS.
Also appear, The Garnella Brothers, Frankee Berkley, Hawley Brothers, J. W. Berkley, Clinetop Sisters, Ben Hays, Tilly Prestage, Charley Gleason, Chas. H. Seamon, and the new sensational drama, entitled
LITTLE MAUDE; OR, OUT OF THE DEPTHS.
Address Manager, as above, for engagements; or COL. T. ALLSTON BROWN, New York City. 52-1t*

LANNIER'S
DRAMATIC COMPANY.
WANTED IMMEDIATELY A RELIABLE HEAVY MAN.
State lowest terms. Silence a respectful negative.
W. M. LANNIER,
52-1t* Harlem, New York.

WANTED.
A GOOD
SENSATIONAL PLAY.
ADDRESS FANNY GARBARATTI,
care W. M. LANNIER,
52-1t* Harlem, New York.

SPECIAL NOTICE.
In consequence of the date of the sailing of the steamship Egypt having been changed from Wednesday, April 2d, to Saturday, March 29th, I shall leave for Europe four days earlier than previously announced. It is my intention to be absent about three months. My travels will extend through Ireland, Scotland, England, France, Germany, Switzerland, etc., and if any first-class novelties can be procured for this country at a living salary for managers, I shall endeavor to secure such. Managers and others in and out of the profession having any business they would like to have attended to by me abroad, will please notify me at once. During my absence the business of my office will be under the superintendence of Mr. Robert S. Stevens, who is fully posted in all its details.
52-1t COL. T. ALLSTON BROWN.

LAURA KEENE
LAURA KEENE
and
POWERFUL DRAMATIC COMPANY
will visit the principal cities with the following pieces:
THE ORIGINAL AMERICAN COUSIN,
unaltered and unabridged.
ONLY A DRINK AND WHAT IT LED TO,
an American Drama of powerful interest.
THE LELIA BAWN,
a beautiful Irish Play, in 5 acts, full of thrilling situations and singular scenic effects.
THE HOUSE OF ROSES,
a sparkling society Comedy.
HUNTED DOWN;
or, the
TWO LIVES OF MARY LEIGH,
written for LAURA KEENE by DION BOUCICAULT, Esq.
This charming play ran for 180 nights in New York, and has been played by Miss Keene throughout the states to immense houses.
THE WORKINGMEN OF NEW YORK;
or, the
CURSE OF DRINK.
Also, the Glorious old Comedies,
SCHOOL FOR SCANDAL, SHE STOOPS TO CONQUER,
LONDON ASSURANCE AND JEALOUS WIFE,
SUPERBLY CAST AND COSTUMED.
Owners of first-class Theatres and Opera Houses only apply
COL. T. ALLSTON BROWN,
9 West Fourth street, N. Y.
All persons are warned against infringing on Miss Keene's rights in the above original plays. 52-1t

PROFESSIONALS INTENDING visiting Europe this summer can procure their tickets on the best steamers leaving New York of the National Line at reduced rates, on application to
52-1t COL. T. ALLSTON BROWN.

ARTISTS SENDING THEIR names to be booked for the season of 1873-4 will please state where engaged the past season, what line of business, state if they sing, and send programme.
52-1t COL. T. ALLSTON BROWN.

JAMES J. BARTLETT.
The accomplished light comedian and celebrated character actor, can arrange for the production of his most successful drama, having just arrived in New York after a tour through India, Australia, New Zealand and California,
"DEVIL'S CRAG,"
played by him over 800 times at the above places, of which Mr. Edwin Booth writes as follows:
"I think is an excellent sensational drama, finely written, and much better than most plays of the kind."
Mr. Bartlett has a most extensive repertoire, and among his new plays "Hazard" and "Sun and Shadow," the most successful ever produced in Australia. For open dates, address
52-2t COL. T. ALLSTON BROWN.

J. K. EMMET.
NOTICE TO MANAGERS.—J. K. EMMET will return from Europe in August with an entire new Drama, written by Henry J. Byron, of London, in which he will produce an entire new Character. Managers will please address for information and open dates to COL. T. ALLSTON BROWN. [52-1t]

BAKER & FARRON
THE GREATEST GERMAN DIALECT ACTORS,
IN
CHRIS AND LENA.
For terms and dates address
LUCIEN BARNES,
Manager, former Trimble Opera House, Albany;
52-1t] or COL. T. A. BROWN, No. 9 West Fourth street, N. Y.

WANTED IMMEDIATELY,
for a Concert Hall in Chicago for three months or longer, Serio-Comic Vocalist, Sentimental Balladist, Song and Dance lady, good Stage-Manager who understands the Variety Business. Also general performers with specialities.
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F. W. ZAULIG, LEADER OF ORCHESTRA, can be secured by addressing
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WANTED FOR A FIRST CLASS PANORAMA for next season, Irish Comedian, Singer and Dancer, also a good singing lady. Catholic preferred.
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BOOTH
THE PRINTER.
WORK FIRST CLASS.
FACILITIES
UNSURPASSED.
52-1t SAMUEL BOOTH, 199 and 201 Centre st., New York.

CHALLENGE
TO
HAWLEY,
the GREAT TUMBLER, the man that works one week and does nothing for SIX, can be accommodated for a FIVE THOUSAND DOLLAR CHALLENGE, and I will be in P. T. Barnum's office with the MONEY. As Hawley spoke about me as a pig in a bag, I would state that when he opened for one month at Fox's, I went to see a pig fall in a net for one week, but was disappointed and only saw him fall two nights, and he then left town in disgust. I wish no further talk, and people know you are trying to get a name by TALK, which you will never get by work or reputation. While you are doing nothing, by paying your money you can see the DOUBLE AND TRIPLE SOMERSAULT done, without cutting the face in the net, with P. T. BARNUM'S CIRCUS. I wish to hear no more talk, as it is always BUSINESS WITH ME. Yours, &c., ARTHUR J. GREGORY, of Matthews Family.
Open with P. T. Barnum's Circus March 29, 1873. 52-1t*

CARD.
MR. FRANK QUEEN:
DEAR SIR—In justice to myself, "Managers" and the Public in general, I take this method of informing them that having separated from my former partner,
MR. GEORGE LEVANTINE,
he has taken another, and has done me the injustice to
GIVE HIM MY NAME,
THUS SEEKING TO ROB ME,
as it were of the reputation which
I HAVE WON
FOR MYSELF
ONLY BY THE MOST
UNTIRING EFFORTS
AND ASSIDUOUS LABOR.
By giving this simple but truthful statement space in your valuable columns you will confer a lasting favor on
ONE WHO
WILL ALWAYS
USE HIS
UTMOST ENDEAVORS
TO MERIT THE
APPROBATION OF
A LIBERAL AND
DISCRIMINATING
PUBLIC.
ON MY OWN EFFORTS ALONE,
WITHOUT STOOPING TO INFRINGEMENT
ON THE RIGHTS OF OTHERS.
Very respectfully,
FRED LEVANTINE,
Theatre Comique,
MARCH 21, 1873. [52-1t*] Washington, D. C.

DAVIS & CO.
THEATRICAL AGENCY,
160 VINE ST.
CINCINNATI, O.
P. O. BOX 252.
75 LADIES WANTED
To fill positions in various traveling and located companies the approaching spring and summer season; also, opportunities for gentlemen wishing to adopt the stage as a profession. All parties answering this advertisement must have means to purchase the necessary wardrobe, etc. Address, ENCLOSING P. O. STAMP FOR REPLY, DAVIS & CO., Theatrical Agents,
52-1t 160 Vine street, P. O. Box 252, Cincinnati, O.

SPECIAL CARD.—A LADY possessing dramatic ability and ambition, and who considers herself capable of enacting the leading character of a very superior, entirely new and intensely emotional drama, is here offered an opportunity to obtain a most prominent position upon the stage, by means of one of the most powerful and interesting plays ever offered to the public. The lady must have means and be ready and willing to enter into this enterprise as an interested party. For further particulars call on or address DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 1t

ADVANCE AGENT.—F. W. SHRADER can be engaged as general or assistant agent. Address care of Clipper office, or 44 Church st., Nashville, Tenn. [52-3t*

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CHICAGO, ILL.
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FIRST-CLASS COMBINATIONS
for the months of June and July. Address
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WILGUS OPERA HOUSE,
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Scenery complete. Seating capacity, 1,200.
H. L. WILGUS............Proprietor
L. C. WOODWARD............City Bill Poster
Clinton House special rates to all traveling companies.
52-1t* S. D. THOMPSON, Proprietor.

NOTICE.
I hereby warn managers and sensational stars against playing, or having it played, a sensational Dutch drama in 3 acts, entitled
HANS, THE DUTCH EMIGRANT.
This Play, Title and all Sensational Effects are duly protected by copyright by me, and all persons infringing on my rights will be prosecuted to the FULLEST EXTENT OF THE LAW.
JAMES HAYS.
P. S.—FIRST-CLASS STARS WISHING TO NEGOTIATE ADDRESS HAYS & BROTHER,
52-1t* Care of Clipper office.

DUNN'S HALL,
MOLINE, ILL.
Three miles from Rock Island, Ill.; also from Davenport, Iowa.
THE LARGEST HALL IN THE CITY.
Large dressing-room, good scenery, etc. Seating capacity, 900.
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JOHNNY WHITNEY,
SONG AND DANCE ARTIST,
IRISH AND ETHIOPIAN COMEDIAN,
can be engaged for the coming
TENTING SEASON,
or by
VARIETY HALL
MANAGERS.
Address,
Care of Clipper Office. 52-1t*

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THEATRE COMIQUE, DETROIT, MICH.
FRANK BELL.
Address W. B. CAVANAGH for all BACK NUMBERS of the NEW YORK CLIPPER.
P. S.—Who devised the door? I see it nowhere, Kate; Steve Hardcliff. Oh, no! Oh, yes! 52-1t*

MISS JOHANNA PRITCHARD
AT CAPITOL THEATRE, ALBANY,
in her great drama of
AURAMANIA; OR, GOLD MAD,
Monday, March 24, and during the week. 52-1t*

TONY PASTOR'S TRAVELING COMPANY
WILL START ON THEIR
Third Annual Tour Monday, April 7th, 1873.

ELLA WESNER,
NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA AND TRAVEL WITH PASTOR'S TROUPE.
THE BEAUTIFUL AND DASHING
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THE SENSATIONAL DOUBLE CHARACTER ARTISTS, IN THEIR ORIGINAL SPECIALTIES.
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THE ONLY TRUE REPRESENTATIVE OF THE OLD SOUTHERN DARKEY.
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THE QUEEN OF SERIO-COMIC SINGERS,
THE LIVELY AND EXQUISITE JIG AND CLOG DANSEUSE AND DUTCH CHARACTER ARTISTE,
KITTY HENDERSON,
THE CHAMPION SONG AND DANCE MEN OF THE WORLD,
DELEHANTY & HENGLER,
BILLY CARTER,
THE MASTER BANJOIST,
AND THE ETHIOPIAN COMEDIAN,
FRANK GIRARD,
ARE ENGAGED.

TONY PASTOR will Positively Appear at Every Entertainment.
FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS
45-tf N. D. ROBERTS, Business Manager.
Commence their TOUR at POUGHKEEPSIE, N. Y., on April 7th; thence to NEWBURGH, 8th; PATERSON, N. J., 9th; TRENTON, 10th; and NEWARK, 11th and 12th.

SHOWMEN, TAKE NOTICE!
J. BRUCE, SHOW PAINTER,
On and after May 1st will recommence business at his old stand, 500 Broadway. 52-1t*

HUNDRED AND SIXTEENTH
PERFORMANCE OF VALENTINE VOX RESUSCITATED BY
E. D. DAVIES,
Premier Ventriloquist of the World,
AT NIBLO'S,
52-1t BROADWAY, NEW YORK.

BLANCHE SELWYN.
This young lady who, as a protean artist, stands unrivaled, and whose classic physique, highly cultivated, expressive voice, gorgeous "make up" and lightning changes have astonished delighted audiences, is now fulfilling a most flattering engagement of six weeks at the Academy of Music, New Orleans. She has performed at the Boston Athenæum for four weeks; at the Broadway Athenæum for two weeks, and though in the full tide of success had to leave for the South in compliance with her present engagement. For terms, &c., apply to her agent,
52-1t* COL. ALLSTON BROWN, 4th street, N. Y.

ROBERT HAMILTON,
COSTUMER,
593 HUDSON STREET, NEW YORK.
THEATRICAL, CIRCUS and BALL COSTUMES made at the Shortest notice. COSTUMES TO HIRE. 52-13t*

DOMINICK MURRAY,
In his great Local Dramas,
SING SING and GAMBLER'S CRIME,
TO CROWDED HOUSES, at the
ST. CHARLES THEATRE, NEW ORLEANS. 52-1t

FRANK STEELE,
COMEDIAN, join me at Boston, April 10. Your letter received. Answer by telegraph at once. M. B. LEAVITT,
52-1t 5 Noyes place, Boston, Mass.

SNAKES. SNAKES.
FOR SALE.
Snakes from nine, twelve and sixteen feet in length.
P. MOONEY & CO.,
52-1t* No. 211 Front street, corner Beekman, N. Y.

THE WONDERFUL AMERICUS will close his long and successful engagement
AT NIBLO'S GARDEN, N. Y.,
March 29. Open at the Howard Athenæum, Boston, March 31; Shelby's Comique, Buffalo, April 14, two weeks. Managers can address J. G. SPEAIGHT, 14 Bleecker street, N. Y.
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CIRCUS GUILLAUME,
NAPLES, ITALY.
The world-renowned
MANLEY FAMILY,
consisting of eight persons, male and female, will shortly visit America in their unrivaled Aerial Performances, Ground Acts and feats of Horsemanship, of which due notice and list of performers will appear in our columns. 52-3t

ACADEMY OF MUSIC,
COLBORNE STREET, TORONTO, ONT.
Z. R. TRIGANNE............Lessee and Manager
HARRY WOOD............Director of Amusements
FIRST CLASS VARIETY THEATRE.
LADY AUDIENCES EVERY NIGHT.
NO SMOKING OR DRINKING ALLOWED.
ONLY FIRST CLASS ARTISTS CAN OBTAIN ENGAGEMENTS.
Apply to Z. R. TRIGANNE, Proprietor, or to HARRY WOOD, Stage Manager. (State lowest salary.) 49-13t*

RETURNING EAST.
HE'S GOT TO COME.
HARRY BLOODGOOD'S
MINSTREL AND BURLESQUE
COMBINATION.
ALL THE OLD FAVORITES
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## ODE TO THE JACK OF CLUBS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ROBERT FILLEY.

Then jolly old ace again, all hail, give us thy hand—
A welcome to our festive board, to our happy, jolly band;
A welcome to our sport to-night, how e'er it may incline,
We'll drink thy health, our chubby friend, in bright and sparkling wine.

We recognize in thee, dear Jack, a friend of earlier years—
Time often so set to joy hath turned our cup of bitter tears;
How oft when fate our dearest hopes to another earth should dash,
Then'd turn in time to win for us a julep or a smash.

Can we forget thee, then, dear Jack? Not much; nor while a grain
Of Doctor Brown's eternal sands of life shall yet remain;
Till ages then few brief hairs shall bear that circle round our pate,
While we reluctantly confess do fall so fast of late,

Till time shall tally on our brow the sum of passing years.
We'll be thy friend, dear Jack, as now, thy friend 'mid joy and tears;
And when on earth we're handed in our last remaining check.
We hope when next we meet thou'll be the topmost of the deck.

## AUNT MERCY'S DREAM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK B. FINN.

We were visiting Aunt Mercy on the anniversary of her birth, and, after other topics had been discussed, some one having touched on the subject of dreams, we asked Aunt Mercy if she believed in them.

"I don't know as I do as a *general* thing, though I 'spose I *ought* to, for a dream I once had saved a fellow-creature's life and prevented an innocent man from being hung," was her answer.

We knew then that she had a story to tell, and, though persons could tell a narrative better than she, no one was more eagerly listened to than Aunt Mercy. Knowing that we desired to hear the full particulars, without waiting to be coaxed she commenced her strange story.

"It's many a year ago it all happened, for I was young then and somewhat giddy, believing I had only to take my pick out of all the young fellows who were always hovering around me. I saw that John Trask was fond of me, and I used to vex him more than I ought to have done; but he seemed to take it all in good part and never thought less of me. He worked up at the great house for old Mark Stone, but they never seemed to get along together; they almost always had some quarrel, yet it never broke out so terribly as it did one late spring afternoon, and then John became so enraged that he actually swore at old Mark. That very night I was to go to a party, with John for my escort; but when I heard how he had been going on I refused to let him go with me. I could forgive his quarreling, though a swearing man I could never abide. I told him that I had done with him from that time forth. I went to the party alone and John never came the whole evening.

"When it came to breaking-up time the girls all had beaux to see them home, but I resolved to go by myself. It was a moonlight night, and I wasn't afraid. I really wanted to be alone, and I thought John might meet me, and we could make up and be friends again. I walked on and on, and had come to the middle of the woods that led to old Mark's house, when I stopped and almost fainted, for I saw such a sight as almost made my blood run cold. There was Mark Stone lying dead on the ground, and beside him stooped the figure of a man who had his back to me. I scarcely dared to move lest the murderer should seek also to kill me, who was the witness of his guilty deed. I knew not what to do. I just stood and trembled, fearing by making the least motion to draw the man's attention to me. But with all my fright I couldn't keep my eyes away from the dead man and the one who had killed him—it seemed just like what I'd read of people being fascinated by a serpent. Then the wonder came to me as to who the man was, when he raised his face toward where I was, though he couldn't see me, for I was hidden behind some trees; and there I beheld the countenance of him whom I never had suspected. It was John Trask.

"I forgot he had been my lover, forgot the many kind words he had said to me, and the many loving deeds he had performed; that was all gone by then. In my eyes he was naught but a murderer, with blood on his hands and a crimson crime upon his soul. I forgot my fear, too, for with another path and rushed with all my might to the great house. I awoke the servants and told them that their master was murdered, that the murderer was John Trask, for I had seen him drawing a bloody knife from the old man's body. At first they thought my senses had left me and that I had become insane, but when they went to the old man's room and found it tenantless, they were more willing to pay heed to my words. I led them to the place where the murder had been committed, and there we found John Trask still near the corpse. The men at once secured him, while others carried the dead body to the great house. John Trask stoutly proclaimed his innocence, and stated the same things he did upon his trial. He said he was on his way to accompany me home, when he stumbled on the corpse of Mark Stone, and remained with him to see if he could not befriend him. No one believed him, for they thought of the quarrel and the evidence I gave of seeing him draw the knife from the body.

"Well, old Mark had a grand funeral, and his body was put to rest in his family vault. John had his trial; he was found guilty of murder in the first degree, and was sentenced to be hung on the first of July.

"I will not weary you with the particulars of the trial, to study it all over I thought it was a terrible affair. I have it on my mind that a human fellow-creature was to be hung upon my evidence; but I could not help it, it came to me to do, to declare, so I did. If a mistake was to be committed in the case of human life, saved, or before the cards a creature was to be wore on, and Jack turned up 'cos it seemed right at the [illegible] can be turned to the hands of justice the slayer [illegible] whether he were friend or foe. The time [illegible] on the day previous to the one set for the execution of my once lover, I went, at his request, to visit him, and bid him farewell. It was a painful interview to both of us. He did not chide or upraid me for what I had done; he forgave me, but asserted his innocence to the last moment. *It was with a saddened* heart that I left his cell and went out into the beautiful world. I could not believe that one who was so near being ushered into his Maker's presence would utter a lie, and for the first time I believed that he spoke truly when he said he was innocent.

"That night, before I went to bed, I knelt and prayed, as I never prayed so earnestly before, that if John Trask was innocent the Lord would spare his life. My prayer was heard and answered. I fell into a troubled sleep, and dreamed many a wild and weird thing. I saw the condemned man upon the scaffold, begging me to save his life. I saw the drop fall and another human being sent into eternity. Then I thought everyone pointed at me in scorn, and told me that his death lay at my door. After that I dreamed that old Mark came and stood at my bedside, and spoke these words: 'Tis not yet too late to save the innocent. Go to the wood where you discovered my body.' I awoke with a start and heavy beads of perspiration trickled down my face. I was somewhat superstitious, thought that my dream was like a message from the grave, and determined to pay heed to it; so I got up and dressed myself. I called father up and told him what I had dreamed and that I wanted him to accompany me.

"At first he was unwilling to do so, and laughed at me for being so foolish as to heed a troubled dream. But when I told him I should go alone were he not willing to go, he finally consented. It was a lovely night, warm and pleasant, with a round full moon, and we commenced our midnight walk. What I expected to see I could not have told you. Maybe I thought old Mark's ghost would appear to us on the very spot where he was murdered, acquitting John Trask and warning the real murderer. We left our horses and had neared the fatal spot, when father laid his hand on my arm, cautioning me to keep silent, and look. Had I seen Mark's ghost I could not have been more mystified. There was a man kneeling on the ground and feeling around as though he had lost something. 'Confound the luck,' said he, 'I lost the button near this spot when I killed the old man; if 'tis found, my guilt will be proved, for my name is carved upon it. It must not be found, if I have to search all night.'

"Father was troubled with a cold, and despite his efforts to keep quiet, he was obliged to cough. This drew the man's attention to him, and never did I see a person's face so full of terror as was that man's. He knelt at father's feet and exclaimed, 'Mark Stone, can you not rest quietly in your grave? Have you come back from the tomb to accuse me of your murder? Yes, I have the murderer's curse upon my brow. I am an assassin!'

"He fell in a faint at father's feet. He had taken father for a ghost, and he did not look unlike one as the moon shone on his pale face and silvery hair. I'll not keep you much longer, but come to the end of my story. Father and I called for help, and the gate-keeper of the old house came to our aid. It seemed that this man was a wild nephew of old Mark Stone, and by the death of his uncle he would come into possession of the house and grounds; he had been to sea, and had met his uncle on his moonlight walk and murdered him. Coward like, he had not dared to claim the property lest suspicion would be drawn towards him. He was sent to prison, but committed suicide there. John Trask was acquitted, and we became friends again. Friendship grew into love, and he and I were married. I took the liberty all authors have of giving him an assumed name, best you should too easily guess the end of my story. But when you ask me if I believe in dreams, I scarcely know how to answer you, but it seems to me I *ought* to believe in them if I don't."

## WHY HE DID NOT GO ON THE STAGE.

I do not know if I have ever told you seriously, but I have often thought that I should certainly have been as successful on the boards as I have been between them. I assure you that when I was on the stage at Montreal (not having played for years) I was as much astonished at the reality and ease, to myself, of what I did as if I had been another man. See how oddly things come about! When I was about twenty, and knew about three or four successive years of "Mathews' at Homes" from sitting in the pit to hear them, I wrote to Bartley, who was stage-manager at Covent Garden, and told him how young I was, and exactly what I thought I could do; and that I believed I had a strong perception of character and oddity, and a natural power of reproducing in my own person what I observed in others. There must have been a big fish in the letter that struck the bait-line, for Bartley wrote to me, almost immediately, to say that they were busy getting up the "Hunchback" (so they were!), but that they would communicate to me again, in a fortnight. Punctual to the time another letter came, with an appointment to do anything at Mathews' I pleased, before him and Charles Kemble, on a certain day at the theatre. My sister Fanny was in the secret, and was to go with me to play the songs. I was laid up, when the day came, with a terrible bad cold, and an inflammation of the face; the beginning, by the by, of that annoyance in one ear to which I am subject to this day. I wrote to say so, and added that I would resume my application next season. I made a great splash in the gallery soon afterwards; the *Chronicle* opened to me; I had a distinction in the little world of the newspaper, which made me like it, began to write; didn't want money; had never thought of the stage but as a means of getting it; gradually left off turning my thoughts that way; and never resumed the idea. I never told you this, did I? See how near I may have been to another sort of life. This was at the time when I was at Doctors Commons as a shorthand writer for the proctors. And I recollect I wrote the letter from a little office I had there, where the answer came also. It wasn't a very good living (though not a very bad one), and was wearily uncertain, which made me think of the theatre in quite a business-like way. I went to some theatre every night, with a very few exceptions, for at least three years; really studying the bills first, and going to where there was the best acting; and always to see Mathews whenever he played. I practised immensely (even such things as walking in and out, and sitting down in a chair), often four, five and six hours a day, shut up in my own room, or walking about the fields. I remembered to myself, too, a sort of Hamiltonian system for learning parts; and learnt a great number. I haven't even lost the habit now, for I know my Canadian parts immediately, though they were new to me. I must have done a good deal; for, just as Macready found me out, they used to challenge me at Brahm's; and Yates, who was knowing enough in those things, wasn't to be parried at all. It was just the same that day at Keeley's when they were casting up the "Chuzzlewit" last June. —*Forster's "Life of Dickens."*

## LEDGERDEMAIN.

A writer in *Belgravia* thus describes a visit to the magician Hermann at his private residence near London, Eng., and the trick there played for the entertainment of the guests: The dinner passed off handsomely; the viands were of the best in the season; the wine was of the choicest; conversation was brisk, if not brilliant; and good humor threw a radiance over the whole party. It was, in fact, a merry meeting, and there was just the number seated around the table to concentrate the talk and prevent the party from breaking up into knots. Herr Hermann, who was seated at the head of the table, had a Skeptic placed at his right hand. This collocation, which was supposed to be accidental all the time, was designed by the conjuror. He had seen and noticed the incredulity of his guest, and was determined to make a convert of him, or at all events to show off his powers at his expense. The conversation turned upon prestidigitateurs and their various feats of ledgerdemain. Herr Hermann, who, having passed many years in America, and being no stranger to England, spoke English with much fluency, said: "I am well aware that all you savants have an idea how the best of our tricks are accomplished." "I should think so!" from Skeptic. "But I fancy I could puzzle even you!" "Oh, indeed!" again from Skeptic. "By all means try it." "I shall; and after dinner I will show you a few tricks, and I will defy any of you to have the remotest idea how they are done." "Bravo!" from all the company except Skeptic, who laughed and helped himself to wine, and congratulated himself on being so much cleverer than the conjuror. The tricks played by Hermann are thus described: "Presently Herr Hermann rings the bell, and tells the man servant, who answers it, to fetch some cards. The man retired, and came back with two packs of cards, in secured cases, and placed them on the table. 'Take one of these packs,' said our host, addressing himself to Skeptic; 'open the cover and see if all the cards are right.' 'No preparation!' demanded Skeptic. 'No, I assure you. What I am about to show you now I could do with any cards.' 'Of course,' ejaculated Skeptic, sneeringly, and began to tear the cover from the pack. Skeptic looked at the cards, and we all looked at the conjuror. When Skeptic pronounced the cards 'all correct,' Herr Hermann took them in his hands, and, flinging them down on the table with their faces uppermost, said, 'There are eight of you. When I leave the room, and the door is shut on me, let each person draw a card from the pack, return it, and shuffle the cards.' He left the room, bidding us to recall him when we were ready. Each man took a card and put it back. Then we all had a shuffle at the pack, excepting Skeptic, who thought he knew all about the trick, and the conjuror was brought back in due time. He took the cards in his hand. There are eight of you,' he said, 'each one has drawn a card and replaced it; and the eight cards, if you have well shuffled them, should be dispersed through the pack. No eye could see into this room when the door was shut; even knowing the cards—were that possible—would leave the seeming impossibility of bringing the eight cards together; you will acknowledge that. Behold what art can do!' He gave the cards a sort of flourish, and placing the pack on his left palm, threw from the top the eight cards which we had drawn. He then turned to the Skeptic, and, with a good-humored smile, enquired whether he had any idea how the trick was done. Our *nil admirari* friend laughed, and said nothing; but shortly afterwards he was heard to observe, 'Curious, alot it is!' This trick gave rise to a good deal of talk, and some divination; but there were no two opinions about it; it was allowed by all to be the most complete and inexplicable feat of legerdemain ever witnessed.

"Trick No. 2 was even more astonishing and incomprehensible. 'You know,' said Herr Hermann, addressing the whole party, after some discussion had gone on about the sleight-of-hand performances, 'I work by wit, and not by witchcraft.' 'Of course,' read Sir Jack,' interposed Skeptic. 'But what,' continued the conjuror, not heeding the interruption, 'supposing I were to interpret your thoughts—to know what was passing through your mind?' That, indeed, would be a trick above natural magic,' I exclaimed. Skeptic filled his glass and winked at his neighbor, as one who would say, 'I know all about it.' 'We shall see,' said Herr Hermann. 'Now, each of you two gentlemen,' he went on, speaking to his right-hand guests, 'think of a card; do not say one to touch one; and taking up the pack he threw the cards from right to left on the table. The choice was quickly made. Herr Hermann recovered the cards, shuffled them and spread them out as before. "The card,' he said, 'one of you thought of is there; the card the other thought of is absent.' One of the cards selected was not to be seen—the other was found. The conjuror took the cards again, shuffled them before, and exposed them on the table. 'Now,' he cried, 'the illusion is reversed. The missing card reappears; and the card thought of that was present is not to be found. Search!" And such was the case. Of intern, had come and gone at the bidd[illegible] ed to be magician, who seemed to every one to count [illegible] The card a physical influence [illegible] ing of the wonderful breasted [illegible] Atlanta, exercise a mental rather than becau[illegible] Reader, more over them. Wonder was ex- The [illegible] every countenance, and Skeptic, annoyed [illegible] he was foiled, drank of an additional bumper to [illegible] in celebration. A moment's consideration will qualify him for understanding that the means by which the feat of the trick must satisfy anybody of its extreme cleverness and incomprehensibility. The only possible solution that offers itself is in the supposition that the conjuror, by some process of his own, was enabled to follow the eyes of the gentlemen in their direction to the cards spread on the table, and to mark those which they made use of. Knowing the cards, of course an expert practitioner would find no difficulty in manipulating them as he pleased; and getting rid of a card and returning it to the pack, contrived with whatever rapidity, is no extraordinary feat of legerdemain. Ascertaining to a certainty the cards upon which two persons have thrown a glance for a considerable space of time, as it is, it must be allowed, one of the most remarkable and puzzling achievements of the conjuror's art, and may be termed its crowning feat. I do not assert that it was by this process Herr Herrman ascertained the cards his guests thought of; but if not thus, I can conceive of no other method by which he made them known to him, unless, indeed, it were veritable witchcraft. Some ten or fifteen minutes had passed, and the conversation was about to lapse into generalities, when our host rose from his seat, and, taking from the table the cards went to the other end of the room. 'I want to ask your opinion of a trick which, no doubt, you have often seen—your opinion as to how I do it. Will you oblige me by taking a card?' 'May I be allowed to suggest the unopened pack of cards?' inquired Skeptic, looking around him with an air of wisdom. 'Oh, certainly,' answered Herr Hermann, 'open the untouched pack yourself, and then give it to me.' Skeptic removed the envelope from the new pack and scrutinised the cards carefully. The eyes of the company were now fixed on the pair, and no one spoke. Skeptic having satisfied himself that the cards had undergone no previous preparation, handed them to the conjuror. 'Take a card,' said the latter. It was done. 'Now take the pack in your own hands, put the card back, and shuffle.' Skeptic did as he was told, and smiled as he shuffled the cards in a variety of ways. 'It would be difficult, would it not,' asked Herr Herrmann, 'to tell you the card you drew?' 'Rather,' ejaculated Skeptic. 'What if I were to do more and make you draw again the same card?' 'I should like to lay £10 to a half crown on that.' 'Keep your money, my friend; I don't want to rob you. Give me the cards.' He took the cards from Skeptic, and, shuffling them, said: 'This time when you draw the card do not let anybody see it, nor say what it is until I ask you. I must do my tricks after my own fashion. Draw!' He drew. 'Now place the card upon the table back upward and cover it with your hand, holding it tightly.' Skeptic did as he was desired. 'Now, sir, is not that card the one which you drew first?' Certainly not,' exclaimed Skeptic, loudly and triumphantly. 'Indeed!' cried Herrman, 'there must be some mistake.' 'Are you sure?' 'Positive.' Name the cards.' 'I drew the queen of spades first, and this under my hand is the nine of diamonds.' 'Let me look at it.' Skeptic took away his hands, turned the card, and behold—the queen of spades. An explosion of laughter at Skeptic's expense was followed by a volley of cheers for this wonderfully clever feat of sleight-of-hand, if indeed it was so, for I was utterly at loss at the time—and am now when I think of it—to account for the manner in which it was accomplished. Many other tricks were exhibited in the course of the evening, but those related above were decidedly the newest and best, although some of the others would have made a common coin juror's fortune. Several times Herr Herrman held out a pack of cards and named beforehand the card any of us would draw, in spite of every effort on our part to foil him, and this without failing in any one instance. Of course 'passing a card' is one of the commonest tricks in card jugglery, but to 'pass a card,' and name it beforehand, and 'pass it' on a company so 'cunning of fence' and so wary as ours, was a very different matter. "Better than 'passing the card,' which we know is achieved with rapidity and neatness of fingering, was the trick with the pear, which, indeed, was as inconceivable as anything shown that evening. One of the party was asked by the conjuror to take a pear from the table and mark it, then to cut a slice from the same, to eat the slice and hand the pear to Herr Herman. This was done and the pear given to the conjuror, who, taking it in his hand threw it up toward the ceiling, caught it as it fell, and returned it sound and whole to the gentleman, who declared it was the same pear he had marked, and from which he had cut the slice."

BROWN'S DOG.—Brown owned a deep-mouthed animal, which always bayed him welcome home, and snatched mouthfuls of chops out of the legs of strangers. Brown took that faithful animal along with him one day to watch his clothes while he went in swimming. He bathed for an hour, and the dog meanwhile went to sleep on his garments. When Brown came out the dog did not recognize him in his nude condition, and refused to let him come near the garments. Every time Brown would grab for a brace or a sock the dog would bite a mouthful out of his arm or leg, and whenever he made a dive for a boot or an undershirt that animal would seize him by the calf and shake him. So Brown stood there in the sun, pretty nearly roasted, and he spent the afternoon dodging in and out of the water to avoid the female students at the boarding-school, and the factory girls coming down the road. At last, when the dog went to sleep, he crept behind him, caught him suddenly by the tail and flung him across the stream. Before the dog could swim back, Brown got most of his clothes upon his bleeding body and limbs, and then the dog came sidling up to him, looking as if he expected to be rewarded for his extraordinary vigilance. And yet they say that the dog is man's most faithful friend!

THE OLDEST INHABITANT.—A very old inhabitant of France perished last fall at Chantilly. This was an exceedingly ancient carp, a perfect patriarch among fishes, his age being no less than 375 years. He was a young fish in the reign of Francis I, and having been, we may presume, one of those privileged fishes that pass their lives in marble basins, his inexpressive eyes must have witnessed not a few changes in the costumes and manners of his successive human contemporaries. His last owner purchased him in 1871 for $1,900. He met his fate from the jaws of an enormous pike, which attacked him, with what intent it is difficult to understand, seeing that the carp was over three feet in length and about two and a half feet round the thickest part of his body.

A LADY dyspeptic was bewailing his own misfortunes and speaking with a friend on the latter's hearty appearance. "What do you do to make yourself so strong and healthy?" inquired the dyspeptic. "Live on fruit alone," answered the friend. "What kind of fruit?" "The fruit of industry; and I am never troubled with indigestion."

A DRUNKARD, on being told that the earth is round, and turns on its axis all the time, said: "I believe that, for I've never been able to stand on the darned thing."

## OUR GAME BAG.

### Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

DER PUTIFUL RAIN.
(A LA BEAUTIFUL SNOW.)
WRITTEN FOR THE NEW YORK CLIPPER,
BY "THE MODEST QUENCHER."

Oh! der rain, der putiful rain,
Shlushing der ground mid a big wet shdain',
Shdopping do drop on a fair lady's nose,
Into de tops of your boods it goes.

Shlushing,
Dropping,
Soaking up gay,
As id fast drops down, mond afery vet day.

Oh! der putiful rain, so damp,
Yet enough do gafe you a cramp.
How nice id makes you drop your clothes,
(Id blays der very deuse mid dem.)
Valking,
Shtalking,
Soaging droo,
Der putiful rain vod shdrikes right droo.

Sed der vild ewerdhe id moode along,
Caliber each oder mid gause and mid shdrong.
As id shdrikes ond ide fun, each one does him shdrain
Do get ond der way of der putiful rain,
Running,
Flying,
Schooding aboud,
Und gursing der putiful rain, no doubd.

Once I vas vit like der rain so free,
Bud now I am always so dry as can be,
Like der rain, as in bumber der cronud id does beat,
I often habe laid me all after der schtreed,
Dumbling, drelling, rolling aroundt,
(Remainder in der gudder, I rolled from der ground.)

### CONUNDRUMS.

How can one get along well? Dig it deep.

WHEN is a boat-race like a herring? When it is hard-rowed.

WHY is the letter G like plum-cake? Because it makes a lad glad.

WHY is the world like a piano? Because it's full of sharps and flats.

WHY is snuff like the letter S? Because it's the beginning of sneezing.

WHY should the male sex avoid the letter A? Because it makes men mean.

WHY does a blockhead deserve promotion? Because he is equal to any post.

WHY are umbrellas like pan-cakes? Because they are seldom seen after Lent.

WHAT is the funniest burglary on record? When a man breaks into a laugh.

WHY does a railroad conductor punch a hole in your ticket? To let you pass through.

WHY is a person who never lays a wager as bad as a regular gambler? Because he is no better.

WHY are young ladies given to dreamy speculations? Because they build castles in the air.

WHY have poultry no future state of existence? Because they have their necks twirled (next world) in this.

WHAT is the difference between an accepted and a rejected lover? One kisses his misses and the other misses his kisses.

WHY is it almost certain that Shakespeare was a money-broker? Because no man has furnished so many stock quotations.

### BREVITIES.

HE THAT THINKS himself the happiest man is really so; but he that thinks himself the wisest is really the greatest fool.

"WE'RE in a pickle now," said a man in a crowd. "A regular jam," said another. "Heaven preserve us," moaned an old lady.

"LENNY, you're a pig," said a father to his five year-old boy. "Now do you know what a pig is, Lenny?" "Yes sir, a hog's little boy."

"ROAST BEEF," said a boarder to a waiter at the —— house. "How will you have it, sir?" "Well done, thou good and faithful servant!"

A LOUISVILLE GIRL spoke of the weather being so spring-like, a day or two ago, that she "felt like going over into Pete Dillon's lot and taking a good wallow."

"NOW, THEN, children," said a parish schoolmistress, showing her pupils off on examination-day, "stand all men?" "You, missus," was the [illegible] and her [illegible] reader.

A LA CROSSE girl has been turned out of house [illegible] for rubbing her cheeks against her sister's husband's beard when she wished to get up a healthful glow for a ball.

"HOME is the place for boys," said Spinks to his eldest pride and boy. "Yes," said the youngster, dutifully, "I'd like to stay at home all the time, but ma sends me to school."

"THERE'S ONE THING," said a gentleman at a race, 'that nobody can beat, and that is time." "Fudge!" exclaimed a bystander, "every drummer in the land beats time!"

A YOUNG DOCTOR in Norwalk spends his leisure hours in practising on the cornet, and passers-by, thinking an amputation is going on inside, are deluded as to the number of the man's patients.

AN OLD SUBSCRIBER writes that they have fire-flies so large in his neighborhood that they use them to cook by. They hang the kettles on their hind-legs, which are best for the purpose like pot-hooks.

THE LATEST PATENT has been taken out by a railway restaurateur. It is for a reversible gutta-percha beef-steak, which can be fried and served up four times a day for a year, before it requires renewal.

SQUIRE.—"Why, Pat, what are you doing standing by the wall of the public-house? I thought you were a teetotaller?" Pat.—"Yes, yer honor, I'm just listenin' to them impenitent boys drinkin' inside."

A LITTLE GIRL, who had been much exercised in mind in regard to steam-boiler explosions, has hit upon a good plan to prevent them in future, to wit: "Fill the boiler with ice and set it in the fire place."

"WIFE, do you know that I have got the pneumonia?" "Now monta, indeed. Such extravragance! You're the spendthriftiest man! I ever did see, to go and lay out money for such trash, when I need a new bonnet so much."

AN IRISHMAN having jumped into the water to save a man from drowning, upon receiving a quarter from the person as a reward for the service, looked first at the money and then at him, and at last exclaimed: "I'm overpaid for the job."

"THEN YOU are fond of dancing, sir?" said a pretty girl to her partner. "On the contrary, miss, I detest it." "But this is our fourth polka, if I don't mistake?" "True; but the fact is, my doctor has ordered me a good perspiration at any cost."

HOOD (really in agony about his polished inlaid floor)—"Hadn't you better come on the carpet, old fellow? I'm so afraid you might slip, you know." Guest (with wooden leg)—"Oh, it's all right, old fellow. Thanks! There's a nail at the end, you know!"

AN OLD LADY in a town in Worcester county, Mass., recently refused the gift of a load of wood from a tree which had been struck by lightning, through fear that some of the "fluid" might remain in the wood and cause disaster to her kitchen stove.

FIRST REVELER (on being turned out of the Caledonian Club): "Come and take a glass at my rooms." Second Reveler: "Na, na, ah've had mair than eneuch!" First Reveler: Hoots! Yah! saither, man! D'ye no see ye're letitin' yer judgment get the better of ye?"

### MERRY MOMENTS.

SCHOOLMISTRESS to dull little boy, "Johnny, I'm ashamed of you. When I was your age, I could read twice as well as you can." Johnny—"Yes'm, but you had a different teacher from what I've got."

A CITY EDITOR, speaking of a fat rural contemporary, said, "If all flesh is grass he must be a load of hay." "I expect I am," said the obese farmer-editor, "from the way the asses are nibbling at me."

SLIGHTLY INDISPOSED.—"Johnny, my dear, run to the store and get some sugar," said a mother to a precious son of eleven years. "Excuse me, ma; I am somewhat indisposed this morning. Send father, and tell him to bring a paper of tobacco along."

PRACTISING WHAT HE PREACHED.—A young man in San Francisco found an old deacon he knew "bucking the tiger" in a gambling hell. "What," he exclaimed, "deacon, you here?" "Yes," was the reply, "I am bound to break down this evil institution."

AN IRATE FEMALE.—The Memphis *Appeal* tells of an Irishman who got laughed at for making faces over some persimmons, and who retorted: "Ye may grin, ye mutton-headed idiots! but I can lather the sowl out of the man that spilt vinegar over thim plums."

AS THE rose tree is composed of the sweetest flowers, and the sharpest thorns; as the heavens are sometimes fair and sometimes overcast, alternately tempestuous and serene; so is the life of man intermingled with hopes and fears, with joys and sorrows, with pleasures and with pain.

A NEW WAY TO MAKE BREAD.—A Frenchman, soliciting relief of an English lady, said, gravely, to his fair hearer: "Madame, I nevaire beg, but dat I have von wife vid several small family dat is growing very large, and nosing to make dere bread out of but de perspiration of my own eye-brows."

TO BE perfectly free from the vicissitudes of fortune we should arm ourselves with the reflection that none but intellectual possessions are what we can perfectly call our own—that all things from without are but borrowed—that what fortune gives is not ours—and whatever she gives she can take away.

THE FLEA.—A gentleman who politely held a lady's lap-dog while she was preparing to pay her omnibus fare has since commenced the study of entomology. He says the flea is a very small insect, with hopping propensities and a prodigious bite, and that it is almost womanly in its fondness for men and shaggy little dogs. He carries some beautiful live specimens around with him.

"DOT SEDDLED IN."—One Jones, employed in a manufacturing establishment, did not put in an appearance the other morning, but just before dinner his wife came in and said in explanation: "You must excuse him; he and I had a little dispute at the table this morning, and he won't be able to work before the middle of the week." The employer stated that the explanation was satisfactory, he having been married twenty-five years himself.

ABOUT DOMINOES.—Indignant wife.—"A pretty hour to come home, this! What do you mean by deceiving me so cruelly?" Cruel husband.—"Deceive you—" Indignant wife.—"Don't tell me any more lies! Didn't you say last night that you were only going to a quiet little party—dominoes, and that sort of thing?" Cruel husband.—"Just so! That's what I said, exactly. Dominoes—dominoes, you know! Always have dominoes at a masked ball!"

NO DANGER.—Cooke, the actor, while once delighting the Scotch with his inimitable performance, and the night being very hot, and the tragedian having acted his best, towards the close of the evening felt not a little fatigued. The manager perceived this, and between the scenes he took the actor into his dressing-room, and unlocking a cupboard, selected a small thistle glass, and filling it with whiskey, said, "Here, Maister Cooke, I dinna think 'twill hurt ye." "No," said George, glancing at the size of the glass, "no, my friend, not if it were vitriol."

A PROLIFIC COW.—An exchange says that a few days ago Jerome Wilson's cow, in Carroll county, Tenn., foaled forty-one calves "at a sitting." One only of this number was well developed and is living. The rest were in size from a rat to a rabbit. The cow, being satisfied with her great achievement, has died of joy.

## NEW PLAYS AT THE LONDON, ENG., THEATRES.

### "THE HAPPY LAND,"

a burlesque version of Gilbert's "Wicked World," by Messrs. F. Tomline & Gilbert A'Beckett, was produced at the Court Theatre, London, Eng., on March 8d. It is a very funny piece and its success was complete, the following notice appearing in the *Era*:

"It is divided—unwisely, we think—into two parts, and had the last of these been omitted altogether the success would have been even more decided than it was. The idea upon which the authors have worked is not capable of too much elaboration. It wears itself out when overdone, and, funny at the first, almost degenerates into a horse at last. Of course Mr. Gilbert's beautiful conception supplies the groundwork of the piece, the sons and sons of Messrs. Tomline and A'Beckett having evidently been to take a way the peculiar element which lends such a charm to the original, and to supply in its place some very extravagant fun at the expense of the Gladstone government. When the curtain rises the fairies are gazing at the 'Wicked World,' or, rather, the 'Happy Land' below, for the said Happy Land, as we quickly learn, is our own beloved England. Three brothers Ethelo, Phyllon and Lestin (they obey on 'an oriental platform, illuminated by 10,000 colored lamps,' entering with considerable zest into the mysteries of the Parisian Quadrille. The fairies, it is evident, think very little of the pictures of the reports their brothers continually bring them as to the state of things among mortals. Selene declaring that she does not believe it is such a wicked world as they say it is, and Titania replying to the latter question: 'If it be, why do they stay so long?' When the three brothers return they are congratulating each other on their doings upon that earth where there are such things as cheque and bottled stout; when there is no need for virgin's bosoms to burn pass every door, where women paint their cheeks and spend their sons upon their back hair 'because we like it.' The female fairies having overheard the conversation, promptly resolve that they too shall visit 'The Happy Land.' For, says Zaphe, 'here we have nothing to eat but fruit, and it's been a bad fruit year; here, nothing to drink but water, the latter complaint existing from Lethe the remark that 'it has been a good water year,' a truism which also elicited a burst of merriment from the audience. On the next visit of the fairies to England they promise to send three mortals, that their sisters may see how they like them. Accordingly there soon appear the Right Hon. Mr. Ethelo, the Right Hon. Mr. Phyllon, and the Right Hon. Mr. Lestin, wonderfully made up as Messrs. Gladstone, Lowe and Ayrton respectively. They bring with them the 'priceless gift' of popular government, and the greatest fun of the piece consists in the competitive examination through which the fairies have to pass in order to secure the various positions in the Cabinet. The fairy who, when asked for her views on Non-Conformist ship, replies, 'I've had a ship!' is at once selected as the most fitting candidate for the post of First Lord of the Admiralty; the belly of the troupe is made Commissioner of Public Works; and the fairy who answers that twice two is three is at once appointed Chancellor of the Exchequer. After six months of office the fairies become disgusted with the cares of government and with the many messes and tricks they must resort to in order to retain their power, and begging forgiveness for what they have acted with scorn. On the 6th the management received intimation from the Lord Chamberlain to the effect that official dignity could not tolerate such unmerciful caricaturing, and that either the burlesque or the 'Queen's Speech' must be withdrawn. After the performance bills were posted stating that, in consequence of the prohibition, the house would remain closed until further notice. Other arrangements were subsequently made, however, and the following night the piece was opened as usual, the burlesque, shorn of its objectionable features, being included in the programme."

### "THE COWARD."

The latest Parisian dramatic sensation is the reappearance upon the stage of the eldest pupil of Scribe, M. Frederick Lemaitre, in a new five-act drama from the pen of M. Alfred Tourrande, entitled "Un Lache!" ("The Coward."), produced at the Ambigu Comique, Paris, on Feb. 28. M. Tourrande has written several pieces, one of which, "Le Batard" ("The Bastard") was a great success at the Odeon some few years back, and his works are always sure of a steady run, as the style in which they are written is forcible and realistic. His hero is determined to call a spade a spade, and as he always chooses peculiar plots, involving every known crime and intrigue of the French boards, the effect of his dialogue can be better imagined than described. The new drama has been received with favor, the respect felt by the audience for the veteran Lemaitre tempering the censure which some portions of the plot richly deserve. A slight sketch of the original is subjoined:

"The coward is the Count de Saint Harem, who, madly in love with the wife of his best friend, has calumniated a certain honest gentleman of the name of Mauclerc, accusing him of the treachery he himself commandates. The outraged husband, incensed by the falsehoods of the latter, like Othello, challenges him to a duel, and is mortally wounded. Before his death Mauclerc finds out the villainy of Saint Harem, and adopts as his son Roger, the darling child of the dying man. Saint Harem, face to face with Mauclerc, confesses all, swears down before his death-bed, and humbles himself so far as to write a full confession of his guilt. The drama commences twenty years after these events, and we find that the coward, ignored by all, has a son Gaston, who has been brought up by his father as the result of a liaison. Gaston is in love with a young girl, Adrienne, who, however, prefers Roger. The rival lovers quarrel, and Gaston insults Roger, telling him how he is living on the bounty of Mauclerc's money. Roger, who is ignorant of this secret, reproaches Mauclerc, but being told the true version of the story, swears that he will be reverenced on Saint Harem by provoking the coward's son to a duel. In a fencing saloon, Roger publicly insults Gaston, who swears to universal praise, Roger publicly [illegible] Gaston causes [illegible] is made for [illegible] [illegible] thanks him, and an appointment [illegible] next morning. The old Count now appears and implores his darling son not to fight, as Mauclerc has declared that if he will make public the confession of crime drawn up many years ago. This is the best scene of the play, and the effect of the poor trembling old man obliged to reveal his past errors to his proud and self-reliant son brought down the house. Above all his pride gone, sits down to write an apology, and thus save his father, when Adrienne, the promised wife of Roger, comes to beg him not to oppose her betrothed. The young soldier, mad with jealous rage, flings the pen from his hand, and declares that he will kill his hated rival. The last scene takes place in a forest, and the enemies are about to cross swords, when Roger, with noble generosity, gives the fatal sword to Gaston, and tells him that he can fight on equal terms, declaring ultimate dishonor. Gaston is mortally wounded, and, as the father approaches to succor him, he receives from the hands of his dying son the shameful document. The Count then shows it to Adrienne and Roger, and dies at Gaston's body. The chief attraction in this curious play is the finished impersonation of Frederick Lemaitre, now nearly eighty years old, as the despicable Saint Harem, and his great scene with his son was the signal for a storm of applause that lasted for entirely rone, but his auditors listen respectfully to his every word per; and the new generation, who only judge of his former talent by hearsay, can see, by the gestures and movements of the comedian, that they are in the presence of the ghost of a great actor."

### "A RESTLESS NIGHT,"

a farce, was presented for the first time upon the opening night of the Holborn, March 3. It is an emanation from the brain of Mr. F. Hay, and the plot is of the slightest description. A vine-yard, belonging to Pyrenees, M. Goriot, has a daughter Annette, in love against her [illegible] will with a guide Jacques, and a [illegible] Corporal Tir, who is also a suitor for her hand. One day, his absence being the signal for the appearance of the lover and also a certain Corporal Tir, the lover of the maid Fifine. But M. Goriot coming back sooner than he is expected, something must be done to dispose of the unwelcome guests. He informs them that burglars are hovering about the house, and Corporal Tir offers his services, which are of small avail, seeing that he immediately gets intoxicated, and, firing off his musket at random, makes the whole place too hot to hold him. Jacques and Annette escape. The corporal's declaration that all the housebreakers are scared away by the shot, and the fact that M. Goriot is only frightened instead of hurt, causes him to forgive the tricks of the lovers, and both marries and maid secure their partners with little trouble. It was followed by "A Waif," but as this was at once recognized as "The Bagpicker of Paris," it is not necessary to detail the plot.

### "ONLY A PLAYER,"

Mr. Bandmann's version of the German play of Dr. Robin, founded upon a supposed incident in the life of Gar

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### THO' IT WERE VAIN IF TOLD TO THEE.

TO DOLLY.

WRITTEN FOR THE NEW YORK CLIPPER,

BY C. A. B.

Though it were vain if told to thee, since fate has fixed its dart,
How all in all most dear to me in life and love thou art;
For ties which bind thee now [illegible] I can ever break,
But, fixed and steadfast as the vow which thou wert called to make,
They must remain, and, like the stars when clouded in their light,
Still shine behind their dark'ning bars unalterably bright.
Had wisdom, time, and prudence been consulted ere thy will,
Then thy remorse, if such thy sin, had been unknown here still;
Thou hadst been happy, and thy fate had left but little of
The pangs, the bitterness, the hate of unrequited love.
Though vanished now thy sweetest dreams, thy hopes all withering fled;
Though love has not been all it seems, but fraught with snares instead;
Yet raise thy darling eyes again, uplift thy drooping heart—
'Twas not thy fault—it is not thy shame that thou and he must part.

*Philadelphia, March 18, 1873.*

### A BRIDEGROOM IN THE WRONG BED. Anxiety of the Bride and Confusion of the Bridesmaid.

At a late hour Tuesday night quite a bridal party arrived in the city and put up at one of our hotels. The bride was accompanied by two or three young lady friends, and the groom by two gentlemen. The names were registered in the usual way, but in some way a mistake was made in registering in the identity of the bride. The hours sped on toward dawn, and the bride in her silent chamber waited the appearance of her lord. Yet he came not. Surely, he was not sitting up all this time. The rest of the party had retired, she was certain, since she had heard them in their apartments. What had become of him? Impatience gradually grew into terror. She rang her bell and the servant knocked at the door.

"Do you know where my husband is?" she inquired.

"Aint he in here, mam?"

"No."

"Maybe he stepped out in the city, mam, and will be back directly."

"I'm afraid; oh, do inquire at the office and see if there is any intelligence about him."

The servant retired, and in a few moments returned with the information that there was none. The wife was now alarmed in earnest. She never had a husband before, and, like the man who drew the elephant in the lottery, scarcely knew what to do with the animal. In her anxiety she went to the room of her bridesmaid and knocked at the door.

"Who's there?" came in accents unmistakably masculine.

"Me, Sarah; but mercy, who are you?"

There was a sudden stir and the sound of feet falling heavily on the floor.

"Who the devil am I in bed with, then?" she heard the man say, as the door swung open and her husband's face peeped out.

"Oh! I'm distracted about you; where have you been?"

"I've been here in bed; but deuce take me, I thought you were, too?"

"Oh! James, it wan't me."

"Who is it, then?"

"Why, it's Sarah."

"The devil."

"Oh! me, James, it was Sarah. Didn't you know it, James?"

"Blast me if I did! I found her asleep, and, thinking this was our room, I crept into bed and went to sleep," replied James, evidently impressed with the idea that he had a difficult case to argue.

"Is she asleep yet, James?"

"Why, don't you hear her snore?"

But just then Sarah waked up, and, seeing a man in her room, filled the hall with people. And now the bridegroom found himself in a delicate position. In the hurry of explaining the matter to his wife he had neglected to put on his pants; and now in his eager search for them he was dancing around the room like one possessed, and then imploring Sarah to hush.

"I'm going, don't you see?"

But Sarah was seeing too much, and she wouldn't hush; and the wife in the hall, hemmed in by the eager crowd, had leaned her head against the wall and was enjoying a hearty cry. At last, however, the pants were found and put on, and the husband and wife escaped to their chamber, whilst Miss Sarah double-locked the door against further intrusion. The next morning explanations were gone into, but there's no denying that both the ladies were the least bit incredulous, and it is said a perceptible coldness has grown up between them, whilst the unintentionally offending bridegroom walks about a good deal, his head down, and evidently indulging in pleasant meditations.—*Atlanta Sun.*

### ANOTHER DECEIVED WOMAN.

The usual quiet community of Niles, Mich., were startled from their Sabbath solemnity on March 16, by the report that another poor, friendless victim had, by her own rash act, gone unprepared to the presence of her Maker. The facts of the case we here present: About the 22d of December last a young woman by the name of Nettie Flynn went to the city of Niles and took board with the family of a Mr. Butler, on Sycamore street, since which time her only apparent occupation has been that of learning hairdressing with Mrs. Wilson, a colored professional in the business; and apparently up to the Saturday night previous to the sad tragedy Nettie was the happy possessor of a gay and contented disposition. About half-past two o'clock on the afternoon of the first-named date the family of Mr. Butler, who had retired to the dining-room for the purpose of taking dinner, were startled by the report of a pistol coming from a distant room of the house, where but two minutes before they left Nettie; but upon hastening to the spot to learn the cause they were horrified at discovering the body of the unfortunate woman stretched lifeless on the floor, the fatal pistol lying about four feet distant, the ball from which had pierced the heart, causing instant death. Justice C. F. Barron, being notified, immediately summoned a jury, whose verdict was that Nettie Flynn came to her death by a pistol-ball, the pistol being fired by her own hand. It is hardly necessary to say, that this is but another victim to be added to the long list of women deceived, who, rather than become the mother of an illegitimate child, would fill the suicide's grave. From further inquiries, it appears that about four years ago Nettie was married to a man by the name of O'Bryan, then residing at Ann Arbor, and now living in the state of New York. After two years of wedded misery, her husband becoming dissipated and failing to support her, she left his bed and board, since which time she has resumed her maiden name, and by various means supported herself. Nettie was about twenty-one years of age, bright-eyed and cheerful, and with a pleasant greeting for everyone, she soon formed the acquaintance of that portion of the male community who are ever on the alert to pounce upon and take advantage of destitution and friendlessness. It is even hinted that several of Niles' respectable married men, by lending their assistance, influenced the poor unfortunate in leading a life that finally ended with the suicide's death.

TIRED OF LIFE.—The villagers of Montgomery, N. Y., were thrown into dismay on March 19 by the sad intelligence that Miss Hattie Clayton, an interesting young lady, aged about twenty years, had committed suicide by taking a dose of laudanum. Investigation into the affair proved that the rumor was well founded. Miss Clayton was the daughter of a poor widow of Montgomery. The latter left home on March 17th to visit another daughter in the country. A young lady on the latter date went to Montgomery with a letter to Miss Clayton for her mother. The messenger went to the house, and seeing nor hearing no one about, entered a bedroom, where she discovered Miss Clayton lying on the bed, apparently dead. The young lady, although greatly shocked, went to the bedside and saw that Miss Clayton was still alive. A cup containing laudanum stood on a stand by the bedside, and upon the arrival of a physician the young lady was found dead. A note addressed to her mother was found on the floor, and ran as follows:

MONTGOMERY, March 17, 1873.

DEAR MOTHER AND ELLEN.—Mourn not for the act I am about to commit. The thought of self-destruction has long hung upon my weary brain, and caused me to sink at last. There is not a person to blame but myself. Weep not for me, dear mother and sister. Just think of me as Hattie, who has ascended to a home beyond the skies, where sadness and sorrow shall cease. I will bid my friends and this world an affectionate farewell. This shall end my destiny. HATTIE CLAYTON.

The news of the sad affair spread rapidly, and word was conveyed to the mother of the unfortunate girl. She returned home, and became nearly crazed over the tragic fate of her daughter. A jury was summoned by the acting coroner. Dr. Millspaugh testified that Miss Clayton was subject to great melancholy and had many times expressed a desire to die. She often wondered how she was permitted to live so long. The Claytons were in very poor circumstances, and Hattie had recently been disappointed in getting work, and had been in low spirits for some days. John Topping, clerk in Bradner Smith's drug-store, said that Miss Clayton came to the drug-store and representing that she was suffering from a severe ear-ache, purchased two ounces of laudanum.

HASTY WEDDING AND QUICK REPENTANCE.—A MAIDEN IN SHORT CLOTHES PLAYS BRIDE FOR AN AMOROUS ANCIENT.—A few days ago a wedding took place in Bedminster township, the principals in which performance shall be nameless. The bridegroom was a man well advanced in years, having passed middle life, but possessing the charm of worldly wealth. He made love to a young lady of about twenty, who, after the repeated importunities of her parents, finally accepted her aged suitor, but before the time arrived for the ceremony to take place repented and peremptorily declined to consummate the engagement. A younger sister, hardly out of her short clothes then—half in jest, half in earnest—voluntarily offered to take her sister's place upon the man pledging himself to settle upon her $11,000 immediately after the ceremony should be performed. This offer was gladly accepted, the parents sanctioned the bargain, and in due time the union took place—the minister performing the service doing so with much reluctance. After all was over the young bride, as if for the first time realizing her position, seemed suddenly filled with remorse, and frantically called upon the clergyman to untie the knot. Upon being told that it was too late, she utterly refused to have anything further to do with her newly-made husband, and left him to make what he pleased out of it. Entreaties were of no avail; and the man took his departure.—*Somerville, N. J., Unionist.*

CHARGED WITH RAPE.—Jonathan Kirkner, of the firm of Ross, Jones & Kirkner, Newport, Ky., was arrested on March 16, charged with rape, committed upon the person of Mary Jarvis, a child under ten years of age, daughter of John Jarvis, a scissors-grinder, who lives on Saratoga street. The arrest was made upon a warrant sworn out by the father. Kirkner is a married man, and has heretofore borne a good character. The crime with which he is charged is punishable, under the statutes of Kentucky, with death, the child being under twelve years of age. Kirkner was taken before C. P. Buchanan, who committed him to jail, it not being a bailable case. The only evidence against the accused are the statements of the child herself and the injuries which it is alleged she has received. Kirkner has been held to answer.

AN ADULTERESS.—Elizabeth A. Hardy, reputed to be of easy virtue, captured a young man named Alfred R. Jacobs by her charms, a few days since, at Lowell, Mass., and the two were married on March 13. Property embezzled from the bride's father added to her attractions, but the honeymoon was saddened by the fact being made known to them that a warrant for the arrest of the bride for adultery had been issued, she having a husband, Frank P. Plummer, at Henniker, N. H. The two hired a hack for $10, which took them to West Chelmsford on March 14, where they jumped aboard the afternoon train for New York, escaping arrest.

MAN AND WIFE.—In 1831 Jacob Flagg, of this city, an intemperate man, had a most excellent wife, who, tired of her repeated failures in the line of his reformation, finally left him. Flagg advertised her thus: "Left my bed and board, one of the best of wives. Whoever will give information as to where I may find her shall be suitably rewarded and all charges paid." It is fair to say the good wife returned, the husband reformed and the couple lived together happily for many years.

EXPENSIVE LOVE MAKING.—The Marion, Ohio, *Mirror* tells of a case in Fulton county where a girl sued a man for seduction, and obtained a judgment for $500, then another judgment for $500 for breach of marriage promise, then her father got $135 as damages sustained by him in the matter, and then she sued for slander and obtained $200 more, while to these judgments are to be added the costs, which will amount to as much more.

## THE GAME OF CHESS.

**To Correspondents.**

R. W. HILL.—Your reply is very gladly received; let us know how you like the books. Any chess news from Montana will be welcome.

J. A. KEENER.—The same to you. It is a genuine pleasure to serve gentlemen who so appreciate and reciprocate our efforts.

DAMASSE.—G. R. C. pronounces your 5-move resolution of Bolton's 11-move one, to be all right. Besides that, seeing our notice to ve Prob. 837, he honors you with the following criticism: "It yields to 1..B × Kt. The var. Black 1..K to his 4, requiring 2..Q to her B 5, and 3..B to Q sq., or Q to B 7, according to the defence, is very pretty. One variation, however, is imperfect: witness—If 1..K to Q B 5; 2..Q to K 3. K to Kt 5; 3..Q to her B 3 +, and Bishop mates in two ways; or, 3..B to K 6, followed by 4..Q to Kt 3, mate."

F. H. THURBER, Providence, R. I.—Accept our thanks for the interesting papers.

THE B. C. A. TOURNEY.—As we anticipated, the number of entries has largely increased since the list made up for us by Mr. Townsend.

NEW DOMINION CONGRESS.—We learn that the Canadian players anticipate a success in their efforts to hold a national chess congress, and that it will convene in Toronto, in May. Earl Dufferin is expected to be present, and a patron of the gathering.

HARTFORD vs. BOSTON.—There was a slight hitch over the 2d *partie* of this match, producing a "bit av a discoshin'," as Boston on one occasion very materially overstepped the time limit. This led to some pretty sharp telegraphing for a few minutes, the dignity of the skirmish decidedly remaining with Hartford. We fear Boston forgot, at the moment, that a lady was one of the principal antagonists. The question was amicably remitted to arbitrators, and Boston adjudged to have forfeited the game. The match was to be continued in the most friendly spirit.

A TOURNEY IN CLEVELAND.—There has been going on for several months past in Cleveland, O., a contest among members of the Cleveland Chess Club for a silver cup, and culminated on March 15, Mr. I. I. Judd being the victor. Read the score:

| | Won. | Lost. | Total. | | Won. | Lost. | Total. |
|---|---|---|---|---|---|---|---|
| W. E. Adams | 1 | 3 | 4 | L. A. Russell | 6 | 5 | 11 |
| L. Sauder | 6 | 4 | 10 | R. D. Stark | 5 | 5 | 10 |
| F. A. Hilliard | 7 | 4 | 11 | R. J. Winters | 5 | 9 | 14 |
| D. B. Jennings | 0 | 2 | 2 | | | | |
| I. I. Judd | 6 | 4 | 10 | Total No. games played | | | 72 |

Messrs. Sander, Hilliard and Judd having lost the same number of games, it was decided that each should play one game each with the other two. In this trial Mr. Judd won as before stated, winning two games.

**Notes on Kling's Chess Euclid.—No. 21.**

BY GEO. E. CARPENTER.

NUMBER XLIII.

WHITE.—King at Q 5; Queen at K R sq.; Bishop at K B sq.; Knight at Q Kt 6, and Pawn at K B 2d.

BLACK.—King at Q 5th.

Mate in 3, by 1..Q to K B 3, Kt to Q B 4; 2..Q to K B 4, etc. In the variation Black 1..King to his 4, 2..B to Q B 4, or B to K R 3, or K to Q 7, or K to his 7. The following is a correct version:

WHITE.—King at his B 4; Queen at her B sq.; Bishop at Q B 3; Knight at K B 6, and Pawn at Q Kt 2d.

BLACK.—King at Q 6, and Pawn at K B 4th.

Mate in 3, by 1..Q to her B 2d, etc. The mating positions are very pretty; and, as a consequence, are to be met with in a large number of problems.

NUMBER XLIV.

WHITE.—King at his Kt 3; Queen at her Kt 3; Rooks at Q B 2 and K Kt 5; Bishops at K B 3 and K R 4, and Knight at K 3d.

BLACK.—King at his B 3; Queen at her R sq.; Rooks at Q R 4 and Q R 6; Bishop at Q R 2; Kt at Q sq.; Pawns at Q 4, K 3, K B 2 and K B 4th.

White mates in 3, through 1..B to Kt 4 *dis* +; 2..Q to her B 4, etc. A 3-move version of XV. Our author returns to this idea repeatedly. For other forms of this ruse, see Nos. XLVII, LXXI, LXXII, CXXIII and CXXXVIII.

NUMBER XLV.

WHITE.—King at his 2; Rook at Q R 4; Knight at K 3 and Pawn at K B 2d.

BLACK.—King at his 5th.

White mates in 3; by 1..R to Q 5; 2..K to Q 3; 3..R mates.

Based upon the old and well-known position of Lucena. The idea dates as far back as 1498. There are extant many modern versions, among which are selected as specimens the two following:

WHITE.—King at his 3; Rook at K Kt 7; Bishop at Q B 6, and Knight at K 4th.

BLACK.—King at his 4th.

White mates in 3, by "J. B., of Bridport." 1..B to Kt 5, K to Q 4; 2..K to his B 4, etc., with a variation. And:

WHITE.—King at Q 2; Rook at K R 5; Bishop at Q sq., and Knight at Q Kt 2d.

BLACK.—King at Q 5th.

In 3 moves, by S. Loyd. 1..Kt to Q 3; 2..K to B 3, or his 3, according to Black's move, etc.

TO BE CONTINUED.

**Enigma No. 852.**

From the *Oesterreichische Schachzeitung.*

BY OSCAR GELBFUHS.

at K Kt 6, Q 6, Q 5, K 6, Q B 5, Q 3, K Kt 3d.

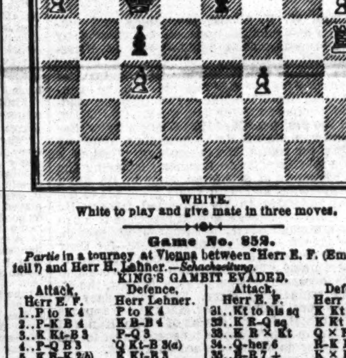
at K 4, Q Kt 3, Q B 7, K R 8, Q R 2, Q Kt 5, Q B 6, K R 3.

White to play and give mate in four moves.

**Problem No. 852.**

BY F. W. MARTINDALE.

BLACK.



WHITE.

White to play and give mate in three moves.

**Game No. 852.**

*Partie* in a tourney at Vienna between Herr E. F. (Emil Fayerfeil?) and Herr H. Lehner.—*Schachzeitung.*

KING'S GAMBIT EVADED.

| Attack. Herr E. F. | Defence. Herr Lehner. | Attack. Herr E. F. | Defence. Herr Lehner. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 31..Kt to his sq | K Kt to K 7 |
| 2..P-K B 4 | K B-B 4 | 32..K R-Q sq | K Kt × Kt |
| 3..K Kt-B 3 | P-Q 3 | 33..K R × Kt | Q × R P |
| 4..P-Q B 3 | Q Kt-B 3(a) | 34..Q-her 6 | R-K B sq(f) |
| 5..K B-K 2(b) | K Kt-B 3 | 35..B-R 7 + | K × K B |
| 6..P-Q 4 | K P × Q P | 36..Q × K R | P-Q R 4 |
| 7..B P × P | K B-Kt 5 + | 37..P-K R 3 | P-Q 5 |
| 8..B-Q 2 | K Kt × P | 38..Q-her B 5 | Q B-Q 4 |
| 9..Q B × B | Q Kt × B | 39..K-B 3 | P-Q 6 |
| 10..Q-her B 4 + | Q Kt-B 3 | 40..K-his R 2 | Q-her Kt 6 |
| 11..P-Q 5 | K Kt-Q B 4 | 41..Q × Q | Q B × Q |
| 12..Q-her B 3 | K Kt-K 5 | 42..K-his Kt 3 | P-Q 7 |
| 13..P-Q Kt 4 | Q Kt-Q 2 | 43..R-Q R sq | K-his Kt 5 |
| 14..Q Kt-B 3 | Castles | 44..K-his B 4 | P-K R 4 |
| 15..Castles | K Kt-K B 3 | 45..P-K B 4 | P-K B 3 |
| 16..Q R-Q sq | P-K R 3 | 46..P-K R 5 | Q B-B 4 |
| 17..K B-Q 3 | P-Q B 3 | 47..K-his B 3 | K-his B 4 |
| 18..Q P × P | Kt P × P | 48..K-his B 2 | K-Kt 5 |
| 19..K-his R sq | K Kt-Q 4(c) | 49..R-Q B sq | Q B-Q 4 |
| 20..Q Kt × Kt | K Kt × Kt | 50..K R-Q sq | Q B-K 5 |
| 21..Q × B P | Q B-K 3 | 51..R-Q B sq | Q B-K 5 |
| 22..K B-Kt sq(d) | Q R-B sq | 52..K R-Q sq | P-K Kt 4 |
| 23..Q-her R 6 | Kt × Kt P | 53..R P × P | K × Kt 2d P |
| 24..Q-her R 3 | Q-her Kt 3 | 54..R-Q B sq | B-Q Kt 8 |
| 25..K R-Q 4 | Q R-B 5 | 55..K-his B 3 | P-K B 5(g) |
| 26..K R-Q sq | Q R × R | 56..Kt P × P + | K-his B 5 |
| 27..K R × R | K R-Q Kt sq | 57..P-K B 5 | K-Kt 4 |
| 28..K R-Q 2 | K Kt-Q 4 | 58..K-his Kt 3 | K × B P |
| 29..K B-K 4 | Kt × K B P | 59..K-his R 4 | K-Kt 3, and the Defence won. |
| 30..K R × P | Q-K B 7(e) | | |

(a) Q B to Kt 5 is stronger. After the move here adopted the Attack can play at once P to Q 4.

(b) Very tame. K B, in this *debut,* should go to B 4. Far better, as above intimated, had been P to Q 4.

(c) By this move the Defence gives up his Q B P, but secures a free game.

(d) Making preparations to secure the weak Q P.

(e) This move secures for Herr Lehner, who has hitherto defended himself admirably, an excellent attack.

(f) Deliberately giving up the exchange and relying on his Pawns for victory.

(g) The correct move to bring the game to a successful termination. 55..P to K R 5, would have let Herr F. off with a draw.

## CHEQUERS.

**To Correspondents.**

C. FLOWER.—One of our correspondents desires to know if you still reside at Syracuse.

MAC, Baltimore.—Ed. James will forward Spayth's American Draught Player to your address on receipt of the price.

A READER.—In *all* cases where it is a player's turn to move, and he should not be able to do so, he *loses* the game. This being the case, Black wins in the game alluded to.

**Game No. 50.—Vol. 20.**

PLAYED BETWEEN MESSRS. SPAYTH AND BROWN

Communicated by Mr. Henry Spayth.

"WHILTER."

| Black. Mr. Spayth. | White. Mr. Brown. | Black. Mr. Spayth. | White. Mr. Brown. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 15..15 to 19 | 24 to 15 |
| 2..7 11 | 26 23 | 16..10 19 | 22 15 |
| 3..3 7 | 21 17 | 17..13 29 | 8 3 |
| 4..11 16 | 25 21 | 18..7 10 | 15 11 |
| 5..16 20 | 30 26 | 19..10 15 | 27 24(c) |
| 6..8 11 | 19 16 | 20..20 27 | 31 24 |
| 7..12 19 | 23 16 | 21..29 25 | 11 8 |
| 8..11 20 | 16 12 | 22..25 22 | 24 20 |
| 9..5 9 | 32 27 | 23..22 18(d) | 20 11 |
| 10..9 14(a) | 23 19 | 24..18 15 | 8 4 |
| 11..11 16 | 12 8(b) | 25..6 10 | 21 17(e) |
| 12..4 11 | 26 22 | 26..10 14 | 17 10 |
| 13..14 18 | 29 25 | 27..19 24 | 28 19 |
| 14..10 14 | 22 8 | 28..23 14, White resigned. | |

(a) A fine move, which experienced players will readily appreciate. (b) This appears to be sound. (c) Correct. (d) Black plays "like clock-work," but the game appears drawable at this stage. (e) This loses—3 to 7 must draw.

**Solution of Position No. 98.—Vol. 20.**

BY THE EDITOR D. D.

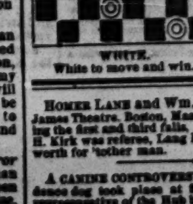
| White. | Black. | White. |
|---|---|---|
| 1..17 to 13 | 22 to 29 | 3..16 to 11, Drawn. |
| 2..24 27 | 31 23 | |

**Solution of Position No. 99.—Vol. 20.**

BY C. ANDERSON.

| White. | Black. | White. |
|---|---|---|
| 1..10 to 6 | 22 to 13 | 3..9 to 5, Drawn. |
| 2..19 15 | 11 18 | |

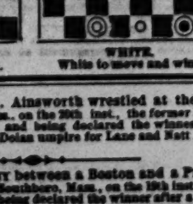
**Position No. 100, Vol. 20.** BY M. McKAY. BLACK.



WHITE.

White to move and win.

**Position No. 101, Vol. 20.** BY OVERTON. BLACK.



WHITE.

White to move and win.

HOMER LANE and Wm. Ainsworth wrestled at the St. James Theatre, Boston, Mass., on the 20th inst., the former gaining the first and third falls, and being declared the winner. C. H. Kirk was referee, Lang Dolan umpire for Lane and Natt Ainsworth for 'tother man.

A CANINE CONTROVERSY between a Boston and a Providence dog took place at Southboro, Mass., on the 19th inst., the representative of the Hub being declared the winner after a fight of 1 hour and 25 minutes' duration.

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OF THE

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AND

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### COMEDIAN.

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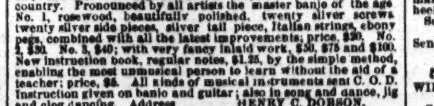

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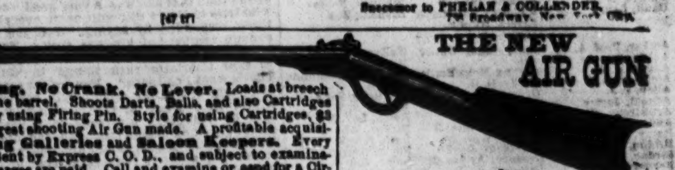

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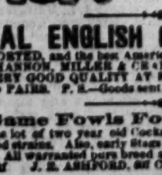

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Archer, Fannie; Anderson, [illegible]; Abbott, Anna S.; [illegible]; Barton, Mrs. D. F.; Barrett, Pauline (2); [illegible]; Carroll, Jennie; [illegible]; Gray, Minnie O.; Gordon, Belle; Gilbert, Helen; Gault, Laura; Geraldine, Mlle.; Hunter, Sallie; [illegible]; Harrison, Laura; Hubbard, Addie; Lee, Mrs. Harry; [illegible]; McFadden, Sarah; May, [illegible]; Morgan, Alice (2); Mordaunt, Marion; Nichols, Maggie; Osbourne, L. [illegible]; [illegible]; Reynolds, Jane (2); Richards, Pauline (2); Rivers, Minnie; Ravel, Sophie; [illegible]; Smith, Belle; [illegible]; Tyson, Annie; Van Dyck, Imogene; Vaine, Olive L.; Walters, Archie; Worrell, Jennie; Whitland, Kittie (2); West, Eva B. (2); Wadsworth, Lottie; [illegible]; Whitney, Nellie; Zoesull, Zoe.

GENTLEMEN'S LIST.

Archer, Prof. A. (2); [illegible]; Allen, W. J.; Arnold, James; Armstrong, Chas. T.; Anderson, W. H.; Barry, Jr., Frank (2); [illegible]; Brooks, Master Geo., &c.; Beverley, C. S. (2); Bell, Harry B.; Bailey, G. F. (2); [illegible]; Burgess, Geo. (minstrel); "Burton" (2); Carter, J. C.; Cotton, Jr., Ben; Connolly, P. H.; "Clifford" (2); Clarke, Mons. S., 10c.; Clarke, Geo. M. (2); Cram, W. C.; Courtright, Billy; Collins, G. B.; Cohen, Jerry; Collins, [illegible]; Carter, O. H.; Clark, E. F.; Cohen, Billy (2); Castelotti, Sr.; Cassell Family "Clarionette"; Cruikshank, Geo.; Clinton, Wm. A.; Clayton, H. W.; Dowling, Jos. J.; Dyring, H. T.; Dixon, Thos. B.; Dutton, Jim; Dourney, John; Dobson, Frank P.; Drake, Wm.; Dataillo, Mons.; Dumont, Frank (2); Day, Chas. H.; Duprez, Chas. H.; Darling, Tommy; De Larranaga, Prof. L. F. (2); Ellis, B.; Everham, J. B.; Forrester, H. C.; Farren, W. J. 5c.; Fletcher, J. H.; Forepaugh, Wm. R.; Fraser, Sidney C. (2); Fort, J. Neal; Freeman, J. H.; Franklin, John; [illegible]; Gaylord, Lew; Gilbert, J. V. (2) 5c.; Gardner, O. G.; Gray, Harry; [illegible]; Gregory, Arthur (2); Grierson, R. C.; [illegible]; Hyman, [illegible]; Hastings, A. H.; [illegible]; Harding, Fred; Henry, [illegible]; Harrison, Charlie; Hardwicke, Scott; Harvey, Martin W.; Hart, John; Herbert, Fred; [illegible]; Hallett, Lew; Howard, W. H.; Heights, Bob [illegible]; Jago, Patrick, 10c.; [illegible]; Kelley, Daniel; Kelley, John (2) 6c.; Kirk, Joseph; Kehoe, Bob D.; Kidder, C. W.; Keller, Harry; Kidder, N. B.; Kelly, Acton B.; Kennell, Harry; Lee, H. C. (2) 5c.; Lennox, Geo. J.; Leopold, George; Lent, Jr. L. B.; Linden, Ernest; Lavake, W. E.; Lorrenia (illusionist); Lingard, W. Horace; Lent, L. B.; Lannier, W. M.; Locke, M. A.; Levantine, John C.; Mardin, Prof. (2); Melville, Dick; Manager "Fairy Sisters"; McGough, Patrick; Milburn, J. H.; Melville, Hy. C.; Moran, J. T.; Maco, Thos.; Morton, W. H.; McInanny, Hughey; Mulholland, John (2); McIntyre, Tommy; Manager, Frits Germ Minstrels; Mills, Jay; Milton, J. W.; Murray, John H. (2); McKeown, W. R.; McNeil, Wm.; Maynard, Thos.; McMillan, James; Mahon, Wm. 5c.; Melville, Jas. (equestrian) (2); Marchie, John; Marshall, W. J.; Melville, Charles; McEvoy, Frank; Moreland, A. C.; Morrissey, John (minstrel); McAllister, Tony; [illegible]; North, Levi J.; Nuttier, Johnny; Nash, Frank; North, George; Nolan, Tom B.; Dofty Gooft; O'Brien, John V.; O'Donough, The Great; Osborne, Geo.; Price, Wally; Purcell, A. W.; Pattello, W. H.; Pfaff, Conrad; Palmer, C. G.; Perkins, Chas.; [illegible]; Pefanto, Sig.; Percy, Harry; [illegible]; Rankin, McKee; Rivers, Frank; Robinson, John T.; Rosan, Sam. B.; Ricardo; Rae, George; Richards, Warren; Roth, Alf.; Stoddart, J. H.; Speck, W. J. (2); Smith, Doc W. H.; [illegible]; Stanley, Ernest, 10c.; Shay & Daily; Spalding, C. F.; [illegible]; Stetson, H. R. (2); Stratton, Chas. E.; Sheppard, Will; Smith, Sid (2); Swift, Dr. Dion; Stacey, Samuel; Smith, Frank L.; Stutts, J. G.; Sanford, John L.; Sharpley, Fred; Strakosh, Max; Sudavs, R. W.; Stanley, W. H.; Stetson, E. T.; Spaulding's Bell Ringers; Talbot, Harry; Thornton, Charles; Toomey, W. P.; Thorogood, Harry (2); Tournour, A. (3); Twombly, Geo. H.; Terry, William; Thornton, A. G.; Taylor, James; Thorne, Chas. J.; Victorelli, J. & W.; Vonley, George; Vogelsburg, Charles; Ward, J. M.; Worley, Chas. R.; Wagner, Col. (2) 5c.; Wildman, F. J. (2); Weinert, Emil; Washburn, E. S. (2); Wickham, Henry; Wilson, Fred.; Ziegler, Charles.

To Applicants for Correspondents' Positions.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

## Introductory Overture.

Monday, March 24, '73.

Just as it is proper at autumn time to remark that "the melancholy days have come, the saddest of the year," so it is in order now to give publicity to the sentiment that "winter lingers in the lap of spring." Of the [illegible] prefer the latter, in so far as we [illegible], we especially of the fairer [illegible] linger in laps, times, as the wide-awake [illegible] sort. And about these look out for squalls, [illegible] almanacs so truthfully advise, thank us for these [illegible] voluntary, salutary admonitions...... [illegible] is playing the dickens with our city [illegible]. Our provincial friends must not feel depressed in spirit should business continue to be a little off color just now, for here in "the great metropolis of America" theatricals were frightfully dull last week, every place of amusement in the city suffering in a pecuniary sense. We felt so fearfully lonesome in two or three of them that like the little boy in the graveyard we wanted to go home. Various shifts were resorted to by managers to keep a stiff upper lip, and to make things look prosperous if they were not. The *Herald* intimated that Moss, treasurer of Wallack's, who was writing passes in the sheriff's office, was mistaken for the sheriff, and was importuned for passes to see the execution. Does our contemporary mean to imply that Moss helps to fill up Wallack's through the aid of free passes given to the *habitues* of the sheriff's office?.... Villainous Sardou's "Uncle Sam," presented for the first time on the 17th, at the Grand Opera House, may be set down as a first-class failure. There was a very large attendance at the initial performance, composed to a certain extent of the free-and-easy rough-and-ready sort, in for a lark at any and all times, who sat through the performance just to see what the thing meant, anyhow, for it is uncertain to this day whether the author intended it for a comedy or a burlesque, or a cross between the two. During the week the attendance has been rather limited, with a scarcity of the female sex who had been so insulted by the ignorant Frenchman, for they did not desire to aid in the encouragement of an author who dared to say that American ladies were ticketed with the price of their honor. To be seen at the performance of this new play might imply that only a certain class dispose of their honor for ducats, and that those present might be accepted as members of this class. We were pleased to see that, instead of making any disturbance in consequence of the production of this slander on Americans, our people let the play severely alone, and absented themselves from the theatre. Manager Daly has not improved his managerial reputation by the importation and presentation of this Sardounic indecency. On the same evening, at Booth's Theatre, Mr. Boucicault's newest handiwork, "Daddy O'Dowd," was acted for the first time in the presence of a large audience, who testified their appreciation of the play and its author by prolonged applause. Say what we may of Boucy, charge him with plagiarism, and "call him horse," yet we cannot hide the fact that whatever he gives us, be it "lost or stolen," we find it improved by his masterly touch. So let us cheer his lone heart by aiming rhymes at him:—

DADDY O'DOWD.

It's strange how many tears of briny nature  
Your critics, to the task of judgment bred,  
Over the last farewell of rambling actors  
(Speaking in figures) in play-houses shed;  
For though of Boucicault, who does so please us,  
The "last farewells" have been so often said,  
Most strange it is, that with such deep perverseness,  
He's always Dion, and he's not yet dead.

.... A large reward is offered for the arrest, trial, conviction and execution of that wretched compositor who, in setting up a poem, "Farewell to Mario," instead of making it as written "Hail, King of Tenors," rendered it "Hail, King of Terrors." And yet that ornery compositor is still at large......"Come down, Moses." You've often been with us to Brother Allen's Chapel, and assisted in the singular ceremonies therein. Well, if you want to hear some real old plantation singing that knocks Brother Allen's choir into the dark valley, just put in one night with the Hampton Students, colored persuasion, and you will ever after bless us......Cincinnati, envious of the double-headed monkey developed by the scientists of Chicago, has discovered a gray squirrel that runs a sewing-machine; and now, we presume, every woman who has a sewing-machine will be scouring around for a squirrel to run it. It might be worth while for some side-show to tote this industrious squirrel on its travels this summer. ......Doctor Colton, pull-your-teeth-out-without-hurting man, is to give an entertainment some evening this week, when he proposes to "administer gas to twelve young ladies." This is important. But will the doctor be able to find twelve young ladies who are not already fully inflated? We shall be there, however, prepared to engage Colton's dozen for a traveling exhibition......In the good old times when robust tragedians used to make Othello Moor of a colored gentleman than they do now, there was an actor at the theatre where we suped who got absent-minded at times, and did some most outrageous things. One night this person was made up for Othello, that cunning Moor of Venus, you will understand; and blacked his face like a nigger minstrel, so as to make the illusion more clear, as it were. This ignoble ingrate, after dosing a cheerful audience through five long and pleasant acts, dashed into his dressing-room as soon as the rag came down, tore off his acting things, jumped into his own trousers and jacket, and flew on the wings of night to meet another chap who had invited him to his room to lunch on sour krout, sour cheese, brown bread, and lager, regardless of terms cash. As he cavorted into Broadway a lady, who clove to the off-arm of her husband, with both of whom this actor was acquainted, approached. The actor touched his hat, but she was'nt on it; oh, no, not for Josephine; she passed him by like he was a raging, menagerie hyena. He was taken completely by surprise, you know, but smothering his grief, and casting upon that treacherous couple a battle-axe eye, he gayly pranced on his winding way, every step bringing him nearer to his sour krout and beer. The busy throng of people divided right and left as he coursed on, and some with an indignant look stared at this fastly-fleeting figure. He bowed to those he knew, but they cut him dead, like a serpent of the earth. He didn't know what to make of it, but was dumbfounded, paralysed, wounded and distressed, and waiting for his second wind. Soon he reached the German hotel where he was to meet his kee-yind friend, but he was not; the friend had not yet arrived; so this tragedian very naturally strayed into the bar-room, and called for "[illegible]" just like any other Dutchman, but they paid no more attention to him than if he had been a poor and friendless convict under sentence of death. He felt real queer over it all, and he could'nt for the life of him understand the strangeness of it. Then he proceeded into the corridor, and all eyes became an object of [illegible]. So full of [illegible] and dejected in his anguish, that the actor leaned against a post, and wiped away a tear, it is conjectured. Seeing him in this pensive mood, a man did encompass him, and thus to him did say:—"Here, you, where's your brush? Just give my coat a dusting." Just in that way, like a man born to command, so to speak, but who hasn't the price of a bowl of clam soup in his pocket. What! The man was aroused within his heaving and o'ercharged breast at this fresh insult, and in a voice bordering on the high C he yelled—"Yes, I'll dust the coat and the owner, too," and he went for that unfortunate man as if he owed him four dollars, and he was going to take the worth of it out of him. He yanked him by the nape of the neck, dashed him to the earth, slung him about like he was an orphan, and was just about to jump the life out of his decrepid carcass, when the people rushed to the rescue, jammed him up against a red-hot stove, and gave him the worst licking you ever heard of in all your born days; he would have certainly been a corpse but for the sudden appearance of his long-lost friend, seeing whom the enraged actor cast himself upon his neck; but the friend dashed him off. "What do you mean by such a liberty, you impertinent nigger?" he shouted, in a paroxysm or whirl of singular emotional power. "Nigger!" was the rejoinder of the noble Moor, "Why, what the dev—." At that moment he caught the reflection of his face in a glass, and then all was explained. In his haste to keep his appointment with the sour krout he had forgotten to wash his face, and the nigger in the fence was clearly manifest......Charlotte Cushman has been giving a series of readings in this city for the entertainment of her admirers. We mentioned this to "Our Jim," remarking at the time that she was a very good reader. The boy, who tries to throw discredit upon everybody and everything, responded by saying: "Well, she may be a good enough reader, but kin she spell? That's where the learnin' shows. She's a bully actor, though. You ought to hear Charlotte rush things in 'Guy Mannering.' That's what I call actin'. None of yer readin', or spellin', or cypherin' there, but actin'—real, red-hot, live actin'." And then the sage of Centre street subsided, satisfied that he had given utterance to a profound thought. As we gazed upon Miss Cushman the other night, recollections of the past crowded upon us, and as we listened to the deep tones of that voice, ripe and mellow in its maturity, we felt ourselves carried back to the days when Charlotte trod the boards, in all her pride and strength, Queen of Tragedy. Let us tell you in blank verse of our thoughts as we sat the reading through:

OUR CHARLOTTE.

How the old [illegible] o'er me [illegible] night  
At Steinway Hall, while listening intent  
To hear Miss Cushman read, we had a dream.  
We thought that in the old pit of the Park,  
[illegible]  
We sat to hear Macready [illegible]  
When, from O. P. [illegible] came a form  
Upright in stature, [illegible]  
[illegible]  
[illegible]  
[illegible]  
"Twas Genius' self, we thought, old [illegible] had bribed  
To leave her haunts upon Olympian heights  
And on our stage revivify the past.  
Next as Meg Merrilies we hear her rave,  
Fierce as the blasts that sweep the desolate moor,  
Yet, now behold her, dressed in Romeo's gear,  
Breathing love's accents in fair Juliet's ears.  
[illegible]  
[illegible]  
Have rendered homage to her as her right—  
Queen of the Drama reigning!—times have changed,  
And thrones have risen and fallen, but her feet,  
[illegible] of years still climb the golden round,  
Leading the way for others to ascend.  
May time press lightly on that classic head,  
And still the actress live for years to hear  
The verdict which the world long since affirmed—  
Of all the Stage's daughters she's the peer!

## City Summary.

George H. Adams, J. H. Budworth, Moses Fiske, John Williams, the Misses Ada Wray, Carrie Haines, Fanny Lucille and Ida Greenfield were the fresh appearances at the Theatre Comique on March 17. George H. Adams, an English trick clown, performed an act upon stilts, which was not only very comical, but evinced much skill and practice. He also impersonated a monkey in the closing burlesque of "Robinson Crusoe," then performed for the first time there. The others appeared in their various specialities. On March 24, Miss Lillie Hall, Miss Emma Willmont and W. H. Whalley appear, the latter two acting in a new sketch by Poole entitled "Capt. Jack, or the Modoc War."

"New Year's Eve, or False Shame," the performances of which were interrupted by the conflagration of the old Fifth Avenue Theatre, was reproduced at the theatre at present bearing that name on Tuesday evening, March 18, with the same cast of characters, and mounted with beautiful and elaborate scenery. It was charmingly acted throughout; the same meed of praise that we bestowed upon it on the occasion of its original production is in every sense applicable at present. It was repeated on Thursday and Saturday evenings and Saturday *matinee*. "Alixe" was acted on Monday, Wednesday and Friday evenings, and the attendance has been good for the season.

The Wilson Brothers, who made their reappearance before the New York public on the evening of March 17 in "Humpty Dumpty," at the Olympic Theatre, were cordially received and their acrobatic performances lavishly applauded. George L. Fox, the clown, whose vivacity is perennial, continues the central figure, and the success of the present revival of the pantomime almost equals that which attended its original production.

"Uncle Sam," Sardou's latest abortion, was acted for the first time on any stage at the Grand Opera House on Monday evening, March 17. It is in four acts, and received an elegant mounting as regards scenery, costumes and appointments. But one scene is required for each act. The first, representing the promenade [illegible] deck of the steamer St. John on a trip down [illegible] the Hudson, filled the entire stage, and was quite realistic. The second presented a view of a suite of apartments in the Fifth Avenue Hotel, the carpets, furniture, ornaments, curtains, etc., being of the most gorgeous description. The third, a view of the piazza and grounds of the West End Hotel at Long Branch, was not, comparatively, so realistic. The fourth presented another view of the apartments used in the second act. The plot of the comedy is rambling, the dialogue disconnected, and as a picture of American society is a miserable mess, and by no means successful, but may, rather, be considered a burlesque thereof. The entire work appears to have been written by one who knows little or nothing of America. The attendance was good on the opening night, but fell off immediately thereafter, and the "comedy" will, probably, be short-lived.

A very large audience was gathered at Niblo's Garden on Thursday afternoon, March 20, notwithstanding the inclement weather, on the occasion of E. D. Davies' first benefit in America. The performances passed off in a satisfactory manner, a large number of volunteers from the variety and minstrel halls appearing in their various specialities. Mr. Davies' ventriloquial performances were enthusiastically applauded, and in a neat speech he returned thanks for the favor shown him by the public since his arrival here. Attention is directed to a card of thanks which Mr. Davies publishes in another column.

Buckley & Sharpley's Troupe have been doing a fair business at the St. James Theatre. On March 17 a change of programme occurred. The burlesque opera in three acts of "Lucretia Borgia," which was well rendered, commenced the evening's entertainments. Thereafter the most notable features were a new banjo song, "I'll Stand It Like a Lamb," sung by Sam Sharpley, who kept the audience in a roar of laughter by his interpolated witticisms; G. Swaine Buckley continued his songs and dances, and his original act of "Music on the Brain," which met with favor; and Eva Brent sang "The Sneezing Song" artistically and correctly. Owing to prior engagement of the hall, they were compelled to close their season on March 22. They anticipate returning to the city after a few weeks, and establishing themselves permanently.

The Burton Dramatic Association, the oldest organization of amateurs in the city, performed "The Ticket-of-Leave-Man" and "The Omnibus," at the New York Turn-Hall Theatre, Nos. 66 and 68 East Fourth street, on Tuesday evening, March 18.

There was no change in the programme at Bryant's Minstrels during the past week, "Uncle Eph's Dream," with Dan Bryant, J. W. McAndrews, Dave Reed, Nelse Seymour and others in the cast, continuing a chief attraction.

The last week of "Leo and Lotos" at Niblo's Garden is the present. If there are any who have not as yet gazed upon its manifold beauties they should avail themselves of the few remaining performances. On March 31 "The Scouts of the Prairie," with Ned Buntline, Buffalo Bill (W. F. Cody), Texas Jack (J. B. Omohundro) and M'lle Morlacchi in the cast, is to be acted for the first time at this house. It has achieved great success in the neighboring towns and cities.

Owen Fawcett, comedian, has adapted an American comedy in three acts entitled "Americans at Home."

"Destiny," an original drama in four acts, written by Barrett Sylvester, was produced at the Bowery Theatre Monday evening, March 17, and acted during the week. It may be pronounced effective of its class. Its greatest drawback consists of frequent lapses of time which occur between scenes that immediately follow each other, and produce a somewhat bewildering effect upon the auditor who attempts to closely follow its story. The chief incidents of the plot develop the career of a youth named Benjamin Kempton, reared among thieves, one of whom he believes to be his father, for whom his filial affection is so great that he suffers transportation for ten years in expiation of a crime of which he is entirely guiltless, rather than betray his father, who committed it; and Susie Harland, a young girl who gives him her heart's first affections. After his return from penal servitude Kempton is discovered to be the lost heir to baronial estates; and he and Susie Harland, who in his absence has become a celebrated actress under the name of Mlle. Arielle, and has never wavered in her faith to him, are united in marriage. The part of Benjamin Kempton was well acted by Miss Polly Booth during the first two acts, and William Marden gave a vigorous and manly portrayal thereof during the balance of the drama. Mrs. W. G. Jones, ever a conscientious and pleasing actress, was seen to advantage in the dual *role* of Susie Harland and Mlle. Arielle. Although there were numerous other characters in the drama, they were but mere sketches, and deserve no special mention further than that each and every performer labored conscientiously to assist in the general success. It was preceded during the entire week by the performances of John and Maggie Fielding in musical sketches in Irish character, and on Monday and Tuesday evenings by a farce; on Wednesday, for the benefit of William Marden, the popular leading man, by the first act of "Hamlet," in which Mr. C. V. Lyons made his *debut* on the dramatic stage, acting the title *role*; on Thursday by "That Rascal Pat;" on Friday, for the benefit of Mrs. W. G. Jones, by "The Six Degrees of Crime," and on Saturday by "Robert Emmett." The attendance was good, especially upon the benefit nights of William Marden and Mrs. W. G. Jones, both of whom are deservedly favorites. Mrs. Jones, who was the recipient of several magnificent baskets of flowers, made a neat speech, returning thanks for the uniform kindness with which, for years, she had been received. This evening, March 24, a new drama entitled "Jack Harkaway" is to be produced, with Hernandez Foster in an original character written expressly for him.

The well-known burlesque of "Ernani" was produced at Wood's Museum on the evening of March 17, and acted during the week at the evening performances, as well as the Saturday matinee. The cast employed the Misses Lisa Weber, Belle Howitt, Aggie Wood, Emma Grattan, Therese Wood, Nellie Larkell, Messrs. L. J. Mestayer, A. H. Sheldon, Harry Stewart, Charles Sturges and John Debonay. The drama of "Tom Cringle's Log" concluded the performances, and this bill was repeated on Thursday. On Tuesday evening J. L. Mestayer took a benefit, when, in addition to the burlesque, a comic drama in two acts entitled "Trouble in France" was performed; and that bill was repeated on Wednesday evening. On Friday, for the benefit of Miss Lisa Weber, "Solon Shingle" was performed, and the child Americus, violinist, and G. J. Matthews, jig-dancer, voluntarily gave their services. On Saturday afternoon and night "Solon Shingle" and "Tom Cringle's Log" were given. A good business was done for the Lenten season. At the other customary matinees James J. Bartlett continued his performances in "The Devil's Crag." On March 24, Joseph Murphy commences an engagement acting in "[illegible]."

J. K. Emmet will arrive here from Europe early in August.

John Mench, manager of the Academy of Music, Buffalo, arrived in this city on the 22d inst.

Robert E. Stevens arrived in this city on the 22d inst. from the [illegible] Divorce Company. He has taken charge of Col. T. Allston Brown's dramatic agency.

Mlle. De Granville, Sadie O'Neil, John Mulligan, Eugene Blitz, and little Lizzie Coote were the fresh appearances at Tony Pastor's since our last report. Mlle. de Granville's feats of strength, which we recently reviewed, continue to please. Sadie O'Neil danced a jig fairly, and gives promise of future excellence. John Mulligan reappeared after an absence from the metropolitan stage of some four years. He is an Ethiopian comedian of ability, and has a keen sense of humor, which he effectively transmits to the audience. He performed in two sketches, and kept his auditors in the best of humor. Eugene Blitz presented his "living pictures," which were favorably received. His changes are made with rapidity, while his facial expression and ventriloquism are excellent. Little Lizzie Coote, whose performances were described in a past issue, met with a good reception. Tony Pastor sang, among others, a new song entitled "The President's Ball," which was loudly applauded and redemanded. Goss and Fox, Turner and Lester, Charles and Marion Towne, Miss Jennie Engel and Johnny Morse, continued during the week. C. F. Seabert's dramatic sketch entitled "Murdered in the Snow, or Life for Life," closed the performances, which attracted a good attendance. Frank Girard is to take a benefit on April 4. On March 24 Gus Williams, George F. Moore, [illegible], Billy Barker and Cunningham [illegible] reappear.

E. M. Hall, Albert and Louis Cornu, and Miss Celia Beltram were the additions to the company at the Athenaeum since our last report. E. M. Hall is one of the best banjo players we ever heard; his variations on "The Last Rose of Summer" and "Home, Sweet Home," drew forth lavish applause. He also sang a number of songs, some of which were fresh and witty. Albert and Louis Cornu, aged about nine and eleven years respectively, gave upon violins some performances which, considering the lads youth, were remarkable. Miss Celia Beltram has a tall and well-moulded figure, a pleasing face, a good voice, was elegantly costumed, and sang several ballads with good effect. Sophie and Irene Worrell, George Atkins and others participated in the burlesque of "Ernani." This evening, March 24, Miss Helene Smith, having recovered from her late illness, and the [illegible], Hess, Kiralfy and Vorones, athletes, are to be added to the company.

Mons. La Thorne has postponed the opening of the Thirty-fourth Street Theatre until April 14, in order to give ample time for the workmen to complete the intended alterations in the auditorium. The Lenten season will have expired previous to that date, and therefore the prospects for a successful season will be most flattering. Mr. La Thorne is a manager of vast experience and well understands the wants of an audience, and how to cater therefor. Of one thing, judging by his past career, the public may rest assured that the entertainments will be first class, and that an indecent or vulgar word or gesture will never be tolerated on his stage. Success to the new enterprise.

A display of elegant pictorial printing may be seen at Tony Pastor's Opera House, which has been prepared by J. H. Jackson, of the *Ledger* Job Printing Office, of Philadelphia, Pa., expressly for Tony Pastor's Traveling Company during the summer tour. The cuts are all new, are correctly drawn, and reflect great credit upon the office from which they emanated.

W. C. Wemyss has removed to No. 735 Broadway, near the corner of Eighth street, where he will be permanently located, having secured a lease of the premises for a number of years. The Clipper will be found on his counter in addition to all the daily and weekly papers. He has also a large stock of plays.

The Barnum Show is to commence a season at the American Institute building (Rink) on Saturday, March 29, instead of the date previously announced. A grand procession will pass through some of the principal streets on the morning and afternoon of Friday, the 28th. Double hippodromic performances are announced to be given daily at two and eight o'clock P. M.

L. B. Lent's Circus, Museum, Menagerie, etc., is to commence a season on March 31, on the site of the old New Haven depot, at the corner of Fourth avenue and Twenty-seventh street.

Bertha and Ida Foy, and mother, sail for Europe per steamship Egypt on March 29.

"The Scouts of the Prairie" Troupe remains at Niblo's but two weeks, and will be followed by the pantomime spectacle on April 14.

Barney Macauley, the manager of Wood's Museum, Cincinnati, O., arrived in town on March 22.

Miss Charlotte Cushman gave a series of four readings at Steinway Hall on the evenings of March 17 and 21, and the afternoons of the 19th and 22d, which attracted a large attendance and gave much satisfaction.

Mons. La Thorne, who has become lessee and manager of the Thirty-fourth street Theatre, announces in a card elsewhere, that it will positively reopen on Monday evening, April 14, and requests performers to address him in care of this office or through Col. T. A. Brown.

Col. T. Allston Brown, dramatic agent, 9 West Fourth street, states, through his advertisements, that the following artists can be engaged through his agency: J. K. Emmet, who will return from Europe in August, prepared to produce a new drama by Henry J. Byron; Baker & Farron, German dialect actors; F. W. Zaulig, leader of orchestra, and Laura Keene, with her company, for vacant dates. He also wants variety performers, and an Irish comedian, for a panorama.

Mrs. Robert Craig has been engaged by Charles Fechter for the Lyceum, in Fourteenth street, and is to play [illegible] Danglers in "Monte Cristo," with which, it is now positively asserted, that theatre will open for the season on March 31. Mrs. Craig acted for some years in Philadelphia, Pa., where, as Miss Josephine Henry, she won much reputation as a correct and faithful artist. Her return to the stage will be a decided acquisition to the profession, and we doubt not that she will quickly gain a high position in the favor of metropolitan theatre-goers.

A summer season is to be inaugurated at the Theatre Comique on May 12, and it is the intention of the manager to place before the public dramatic stars in sensational plays, doing away with the variety business until the commencement of the regular fall and winter season.

J. H. Jenks is to have a benefit at Masonic Hall in Thirteenth street on Saturday evening, March 29, when a host of volunteer talent will appear.

J. M. Bellew, at the Academy of Music, on March 28, will give a lecture on Oliver Goldsmith, with readings from his works, both in poetry and prose.

## Dramatic.

### To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the New York Clipper we have issued a card of a light green color, with an engraving of the Clipper building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1st, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the New York Clipper," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

Peter E. Abel, formerly the business manager of the Chestnut Street Theatre, Philadelphia, and extensively and favorably known among the theatrical fraternity all over the country, has opened a dramatic agency in that city.

John E. McDonough, the actor, has returned from his brief visit to Europe, arriving in Philadelphia on the evening of the 21st inst. He was to have appeared at the Chestnut Street Theatre on the 24th inst., in the drama of "Pat Lyon," but being unavoidably detained, the production of that drama was necessarily postponed.

John Clark Lee, better known as Jack Lee, an attache of Fox's Theatre, Philadelphia, died suddenly on the 17th inst., at his residence in that city. The deceased the previous evening complained of feeling unwell, and late at night fell in a fit, from the effects of which he died. He was aged 41 years, had traveled in different capacities all over the world, and was widely known to the theatrical profession. The funeral, which took place on the 20th inst., was largely attended, nearly all of the companies of Fox's and the Grand Central being present.

Miss Charlotte Thompson and a dramatic company are booked for Savannah, Ga., April 8, 9 and 10.

Mrs. Oates' Comic Opera Company is at Hartford, Conn., March 24 and 25.

Once more death has invaded the ranks of the dramatic profession, Mr. John Lewis Baker, of the Walnut Street Theatre, Philadelphia, dying at his residence in that city on the morning of March 22, after an illness of about two weeks, his disease being rheumatism, from which he suffered at times the most acute agony. Mr. Baker was a native of Philadelphia, and was about fifty years of age at the time of his death. He evinced a strong taste for theatricals at an early age, appearing with the Boothenian Association when he was but 18. He visited Galveston, Texas, in December, 1844, where through his influence a theatre was built. Mr. Baker made his *debut* in Philadelphia in 1848, at the Walnut Street Theatre, and made his last appearance on the same stage as Tony in the drama of "Agnes" on March 8, 1873, just two weeks before his death. On May 3, 1851, while attached to the company of Barnum's Museum, he married Miss Alexina Fisher, the daughter of Mrs. E. N. Thayer by her first marriage. In 1852 Mr. and Mrs. Baker went to California; in 1857 they came East again, and in September of that year Mr. Baker leased the National Theatre, Cincinnati, which speculation resulted in a large pecuniary loss. In 1866, Mr. Baker, in conjunction with Mr. Mark Smith, leased the New York Theatre, which was also an unprofitable speculation. At the commencement of the season of 1872-73, Mr. Baker, his wife and daughter became attached to the stock company of the Walnut Street Theatre, Philadelphia. Baker never confined himself to any particular line of business, but appeared at home in almost any *role*, his great versatility, thorough knowledge of stage business, and conscientious industry rendering him a valuable member of any company. He was a cousin of Mrs. F. S. Chanfrau, *nee* Henrietta Baker, who lately played a very successful engagement at the Walnut. In Mr. Baker's decease the dramatic profession has lost a most valuable member, and one of its brightest ornaments, and his family a most affectionate and amiable parent. At the time of his death he was president of the Actors' Order of Friendship, and also president of the Savage Club, of Philadelphia, having been elected to that position to fill the vacancy caused by the death of Mr. John H. Selwyn, of the Chestnut Street Theatre, a short time ago.

John S. Norton has copyrighted a historical tragic drama entitled "Napoleon."

W. M. Lannier advertises for a reliable heavy man.

Fanny Garbanati, whose address find elsewhere, wants to purchase a sensational play.

The largest house of the season in Syracuse, N. Y., greeted the Wallace Sisters on Saturday, the 22d. They are billed in Oswego, 24th; Auburn, 25th; Lockport, 26th; Rochester, 27th, 28th and 29th; Batavia, April 1; Buffalo, 2, 3; Dunkirk, 4; Erie, Titusville, Oil City, thence to Wood's Museum, Philadelphia.

"Shin Fane," with Mr. T. G. Riggs as the star, was acted at the Academy, Cleveland, O., last week. On the opening night the house was crowded, but the attendance has been rather light since. Riggs left there for Buffalo. Mr. Geo. O. Morris, who has been ill for some time past, has sufficiently recovered to be around again. Mr. Harold Forsberg goes to Pittsburgh on the 24th, for one week, to support Miss Neilson. The Bidwell & McDonough "Black Crook" Company open for one week on the 24th. The stock company remain idle during their stay....... Little Nell, the California Diamond, and company are billed for Brainard's Opera House for one week, commencing on March 24.

Stuart Robson is to play "Law in New York" at Wood's Theatre, Cincinnati, O., one week, commencing March 31; Wood's Museum, N. Y., commencing April 7; Aiken's Theatre, Chicago, Ill., 15; Olympic Theatre, St. Louis, Mo., May 5, and the Walnut Street Theatre, Philadelphia, Pa., 12.

Cincinnati Dramatic News to the 21st is furnished by our correspondent as appended: "Amusements have been quite brisk this week, both theatres and the attractions at Pike's and Mozart having been well patronized. At Wood's Theatre Frank Mayo has been drawing crowded houses in 'Davy Crockett,' a sensational play of some merit, one scene, representing a cabin attacked by wolves, being very realistic and startling. The character of Crockett is a spirited, reckless one, and well suited to Mr. Mayo's style, and he figures to great advantage therein. Mary Davenport as Eleanor Vaughn rendered conscientious support, and the balance of the principal characters, without particularizing, were in good hands with Ferd. Hight, D. R. Hanlon, E. Russell, John Marble, M. B. Curtis and Carrie Jamison. As usual at this theatre, most of the scenery was entirely new and very tasteful. Mr. Mayo closes to-morrow. On Monday, 24th, Frank Chanfrau opens, followed by Stuart Robson on the 31st......At Robinson's Opera House John Collins closed his engagement on Monday night, and on Tuesday, Carlotta Le Clercq commenced a season of well-acted legitimate, opening in the 'Lady of Lyons' to a fine house. The bill of fare for the rest of the week has been 'Hunchback' Wednesday, 'London Assurance' Thursday, 'As You Like It' Friday and Saturday evenings, 'Lady of Lyons' at Wednesday matinee, and 'Stranger' Saturday afternoon. Miss Le Clercq has renewed the excellent impression created when last here in support of Fechter. She is a thorough actress, and even her dumb action is eloquent. J. M. Hardie's Claude Melnotte was a fine piece of acting, and his support in the other pieces almost equally good. M. V. Lingham appeared as Master Walter, in 'The Hunchback,' and with Hardie as Clifford, and Kate Quinton as Helen, the leading parts were admirably taken. The attendance thus far has been good. Miss Le Clercq will remain another week......J. Bosman Grover has brought suit against the *Daily Enquirer* for $20,000 damages for libel. All of the papers here treated him ungenerously in his venture at the National, the *Enquirer* particularly so."

Managers of first-class combinations desiring time during June and July at McVicker's Theatre, Chicago, Ill., can address as per advertisement.

Furbish Dramatic Company open for four nights at Detroit Opera House, commencing April 8, in "Divorce."

The Wallace Sisters, Jennie, Minnie, and Maud—under management of Frank Dobson, appeared at the Opera House, Utica, N. Y., on the 20th, in "Aladdin," preceded by "The Village Maid," the Clodhopper Dancers being introduced between the plays. In spite of a heavy snow storm the house was crowded. In the farce the honors were divided between Jennie as Gertrude, and Sid Smith as Peter Spike. In the burlesque ("Aladdin"), Jennie as Aladdin, did well, but Maud carried off the honors of the piece. Sid Smith's Magician was good, as was the Widow Twankay of J. P. Johnson, both causing no end of merriment.

James Hayes cautions managers, through a card elsewhere, against producing his copyrighted sensational drama, "Hans, the Dutch Emigrant."

Davis & Co., theatrical agents, Cincinnati, O., advertise for seventy-five ladies for traveling and located companies. They also want a lady with capital to take a leading part in a new drama.

Miss Charlotte Thompson appeared on March 17 and 18 at the Academy of Music, Indianapolis, Ind., as Mrs. Van Dyke, in "One Wife," in which she made a decided hit. On the 19th and 20th "Jane Eyre" was presented for the first time in that city, with Miss Thompson in the title *role*. Miss Thompson took a benefit on the 21st, acting in "Fanchette," her engagement terminating on the 22d. Miss Rena Maeder opens March 24 for one week in "Buffalo Bill."

Managers desiring to secure Carlotta Le Clercq for the production of Wilkie Collins' dramatization of his new story, "The New Magdalen," and Bartley Campbell's society drama, "Fate," can address her business manager, M. W. Canning, as per card elsewhere.

Baker and Farron, in their specialty of "Chris and Lena," played to full houses at the Academy of Music, Buffalo, N. Y., the past week. The merits of the play and their performances therein have frequently been reviewed in the Clipper. Our correspondent, writing on March 22, says: "The services of the cream of the company were withdrawn during the week, and only the minor members took part, but their efforts were pleasing. Miss Perry and Mr. Wren, in particular, as Lucy Fuller and Gipsy Dick, merit commendation. On the 24th the irrepressible Tom Riggs returns to his native heath, opening in 'Shin Fane.'"

A. C. Gunther notifies all persons that he will prosecute anyone who infringes on the title or any incident of "Cuba," the copyright of which he holds.

A full dramatic company, with a good leader, is wanted for the summer season by F. J. Wildman, who advertises.

Lingard and his company played to a full house at St. James Hall, Buffalo, N. Y., on the 18th.

W. M. Holland's dramatic company has not been meeting with very good success in the West Indies. James Cooke and Mr. Morrison left the company, and Mrs. Henderson added to the population during the season, which closed at St. Thomas on March 11. The balance of the company has been re-engaged for another season, and left there on the 18th for Jamaica.

H. Guido Groh, the leader of the orchestra with W. M. Holland's dramatic company in the West Indies, was drowned on Feb. 21, just as the company were sailing from the island of St. Kitts. He was sitting on the dog house smoking a cigarette, when he was observed to fall backward and overboard. There was scarcely a breath of wind at the time, and although the vessel immediately hove to and a boat was lowered in less than a minute, nothing could be seen of him, and it is thought that he never rose to the surface. It was discovered by his papers that he had an uncle residing in Newark, N. J., and his effects were forwarded to him. He came to New York some years ago from California with the British Blondes, then under the management of Sheridan Corbyn. He is said to have been a fine musician.

Frank Steele, comedian, is referred to M. B. Leavitt's card in another column.

Bidwell & McDonough's "Black Crook" combination drew very large audiences at the Pittsburgh Opera House the past week, some nights the capacity of the theatre being inadequate to the accommodation of the applicants for admission, wrote our correspondent on March 21, adding: "The play is elaborately mounted, and the members of the dramatic company appear to some advantage. Ida De Vere is the only person in the *ballet* that accomplishes anything very difficult or shines brilliantly in the terpsichorean firmament. One or two of the others participating are clever *danseuses*. A commendable degree of modesty and propriety is observed in the costumes of those composing the *ballet*, an amplitude of apparel being the rule. The leading specialties introduced during the progress of the piece are the guitar solos of Hernandez, ventriloquisms of Hilton, Imperial Japs by Hernandez and others, and Boston Peace Jubilee by A. M. Hernandez, Arthur Hernandez, and Young America. All of these acts are enjoyable features, and are lustily applauded, the Boston Jubilee, however, giving the greater degree of pleasure to the auditors. The week's business will be as large, if not the largest, of the season. Miss Neilson appears on the 24th...... Mrs. G. C. Howard and company will give four performances of 'Uncle Tom's Cabin' at the Academy of Music, commencing March 25."

Bartley Campbell's society play of "Peril," which was produced at Hooley's Opera House, Chicago, Ill., on March 11, has made a hit. The receipts, according to the treasurer's return, during the first five nights and two *matinees* of its performance, amounted to $4,613.75.

Harry Gray's Olympic Theatre closed a season at Fort Wayne, Ind., March 22, and are billed at Van Wert, O., 24, 25, 26 and 27, and Delphos, 28 and 29.

A. W. Purcell, the manager of Flora Myers' dramatic company, ran away from that company at Hudson, N. Y., on March 9. Miss Marietta Ravel, who had been the stellar attraction for some weeks, perceiving that the company were without means, with the aid of her business manager, Mr. Martin W. Hanley, assumed the management, and they are to perform at Poughkeepsie, March 24 and 25, and Peekskill, 26 and 27.

The Selden-Irwin Dramatic Company performed at Baton Rouge, La., during the past week.

J. W. Fitzpatrick was married on March 23 to Miss Pattie Josephs, a sister of the late John H. Selwyn, at Philadelphia, Pa. They are both members of the company of the Chestnut street Theatre.

Katie Putnam's Dramatic Company are to commence their spring season at Evansville April 17.

William Barron, a brother of Charles Barron, the well-known actor, died at Carroll, Iowa, on March 21, at the age of 34 years, he having been born in Boston, Mass., in 1839. He made his *debut* at the Howard Athenæum, on May 13, 1861, as Huguet in "Richelieu." He had acted in many of the principal theatres, and was at various times prompter and stage-manager of traveling companies. He was of a genial disposition, and a large circle of friends and acquaintances will mourn his early demise. The funeral is to take place from his brother's residence, Boston Highlands, on March 26th, at 11 o'clock A. M.

The "Uncle Tom" combination is to commence a tour at Germantown, Pa., on March 24, going thence to Trenton, N. J., 26 and 27; Easton, Pa., 28; Scranton, 29 and 31; Wilkesbarre, April 1 and 2; Allentown, 3; Reading, 4; Pottsville, 5; St. Clair, 7 and 8; Lancaster, 9 and 10; Coatesville, 11; Westchester, 12 and 14; Wilmington, Del., 15; Elkton, 16 and 17; Annapolis, Md., 18 and 19; Frederick, 21 and 22, and Baltimore, 23, to continue ten nights. The company and cast are as follows: Sam Sanford, Uncle Tom; P. A. Fitzgerald, Legree; J. A. Lowden, St. Clair; Sam Barth, Phineas Fletcher; C. F. Hall, Marks; W. Wallace, Deacon Perry; J. Josephs, Cute; Pendy, Sambo; Miss Conway, Topsy; Little Nellie, Eva; Mrs. Daly, Aunt Ophelia; Emeline Leicester, Cassy; Mrs. E. F. Hall, Marie, and Miss Fisher, Eliza.

M'lle Zoe, supported by a dramatic company under the management of John R. Allen, performed at Elkhart, Ind., March 17; South Bend, 18 and 19, and Marshall, Mich., 20.

J. H. Wickham died at East Saginaw, Mich., on March 6, of inflammation of the bowels, after an illness of thirteen days. He was 21 years of age, and was buried in Brady Hill cemetery in that city. He was an actor, and had been a member of W. Horace Lingard's company for over four years. He was taken ill at Flint, Mich., on Feb. 21, and on arriving at East Saginaw the following day was unable to leave his bed. Mr. Lingard sent a member of his company from Toledo, O., to conduct the arrangements of his funeral, and paid each and every expense. It is believed that his mother resides at Norfolk, Va.

Wm. Horace Lingard, who with his company will rest for two weeks, from March 31st to April 14th, advertises for musicians for the orchestra, and he would like to treat with artists for the season of 1873-74, commencing in September. The Lingard Comedy and Opera Company will close the present season at the Globe Theatre, Boston, Mass., on June 14th.

The artists engaged for Flora Myers' company are requested, through a card elsewhere, to report at Biddeford, Me., on March 31.

Stars and other performers desiring engagements with Wilson & Clarke for the New England Circuit can address as per advertisement.

The New York and Western Dramatic Company with Felix A. Vincent as the star, performed at Coshocton, Mich., March 16, 17, 18, 19, and Uhrichsville, 20 to 23.

Miss Kate Reignolds is starring with Wilson & Clarke's dramatic company. They were at Haverhill, N. H., March 17 and 18; Lowell, Mass., 19; Salem, 20, and Lynn, 21 and 22. Other prominent stars are engaged to perform with them through the New England circuit.

The Agnes Wallace Burlesque and Comedy Company is announced to perform at Meadville, Pa., April 4 and 5; Franklin, 7 and 8; Oil City, 9 and 10, and Rouseville, 11 and 12.

A dramatic company under the direction of W. H. Morris, which he styles "Pike's Opera House Company from Cincinnati, O.," with Mrs. E. T. Stetson as the star, is to commence a season of one week at Toledo, on March 24. Is this the Manager Morris of whose whereabouts the people of Evansville, Ind., were so anxious to learn?

Chas. Walcot advertises that he can be engaged for the production of the new sensational drama, "The Swamp Angels, or the Outcasts of Carolina," which he has purchased of Chas. Foster.

The Marinetti Pantomime Troupe are to perform at Vicksburg, Miss., March 25, 26, and 27; Jackson, 28 and 29; Canton, 30, and April 1; Holly Springs, 2 and 3, and Jackson, Tenn., 4 and 5.

Mrs. Barnes is to commence a three nights' engagement at St. Joseph, Mo., on March 31.

At the Chestnut Street Theatre, Philadelphia, the spectacular drama of the "Cataract of the Ganges" received its last representation on the evening of the 22d inst., having then completed a successful run of four weeks. Mr. E. L. Davenport reappears this week as Bill Sykes in "Oliver Twist;" the production of the local drama of "Pat Lyon, the Philadelphia Locksmith," being postponed. McClurg's Cornet Band have a benefit on the 25th inst. Miss Hetty Tracey, soubrette actress, appeals for the patronage of her numerous friends on the 28th, when the burlesque of "Il Trovatore," "The Flowers of the Forest," and an olio entertainment will be given. On the 31st Shakespeare's tragedy of "The Life and Death of Richard III" will be produced.

"Foul Play" was revived at the Walnut Street Theatre, Philadelphia, on the 17th inst., and attracted medium audiences during the week. Mr. Charles R. Thorne, Jr., personated the respective characters of Robert Penfold, James Seaton and Mr. Hazel. Mrs. Alexina Baker was clever in the small part of Nancy. The programme was varied on the evening of the 21st, when "Aunt Clark" and "The Three Guardsmen" were presented by Mr. Thorne and company. Mr. Thorne will appear this week in "The Marble Heart" and "The Robbers." Miss Helen Temple will appear on the afternoon and evening of the 29th inst., in Fred. Marsden's new comedy-drama, of "Nemesis." Miss Charlotte Cushman on the 31st of March commences an engagement of two weeks, opening as Meg Merrilies.

Miss Lily Davenport had her annual benefit on the evening of the 19th inst., at the Academy of Music, Philadelphia, and the diversified nature of the entertainment presented was sufficient to ensure an excellent attendance, irrespective of her well-deserved popularity with the audiences of the Quaker City. The programme included "London Assurance," a Hungarian *ballet* and "Oliver Twist." Miss Fanny Davenport came on from New York expressly for this performance, and acted with an air of genuine enjoyment as Lady Gay Spanker. Mr. Frank Evans, of Col. Wood's Museum, volunteered and creditably personated Charles Courtly. The Hungarian *ballet* was danced by Mlle. Ricci, Signor Cellini and *coryphees*. The performance concluded with a condensed version of "Oliver Twist," with Mr. and Mrs. E. L. Davenport as Bill and Nancy Sykes. Miss Lily Davenport was the recipient of some very handsome floral tributes, and was honored with a call before the curtain.

Fox's American Theatre, Philadelphia, was attended by very large audiences last week; especially was this the case at the *matinee* on the 22d inst., when the attendance was the largest yet witnessed at any afternoon performance in this establishment. The company was augmented on the 17th by the appearance of "Kansas Jack," Harry Meredith, Jas. Maffit, W. H. Bartholomew, J. H. Milburn, Austin and Hess, and the Walhalla Brothers. The drama of "Kansas Jack" afforded an opportunity for the display of some effective scenery. "Kansas Jack," Harry Meredith and J. H. Milburn closed on the 22d inst. Miss Annie Adams commences an engagement on the 24th, and the last week of the Walhalla Brothers and James S. Maffit and W. H. Bartholomew is announced.

Ben De Bar opens the Theatre Royal, Montreal, May 5. Joe Murphy plays two weeks.

Sam Hemple, the popular comedian of the Arch Street Theatre, Philadelphia, will play a two weeks' engagement in Reading, commencing April 21.

"Romeo and Juliet" has been selected as the attraction for the complimentary benefit to Mr. Lewis Morrison, of the Walnut Street Theatre, Philadelphia, Miss Agnes Ethel kindly volunteering to personate Juliet on this occasion. We understand that Mr. McCullough, of San Francisco, has offered Mr. Morrison an engagement of thirty weeks next season as leading man.

Nellie Larkelle, burlesque actress, advertises for an engagement.

Dramatic advices from St. Louis, Mo., are thus given by our regular correspondent, under date of March 20: "Mr. Joseph Proctor opened at De Bar's on March 17 in 'Brian Boroihme,' preceded by 'O'Neil the Rebel,' which were repeated on Tuesday. Wednesday 'Ambition' was offered, which served well to bring forth Mr. Proctor's powers as an actor. The passions love, hate, and revenge were ably depicted. King Henry by Wm. Harris was carefully acted. Martin Krinkley by Ed. Macaway was a ludicrous performance. Simon Kretner by A. Boyd was deserving of praise. Isaac Weston by Chas. Krone was good. Catherine Howard's Laura Linden answered the requirements of the part. Princess Marguerite by Miss Kitty Mills was one of that lady's finest efforts. Miss Sallie Partington's Winnifred Krinkley was a humorous portrayal. Thursday, 'Jack Cade.' On Friday Mr. Proctor will sustain his world-wide character of the Jibbonainosay in 'Nick of the Woods' for his benefit. On the 24th 'The Red Pocketbook' is to be produced."

The Season at the Varieties Theatre, New Orleans, La., has not closed as has been stated. Lawrence Barrett acted there during the past week in "Hamlet" on March 17; "Rosedale" 18; "Richelieu" 19; "The Marble Heart" 20; "The Wonder" 21; "Hamlet" at the *matinee* and "The Wonder" in the evening of the 22d. Frederick Robinson is announced for a benefit on the 24th......At the St. Charles, Dominick Murray commenced an engagement on the 17th in "Escaped from Sing Sing."..... At the Academy of Music, Roland Reed received a benefit on March 22.

Combinations desiring time for the season of 1873-'74, at the Academy of Music, New Orleans, La., are requested to address D. Bidwell, as per advertisement.

Sydney Cowell, *soubrette*, is very favorably noticed by the Chicago, Ill., *Tribune*, as will be seen by an extract in another column.

Effie Perry advertises that she can be engaged for second walking ladies and respectable utility business.

Managers desiring to engage the Imperial Chinese Theatrical Company, which will leave San Francisco, Cal., about the middle of May, for an eastern tour, can address F. C. Pratt, as per advertisement. The card sets forth that the company includes a celestial prince and princess, and will give entertainments embracing drama, opera, battle and other scenes, and acrobatic and gymnastic feats. Their stage wardrobe is also said to be of a rich and gorgeous description.

Amy Stone and her dramatic company acted at Scranton, Pa., March 17; Ithaca, N. Y., 22, and is billed at Homer, 24; Syracuse, 25; Baldwinsville, 26; Fulton, 27; Mexico, 28; and Oswego, 29.

The Park Opera House, Erie, Pa., was inaugurated on March 17 by the performance of "Nobody's Daughter" and "Poor Pillicody," by Miss Fanny Price's dramatic company, and performances were continued during that week.

Ralph Lee and W. H. Shook, tragedians and comedians, forming a dual combination, can be secured by managers by addressing their agent as per advertisement.

At the Arch Street Theatre, Philadelphia, "Out of the Streets" received its last representation on the evening of the 21st inst., the attendance exhibiting a considerable falling-off compared to the first week. On the 22d, the occasion of the first benefit of Miss Georgie Drew, her brother John Drew, made his first appearance upon any stage, sustaining the *role* of Mr. Plumper in "Cool as a Cucumber" in a most creditable manner, displaying the ease and self-possession of a veteran stager. He has a pleasing stage-presence, and with study promises to become a worthy successor to his lamented father. He was enthusiastically applauded, and in response to a call before the curtain made a brief but appropriate speech, thanking those present—on behalf of his sister—for their attendance. The comedy of "More Precious than Gold" and the melo-drama of "The Sergeant's Wife" were also enacted on the occasion of Miss Drew's benefit, the attendance being remarkably large. The beneficiary received numerous floral tributes. Mr. Mark Smith appears here on the 24th inst., in the drama of "One Hundred Years Old." Barton Hill's farewell benefit prior to his departure for California will take place on April 5.

At Col. Wood's Museum, Philadelphia, Mr. James M. Ward and Miss Winetta Montague concluded the second and last week of their engagement on the 22d inst. The spectacular drama of "Blue Beard" will be performed this week.

"Monte Cristo" was run to good business at the Brooklyn Theatre during the week ending March 22, with the Majiltons as the stars.

"Chicago," panoramically, dioramically and dramatically considered, was the attraction at the Park Theatre, Brooklyn, last week, the scenes and the well-painted panorama being loudly applauded. This week "Chicago" leaves the Park stage in possession of "Buffalo Bill," as personated by J. B. Studley.

Rose and Harry Watkins appeared at Bridgeport, Conn., to a large audience on the 17th, in "Trodden Down."......Sheridan and Mack showed in their temperance entertainment, "The Tipplers," on the 19th and 20th, to not large audiences, owing in part to the bad state of the weather......Langrishe and Carle's "Black Crook" Company are billed for the 31st and April 1.

At the Providence, R. I., Opera House, Mrs. James A. Oates' company has played from their usual *repertoire* to large and enthusiastic audiences throughout the week. Mrs. Oates was warmly received, and her sprightly and vivacious acting and fine singing elicited the heartiest applause. Miss Lillie Eldridge will play in "Alma" four nights, commencing on the 24th. Manager Henderson's company have played "Ten Nights in a Bar-room" and "Richard III" to fair business in the neighboring towns during the week. Charles R. Thorne, Jr., begins a week's engagement on the 31st, opening in "The Marble Heart."......At Harrington's Opera House Joe Jefferson personated Rip Van Winkle on the 19th to a large audience.

At the Athenæum, Columbus, O., Miss Ada Gray commenced on March 17, in "Whose Wife?" It was the occasion of the largest attendance of the season. Her engagement has been a well deserved success........... At the Opera House, Miss Helen D'Este's company have been playing to small audiences.

The condition of the drama at Chicago, Ill., is manifested in the following correspondence, dated March 20. Business has been unusually brisk.

"At Hooley's Opera House the charming society comedy, 'Peril,' is having a most successful run, and is pronounced by all who have witnessed it one of the most elegant plays yet produced in Chicago. The stage settings are really superb, scenery ditto, while the acting of the company deserves unstinted praise. The scene in the first act, that of Long Branch, with the water stretching away in the distance, is particularly effective, and does Mr. Smith, the scenic artist, the greatest honor. The new candidates for public favor who appeared the past week comprise Miss Phillis Glover, Miss Sidney Cowell, Miss Hattie Roche and Mr. James W. Norris. They are each engaged for the balance of the season, and, judging from their work thus far, will prove a strong acquisition to the company. With one or two more changes the company will rank second to none in the west. Miss Glover possesses a handsome face, a commanding appearance, is an elegant dresser, and enacts Laura Hayden in a very effective and pleasing style. The piquant little Sidney Cowell renders the character of Alice Playford in her usual style of excellence. Her reception on her first appearance was very enthusiastic. The part of Marrah affords Hattie Roche but little scope for a display of her dramatic powers, but the little merit there is in the *role* is brought out prominently. Mr. Norris as Ralph Hayden has succeeded in creating a favorable impression, and enacts the part in a careful and commendable manner. John Dalzell assumes the *role* of Dick Rothley in his usual off-hand, free, easy and natural style. Mr. Padget's Lord Hagar is not particularly effective. Mrs. Maeder fills the role of Mrs. Tinsel admirably. John Dillon, Russel Soggs, Hindman Barney, and Walter Kelley assume the remaining characters, and are entitled to credit for their fine acting. The quartet singing in the third act, led by the excellent tenor, Mr. Cohen, is an important feature, and is highly encored. The attendance has been very large, and the audiences are composed of the better class of theatre-goers. 'Fate' is announced for the 24th, but we hardly think there will be any change in the bill. ......Large audiences prevail at McVicker's Theatre this week, where Edwin Booth holds sway in the alternate roles of Brutus, Cassius, and Marc Antony, in 'Julius Cæsar.' The support by the company is creditable, but not particularly brilliant. 'Richard III' is underlined for next (this) week. Miss Neilson will follow Mr. Booth on the 31st......On the 17th the Lydia Thompson troupe reappeared at the Academy of Music and was received by an audience that filled the theatre completely. Thus far the attendance has been very large. The latest edition of 'Kenilworth' was presented the first three nights of the week. One of the chief features of the performance is Major Newell—a boy of fifteen summers—on parlor skates. He executes the most difficult feats, does a capital song and dance, an Irish jig and a clog-dance with the most apparent ease. The troupe opens in St. Louis the 24th for one week; Cincinnati, 31st, one week; Cleveland, 7th, one week, and Pittsburgh 14th, three nights. Frank Mayo opens here in 'Davy Crockett' on the 24th......Oliver Doud Byron is doing 'Across the Continent' at Peoria three nights this week, commencing on the 18th. He is supported by the Academy company. Will open at Ford's Theatre, Baltimore, the 24th......The Academy of Music will be entirely remodeled during the summer at a cost of $30,000. A new gallery will be put in, stage enlarged, and iron chairs placed in the parquet and dress circle......Sam Emery opens the new Opera House at Lansing, Mich., for a regular season on the 24th. He has secured Harry Linden and nearly the entire Globe Theatre company for the opening......D. H. Allen is in the city negotiating for the [illegible] of the Globe Theatre with fair prospects of success......Mr. Booth will organize a company at the conclusion of his engagement at McVicker's, and visit a few of the western towns."

Amusements in San Francisco, Cal., are thus pleasantly reviewed by our regular correspondent, writing on March 12:

[illegible]

Important.—In the Court of Quarter Sessions, Philadelphia, an opinion was given by Judge Paxson on the 22d inst., in the motion for a new trial in the case of the Commonwealth vs. J. W. Powell. We give it below, as it may prove interesting and important to the patrons of our public places of amusement:—

"This case raised an interesting question touching the rights of persons visiting places of amusement. The defendant is a special officer at Wood's Museum. On the evening of last Thanksgiving Day the prosecutor, George Ross, purchased a ticket of admission to said Museum. He entered and took his seat in that portion of the building for which the ticket had been sold. At that time there were few persons in the house, and the ushers were commencing to mark a portion of the seats as 'taken.' The one so acted by the prosecutor had not been so marked; but immediately upon his taking it he was informed by the defendant that said seat had been sold, requesting him, at the same time, to occupy another and equally eligible one in the vicinity. This the prosecutor refused to do, whereupon the defendant forcibly removed him. For doing so the defendant was prosecuted and convicted of an assault and battery. A visitor at a theatre or other place of amusement is entitled to a seat. This right to some extent depends upon the character of his ticket. If for a reserved seat, he has a right to that particular seat. If not reserved, then to any one he may find unoccupied, and which has not previously been sold to another. I instructed the jury that if the prosecutor so acted a seat in that portion of the building called for by his ticket, and that there was nothing upon the said seat to indicate that it was 'taken,' and no notice had in fact been given him prior thereto that it had been sold to some one else, he had a right to occupy it, and the act of the defendant in ejecting him therefrom was an assault and battery. Subsequent reflection has satisfied me that it is not so much a question of notice, as of whether there had been an actual *bona fide* sale of that particular seat to a third party. If so, no neglect on the part of the proprietor of the Museum in marking said seats as 'taken' could give the prosecutor a right to a seat which some one else had previously bought and paid for. It will be seen that my instructions were too broad. The jury may have been misled—for this reason the defendant must have a new trial. Next to being right, nothing affords me so much pleasure as to correct a mistake. The rule to show cause why a new trial should not be granted is allowed, and the same rule is now made absolute."

From Albany, N. Y., our correspondent, writing on March 22, states that:

"The attractions at the respective theatres merited a much better patronage than was bestowed. At the Capitol Theatre, the attraction for the week was Miss Lillie Eldridge in 'Olive,' which drama has been enacted to moderate houses. Miss Eldridge assumed the title *role* in an artistic manner. She has a fine face and figure, and is a talented actress. Her support was notably good. Waverley as Charles Vigo acted remarkably well, as did Nugent as Melick, Mortimer as Damarel, Murray as Threadneedle, Packard as Hilton Trevanion, Morris as Towser, Nelson as Chadwick, Miss Nugent as Mrs. Gunning, Josie Bailey as Eleanor Marsden, and Charlotte Weldman as Emily. E. G. McColl, an old favorite in this city, made his first appearance with the company on the 17th, and acted the character of John Trevanion in a praiseworthy manner. Miss Josephine Pritchard opens on the 24th in 'Ararnala.'......At the Opera House, Mark Smith, supported by J. F. Burnett, W. J. Le Moyne, R. D. Ogden, Imogene Fowler and Fanny Hayward, commenced an engagement on the 17th of five nights and one *matinee*. 'One Hundred Years Old' was presented at each performance. Mr. Smith's personation of the centenarian has been reviewed at length in the Clipper, and, therefore, it is unnecessary for us to criticise it; suffice to say that he fully sustained his great reputation, and we can safely say that never have we had the pleasure to witness a more artistic characterization. J. F. Burnett gave an unctuous and very humorous rendition of Marturean. W. J. Lemoyne as De Mangars, the man of infirmities, superb, his dressing, acting, and, in short, his whole performance being nearly perfect. R. D. Ogden acted in a gentlemanly, natural and effective manner. Dalton was excellent, as usual. Hurst, although a little too demonstrative, gave a very meritorious personation. Messrs. Burke and Riley spoke the few lines allotted to them in a careful and correct manner. Miss Hayward had a rather unimportant part, but still acted well. Miss Fowler's personation was one that will be long remembered by those who witnessed it. It was a chaste and most exquisitely drawn portraiture, quiet and unassuming, yet very effective. She was repeatedly applauded, and fairly divided the honors with the star. The houses, although moderate in size, were composed of the elite of the city. To-night, 22d, Miss Ella Wren takes a benefit, when 'The Octoroon' will be presented, with the beneficiary as Zoe. Charles R. Thorne, Jr., opens on the 24th in 'The Three Guardsmen.' R. S. Meldrum, leading man, has severed his connection with the company, and Mr. Hugh McDonald has been appointed treasurer......The Lingard Comedy Company is to appear at Martin Hall on the 28th."

At Wall's New Opera House, Washington, D. C., on March 17, "Agnes," with Miss Agnes Ethel in the title *role*, was presented for the first time there, wrote our correspondent on March 23d, adding:

"The audiences which attended Wall's during the week were not at first favorably impressed with Miss Ethel's acting, however much they may have admired her personal beauty and rich dressing, but as they grew familiar with the play they were struck with the originality and truthfulness of her conception of the part, and what in the beginning was endurance, ended in applause. [illegible]"

From Boston, Mass., we have the following report of amusements from our regular correspondent, dated March 23:

"Maggie Mitchell's second week at the Boston Theatre has been even more successful than her first, the house being crowded at every performance. Indeed, this is about the most uniformly successful engagement she has played here for years. The old familiar 'Fanchon' has been the attraction the entire week. J. B. Studley appeared for the first time as Father Barbeaud, and played the part splendidly. The story is about town—and we give it on good authority—that J. B. Booth has bought a lease of this house for next season as manager, that great improvements are to be made both in the company and the stage, and that a brilliant season may be anticipated. J. B. Booth, the present manager, it is further said, will go to New York to manage Edwin Booth's Theatre, in that city. Next (this) week is Maggie Mitchell's last. Edwin Adams follows on March 31, in 'Enoch Arden'...... At the Museum, 'The Overland Route' has been given all the week except Friday and Saturday evenings. Hart Conway has appeared as Tom Dexter in place of Chas. Barron, who was suddenly called away from the city by news of the severe illness of his brother, William Barron, the news of whose death has since arrived. On Friday evening Annie Clarke had a benefit, presenting 'The Follies of a Night,' for the first time in fifteen years at this theatre, and the very successful comedy of past seasons, 'The Victim of Circumstances.' The house was crowded, and the benefit was in every way a success. Last evening 'The Merchant of Venice' was given, Frank Hardenberg appearing for the first time as Shylock. To-morrow 'The Christmas Guest,' a three act comedy by Fred Williams and George A. Ernst, will be produced for the first time. A spring comedy season will shortly be inaugurated...... Janauschek is successful at the Globe. On Tuesday evening April 1, a season of opera bouffe will commence, Aimee and her new Parisian opera troupe appearing."

"Oofty Gooft" (Gus Phillips) and George Thompson closed a week's engagement at the Holliday Street Theatre, Baltimore, on March 22. Our correspondent, writing on March 22, says:

"They appeared in the dialect comedy drama entitled 'Yacup,' and did a good business. 'Oofty Gooft's' portraiture of Jacob Holtzmuller, the wandering Dutchman, was quiet, natural and effective. George Thompson as Teddy O'Brien also made a favorable impression. The balance of the characters met with generally acceptable treatment, but none calling for special mention. They were cast as follows: Waverley, F. L. Wiser; Clipper, G. W. Howard; Old Disbrow, F. L. Keller; Daring, W. H. McKee; Young Disbrow, R. G. Smith; Mat, H. Pierson; Alice, Rose Rand; Clara, Olivia Rand; Emily, Emma Stockman. On March 24 Harry Meredith and 'Kansas Jack' commence a week's engagement in the drama bearing the cognomen of the latter individual......On the same date Charlotte Cushman will appear at the Grand Opera House, for six nights."

## Musical.

The Alleghanians were at Vincennes March 17, Worthington 18, Spencer 19, Gosport 20, Bloomington 21, Martinsville 22, and will perform at Mooresville March 24, Lebanon 25, Franklin 26, Edinburg 27, Columbus 28, Greensburg 29, all in Indiana; thence to Madison, New Albany, Louisville, Shelbyville, Ky. Business has been very flattering with this company.

Leavitt's Swiss Bell Ringers No. 1 are reported as doing an increased business since the temperature moderated. They performed at Copenhagen, N. Y., March 21; Louisville 22, and are billed at Croghan 24; Carthage 25; Champion 26; Pamelia 27, and thence toward Watertown.

The Agent of the Alleghanians did not lose his bill-trunk, bills, lithographs, etc., by the burning of the Anderson, Ind., railroad depot, as was reported. G. C. Hurlbourt has recovered from his indisposition, and rejoined the company in the capacity of agent on March 6 at Terre Haute. L. P. Williams, who had been acting as agent during the past three months, is now with the company.

A snare drummer advertises for an engagement.

The Original Peak Family gave a concert at Rockford, Ill., on March 22d.

J. L. Peters publishes several new songs, suitable for minstrel performers, as will be seen by a card in another column.

The Theodore Thomas orchestra, together with Rubinstein and Wieniawski, appeared at Pike's Opera House, Cincinnati, on the 20th, 21st and 22d. Notwithstanding that the price of admission was fixed at $3, and extra for seats, the hall was crowded.

Blind Tom is to give a concert at Lafayette, Ind., on April 2.

Adelaide Phillips' Concert Company are billed at Toledo, O., March 29; Bay City, Mich., 31; East Saginaw, April 1; Ionia, 2; Muskegon, 3; Jackson, 4, and Ann Arbor 5.

At the California Theatre, San Francisco, the Fabbri Troupe gave "La Favorita" on the 13th and "Faust" on the 14th, with more than usual artistic success. The season closed on the 15th with "Der Freischutz," Jacob Muller, Carl Speigler, Inez Fabbri and Anna Elzer sing[illegible] the principal roles.

Fannie Marston's Concert at Pacific Hall, San Francisco, on the 13th, was attended by a brilliant audience.

The Stabat Mater concert at Platt's Hall, San Francisco, was a partial failure, from the want of an adequate instrumental accompaniment. The singing, however, was often very fine, the parts being sustained by Daccei, Muller, Speigler and Fabbri.

At the Olympic Theatre, St. Louis, Mo., the Aimee Opera Bouffe Troupe drew immense houses on March 17 and 18, but there was quite a decrease in the Wednesday night's attendance, the *matinee* being tolerably well patronized. The week's business comprised "Genevieve de Brabant," presented there for the first time; "La Grand Duchesse," "Barbe Bleu," "Les Cent Vierges," "La Perichole" and "La Belle Helene." Without entering into detail, the operas were well rendered by the company, the singing and dressing correct, and the [illegible] excellent.

Ole Bull will concertize in Pittsburgh at Library Hall on April 2 and 3.

The Rubinstein and Theodore Thomas' combination will give two concerts at Library Hall, Pittsburgh, on March 28 and 29.

A B flat cornet player (American), who has brass and string music, desires an engagement. See his advertisement.

Kelly and Leon having found it costly to cater for the fastidious at Mara [illegible] at the Stuyvesant Lyceum, in [illegible]

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For Theatrical, or other Advertisements to come under the head of Amusements, *fifteen cents per line* for each and every insertion.
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## AMUSEMENTS.

**CURIOSITIES WANTED.** Curiosities of all kinds. Salary must be moderate, but is sure. Address 52-2t WM. J. METCHEAR, Exchange Hotel, Providence, R. I.

**FOR SALE—TWO MUSEUM** Wagons (nearly new), containing 20 beautifully colored and elegantly dressed Wax Figures of distinguished characters; also some 40 Cosmoramic Views, 4 good Horses and Harness; all in perfect order. Address J. W. HASKINS & CO., 8 Fulton street, Boston, Mass. 52-4t*

**GREAT EASTERN 12 TENT SHOW.** WANTED IMMEDIATELY, A FIRST CLASS BOSS HOSTLER. Apply by telegraph to BEN MAGINLEY, 52-1t* Galt House, Cincinnati, Ohio.

**THE LINGARD COMEDY AND OPERA CO.** MR. LINGARD'S NEW COMIC OPERA, "I LADRONI." 60th time since its first production in St. Louis, Jan. 1, '73, is meeting with grand success in every city. The title, words, and greater part of the music, are Mr. L.'s sole copyright property, and entered at Washington, according to the act. Any infringement of the same will be dealt with by law.
WANTED for the above (to complete the orchestra) under the direction of SIGNOR OPERTI, FIRST VIOLINIST, FLUTE, CLARIONET, CORNET, DOUBLE BASS AND DRUM, &c. Also, for Chorus, FOUR FIRST AND SECOND TENORS AND FOUR FIRST AND SECOND BASSOS, to commence April 14th. References required. Address WM. HORACE LINGARD, 52-1t 130 East 37th st., N. York.

**JEFFERSON'S** NEW OPERA HOUSE, CUMBERLAND, MD., T. H. JEFFERSON, Sole Proprietor. Will open on or about April 26th, 1873. Wanted, Variety Talent and Specialties at all times. Address T. H. JEFFERSON, No. 33 North Exeter street, Baltimore, Maryland, until March 29th; after that Cumberland, Md. 52-5t*

**MEECH'S HALL, CATSKILL,** N. Y.—Town population, 7,000; seating capacity of Hall, 800. Refitted with new gallery and newly furnished with chairs. The hall brilliantly lighted with gas, good stage, good scenery, with border and footlights. Further particulars, address JACOB H. MEECH. N. B.—Good shows invariably do well in this place. [52-2t

**LEWIS' OPERA HOUSE,** OTTUMWA. This elegant new Opera House has just been completed, and has all the modern conveniences of a first-class Theatre. Seating capacity, ONE THOUSAND (1,000). For particulars address JOHN W. DAVY, P. O., Box 169, 52-3t* Ottumwa, Iowa.

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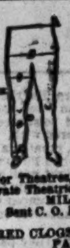

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